RYDER'S

Short Voluntaries

FOR

Pipe or Cabinet Organ

By

T. P. RYDER

.25 NET

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON NEW YORK CHICAGO

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RYDER'S SHORT VOLUNTARIES

FOR

PIPE OR CABINET ORGAN.

BOSTON MUSIC HALL ORGAN.

WRITTEN, ARRANGED and SELECTED

FROM THE

BEST AUTHORS

BY

T. P. RYDER,

Formerly Organist of Tremont Temple, Boston.

WHITE-SMITH MUSIC PUBLISHING CO.

BOSTON NEW YORK CHICAGO

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PREFACE.

In accordance with an often expressed desire by organists in various parts of the country, the author has compiled this volume of "Short Voluntaries."

In order that they may be available for Cabinet as well as Pipe Organs, no pedal part has been written.

The pedals, however, may be used as the fancy of the player may dictate.

No combinations of stops have been indicated, for the reason that organs vary so much in the matter of stops or registers, that it was deemed advisable to leave the "registration" to the control of the performer.

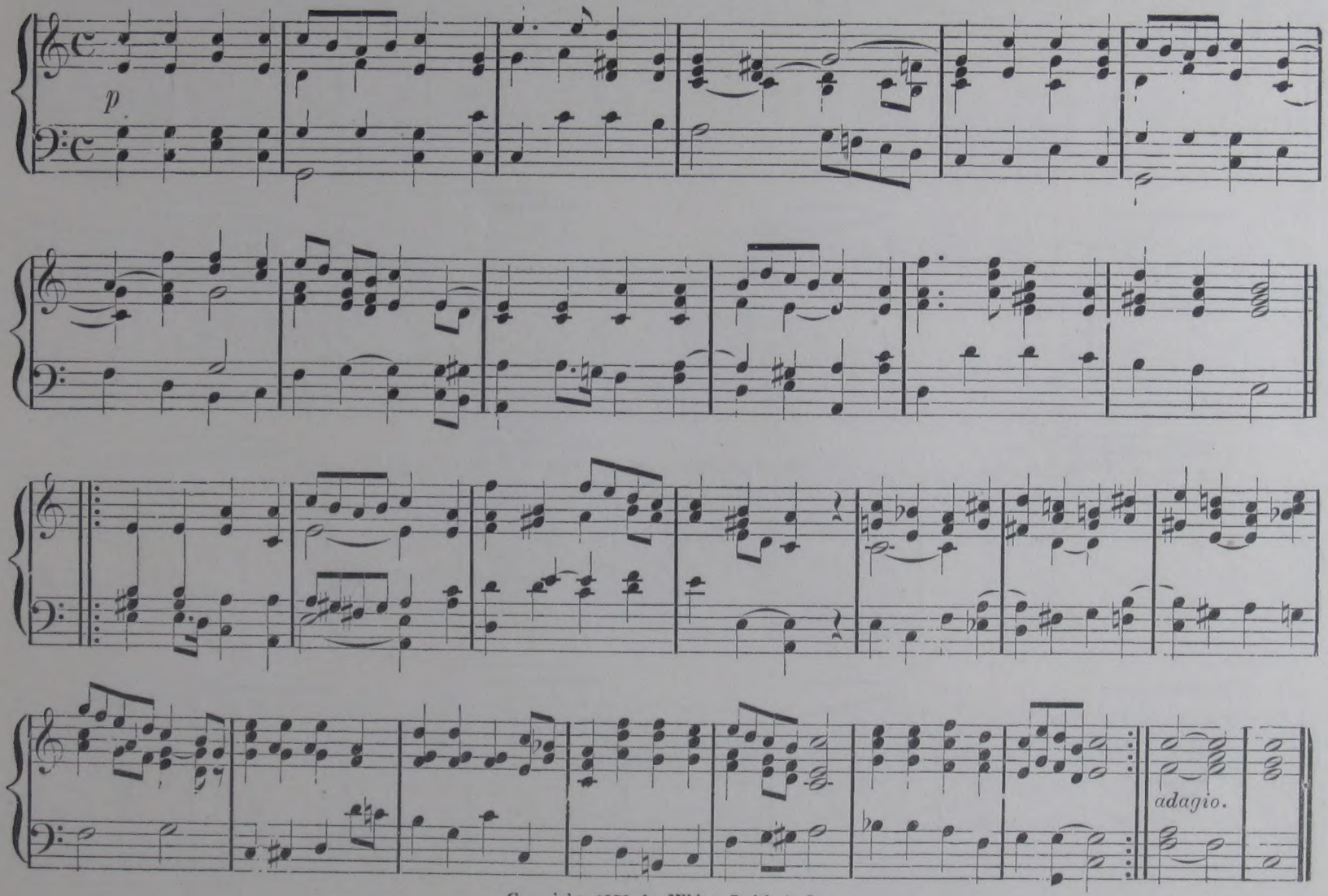
That this work may merit the favor of those who may use it, is the sincere wish of

THE AUTHOR.

Boston: Gould, Music Pr., 26 Hawley St

RYDER'S SHORT VOLUNTARIES.

No 1. **LARGHETTO.** W. RUSSELL.



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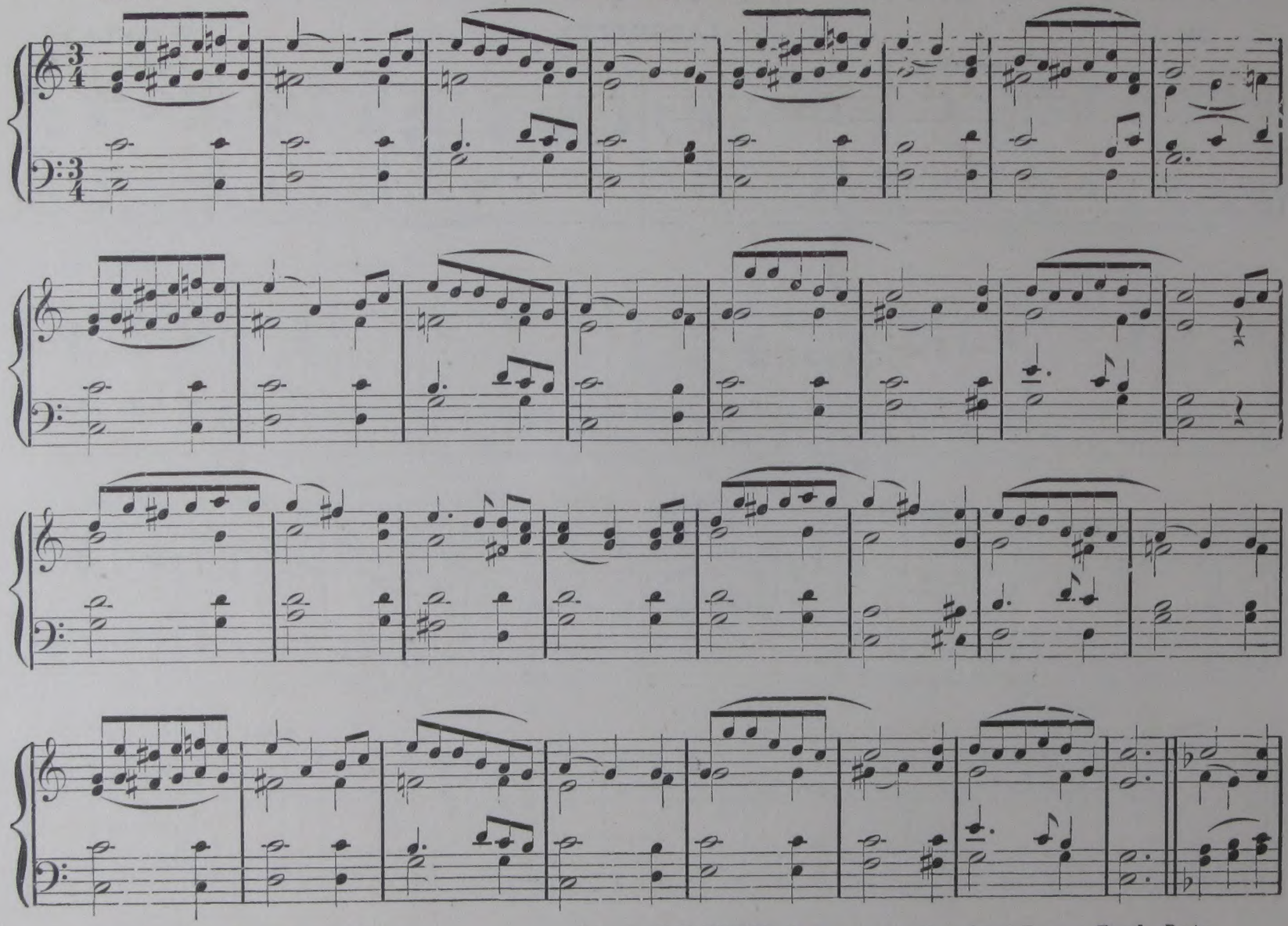
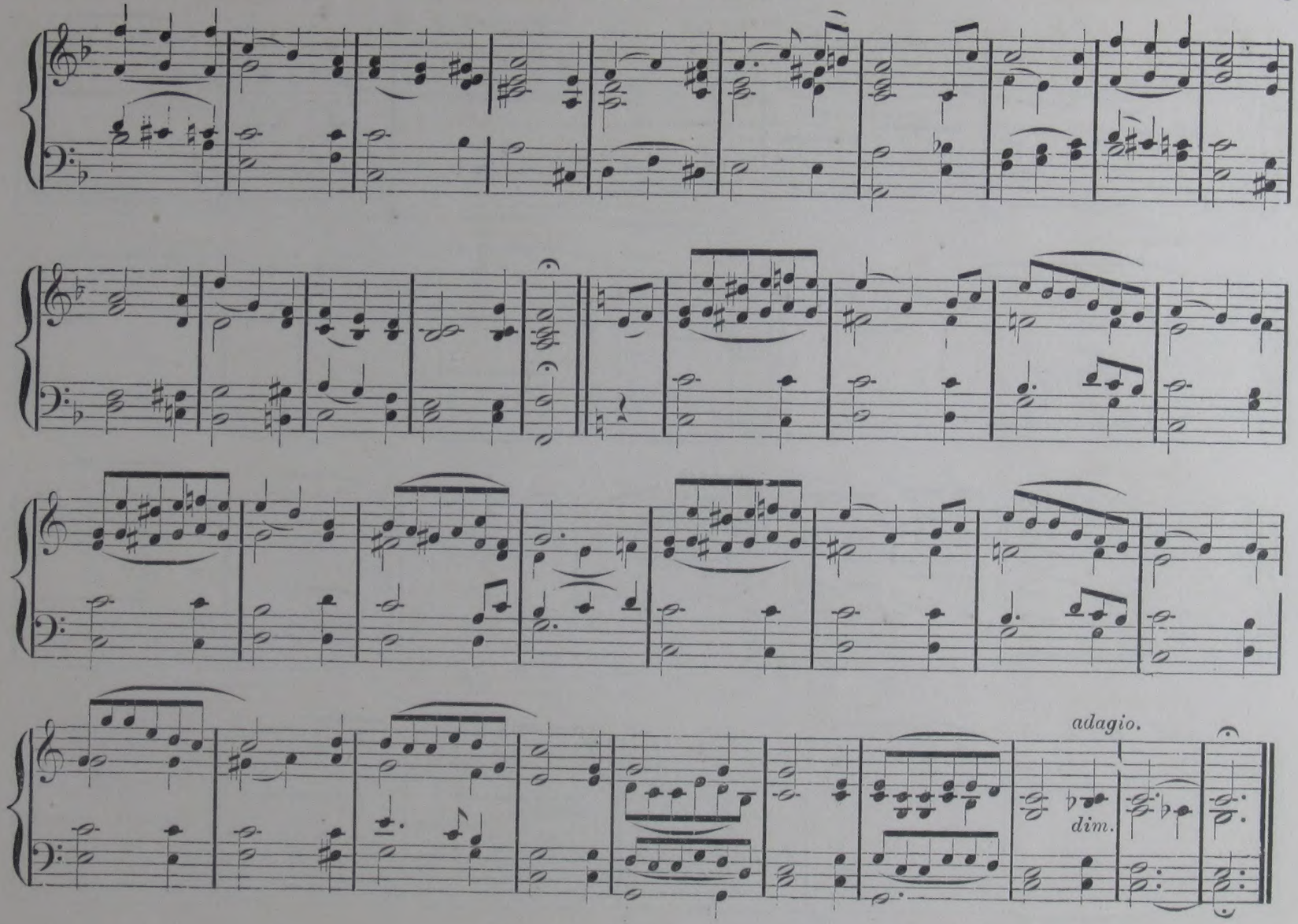
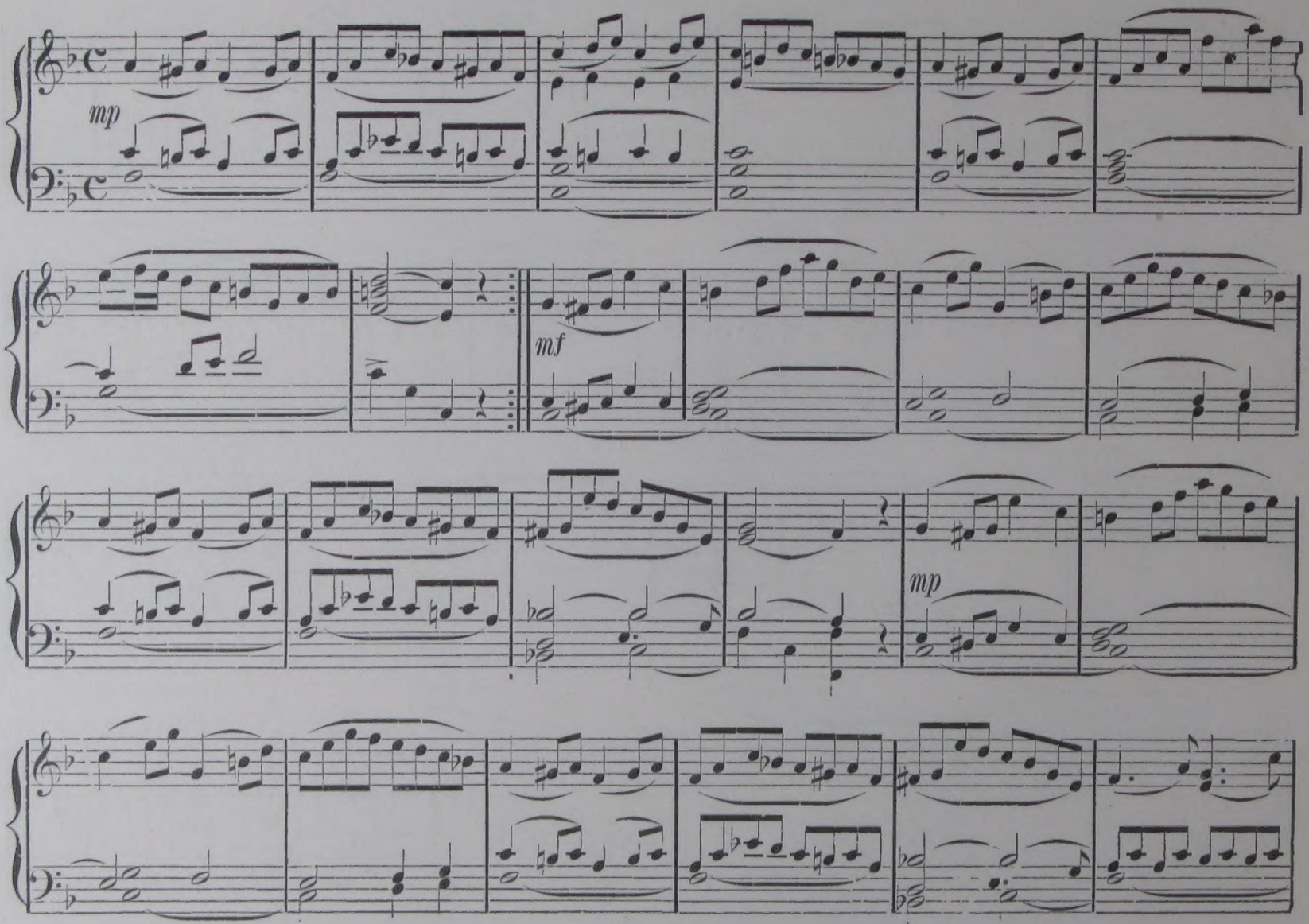
No. 2.

OFFERTOIRE

T. P. RYDER.

Copyright, 1879, by White, Smith & Co.

By T. P. RYDER, for many years Organist at Tremont Temple, Boston.



Adapted for Pipe or Cabinet Organ.

mp
mf
mp

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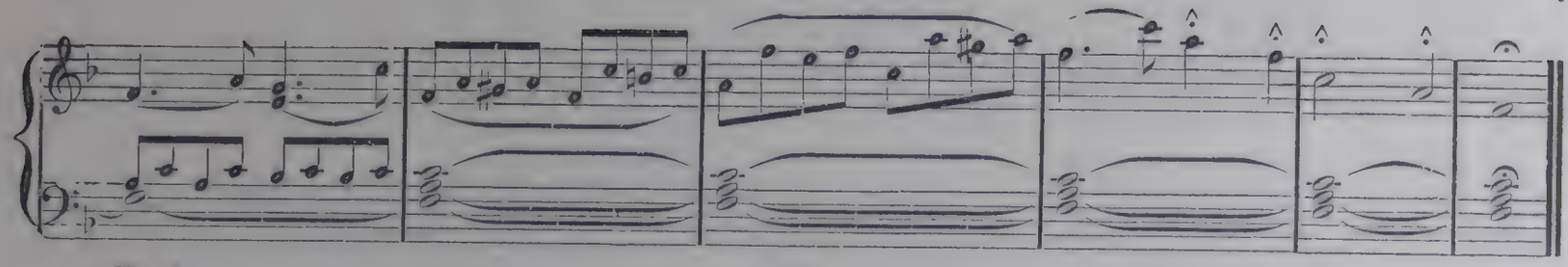
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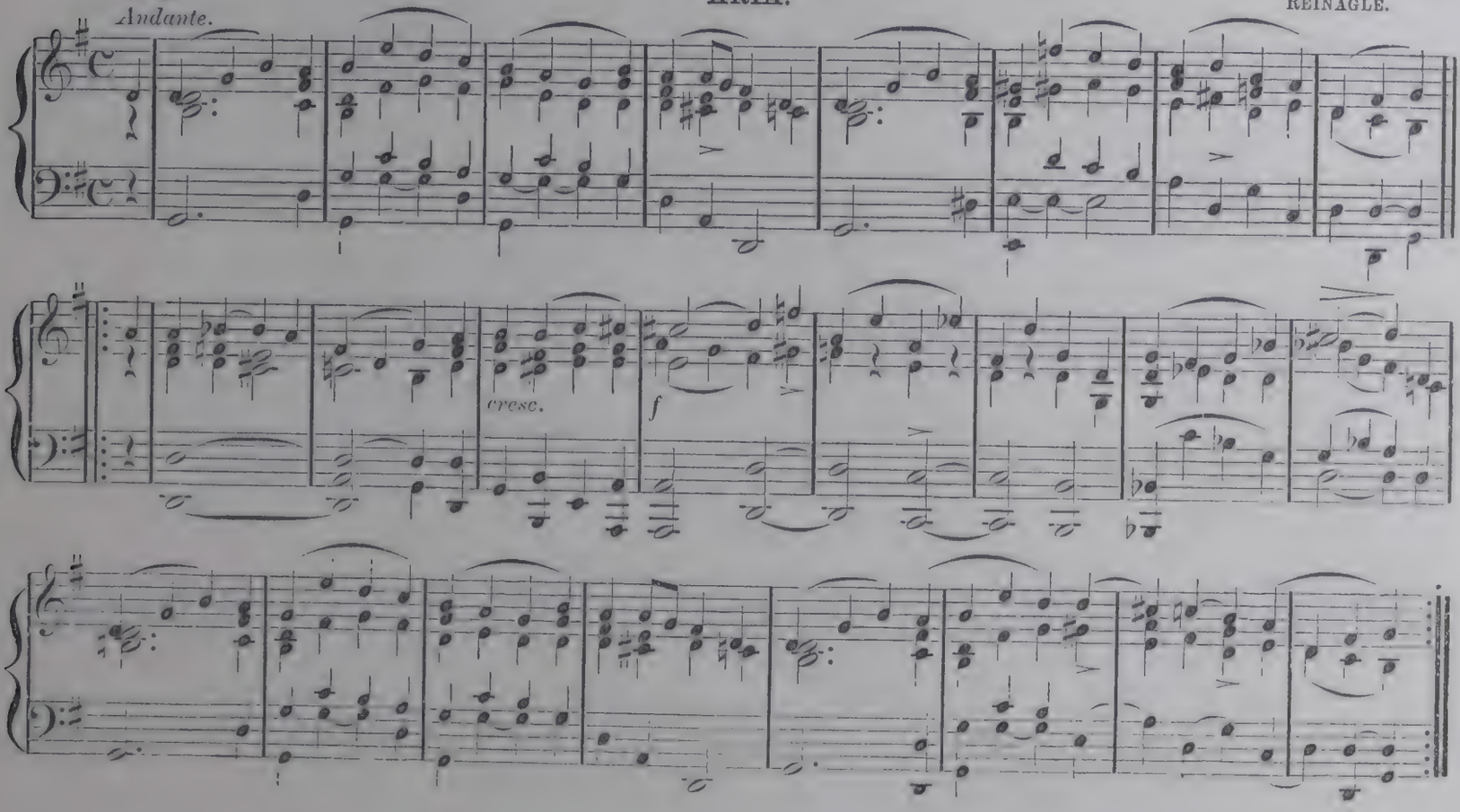
Andante.



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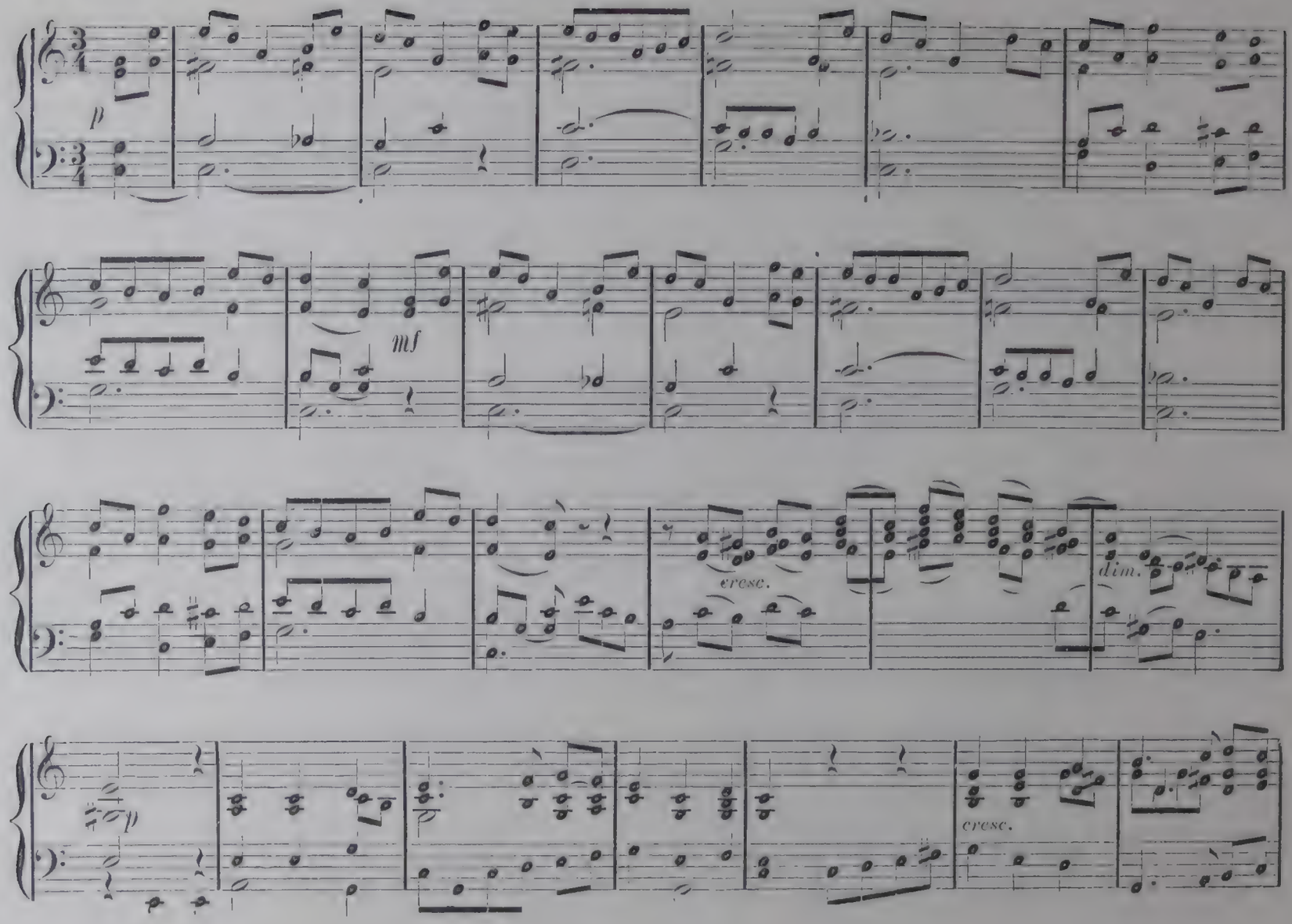
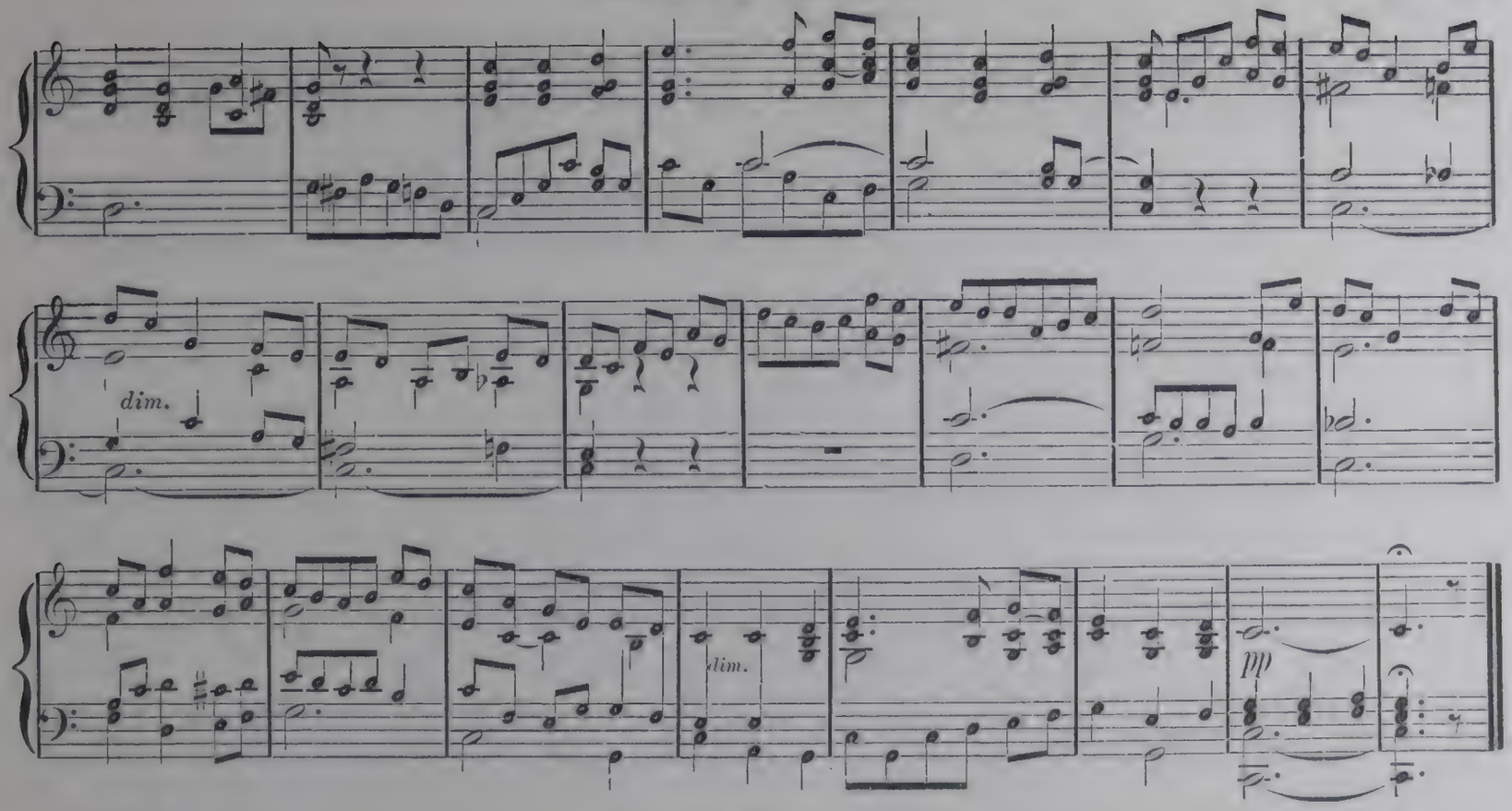
E. H. Bailey.





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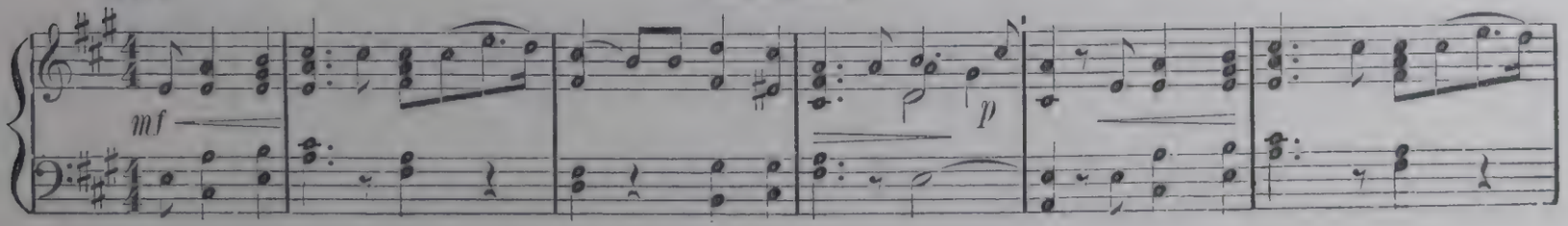

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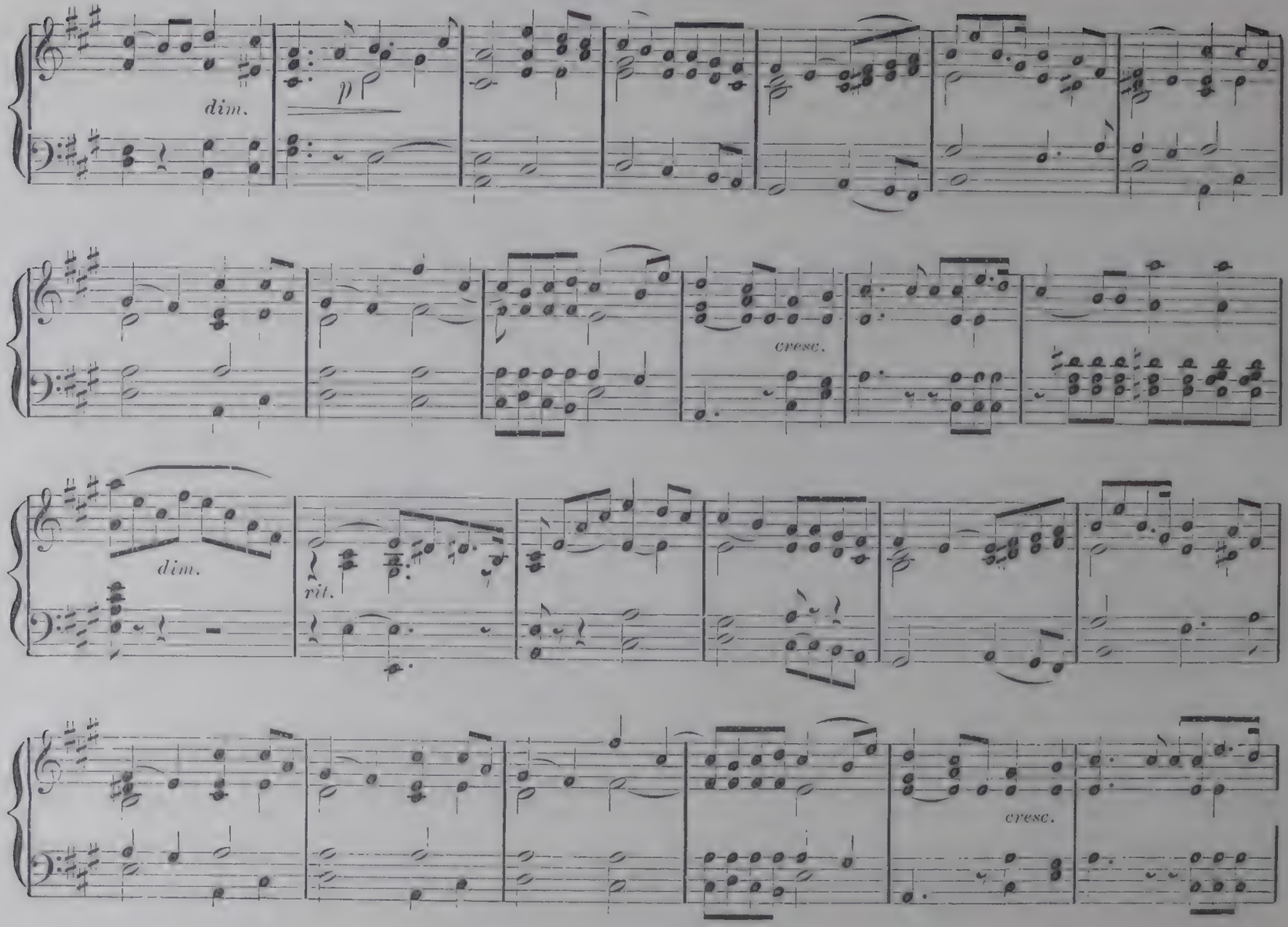

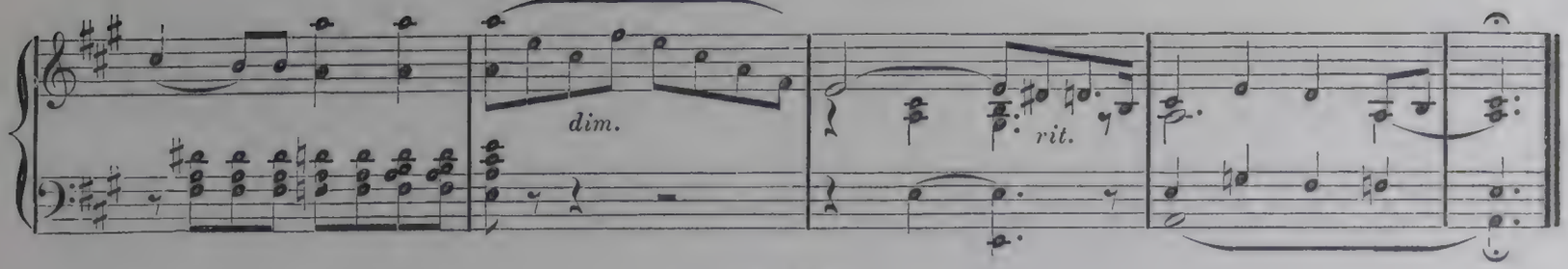

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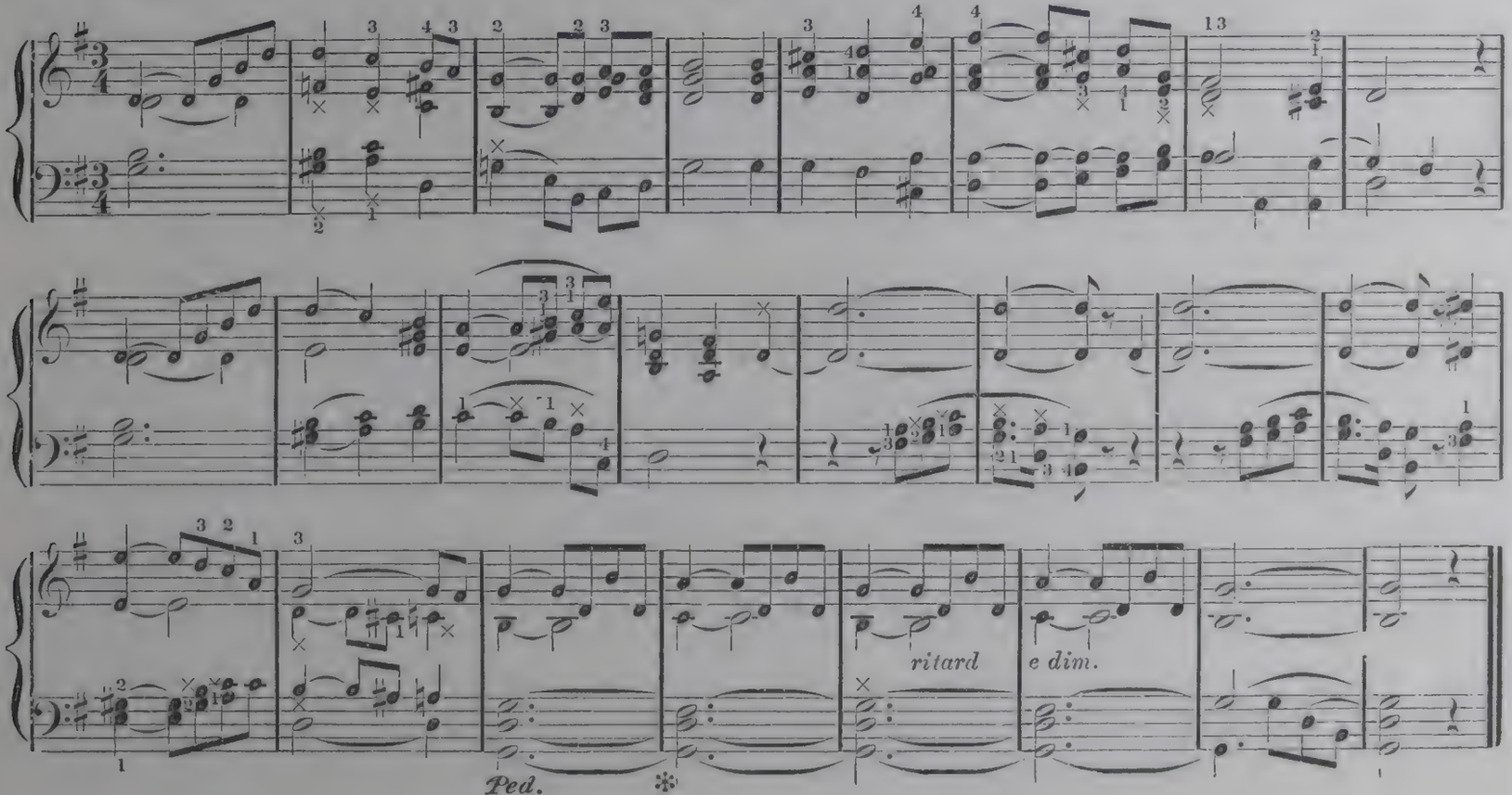
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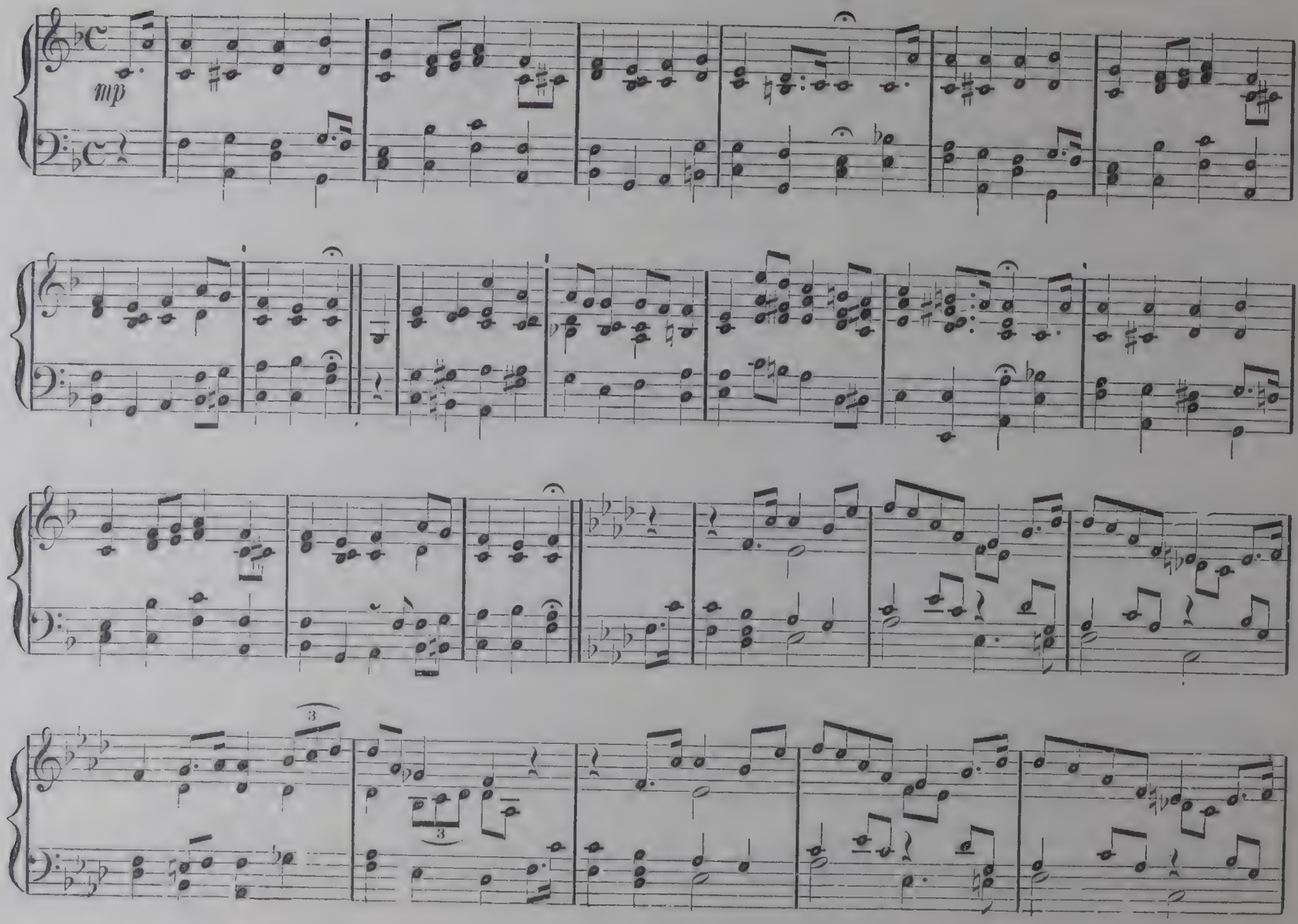

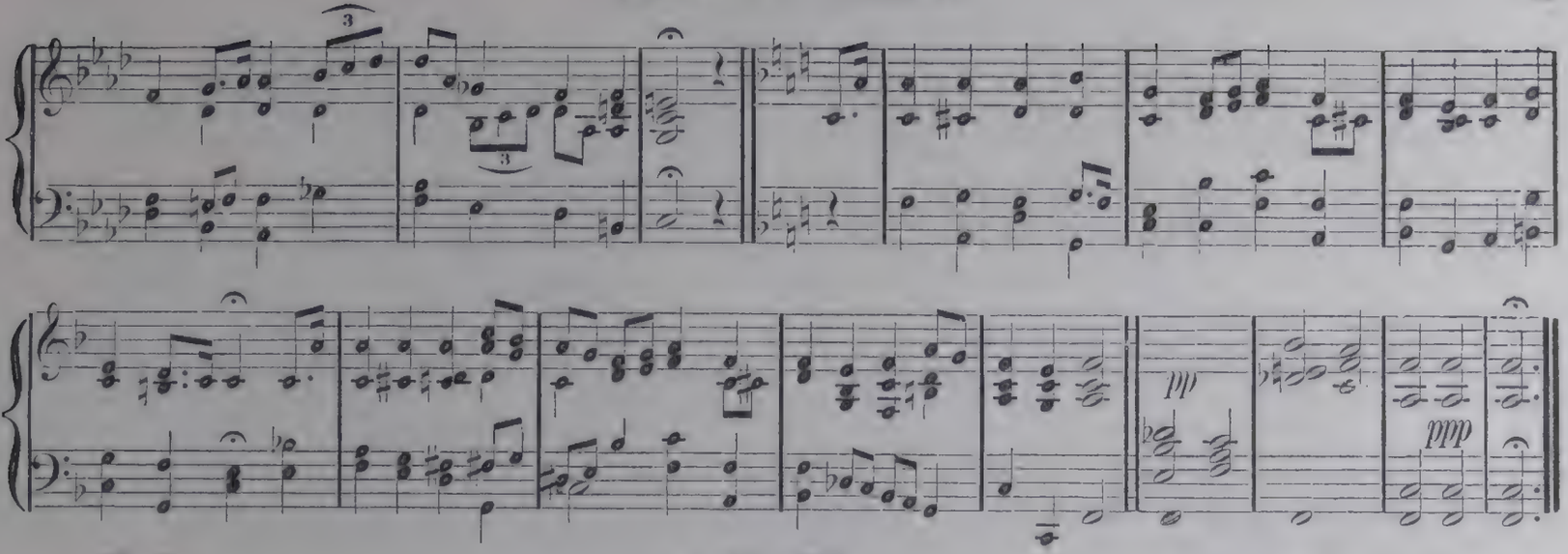

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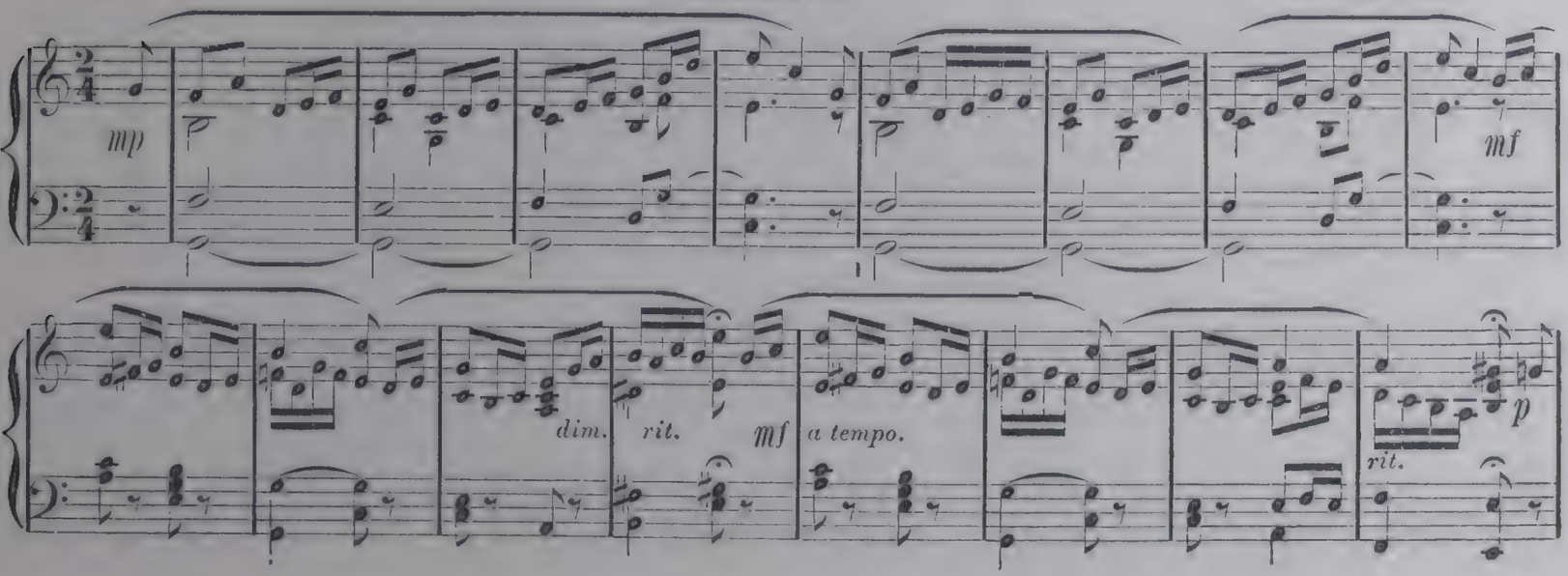
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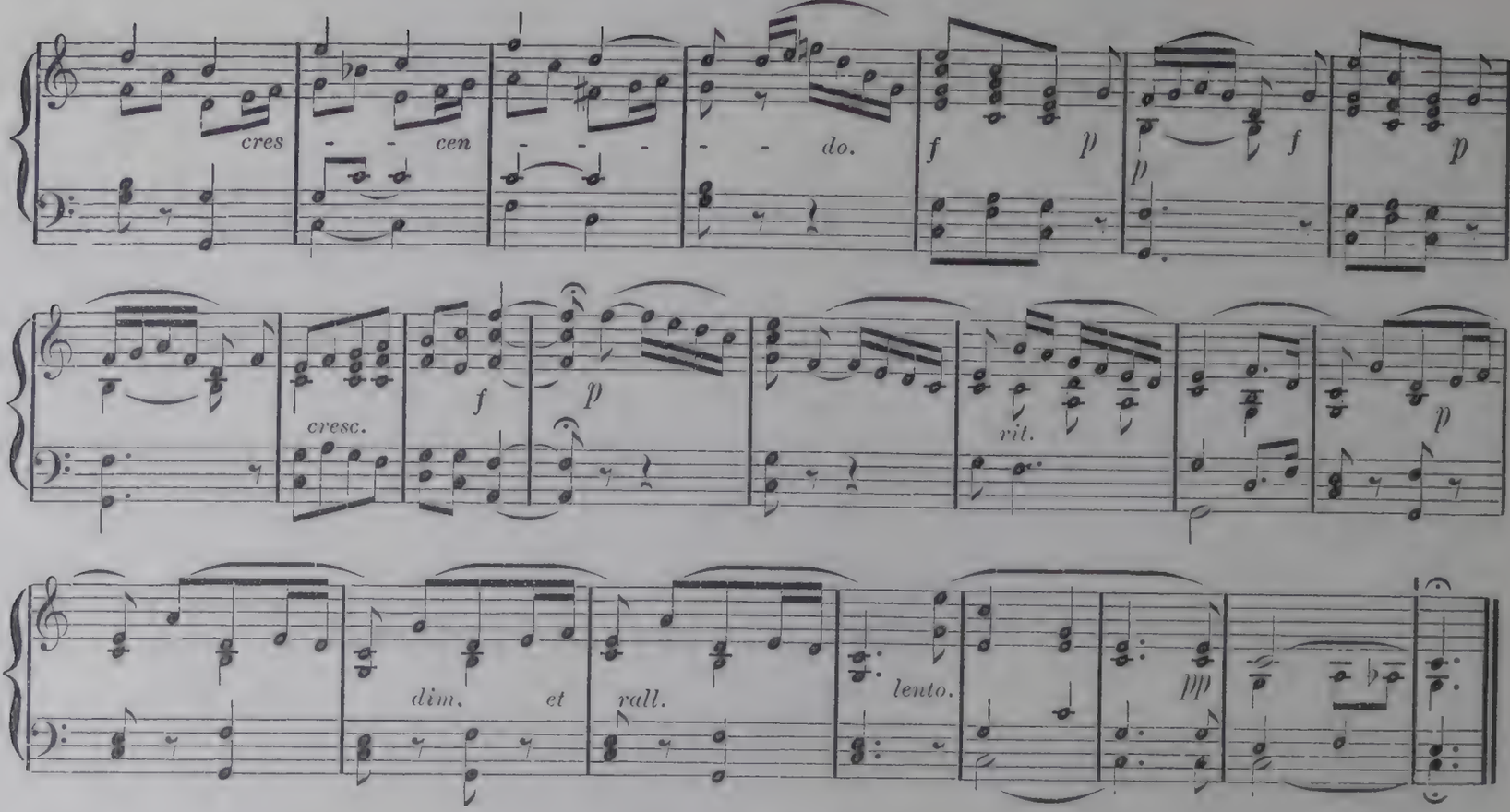

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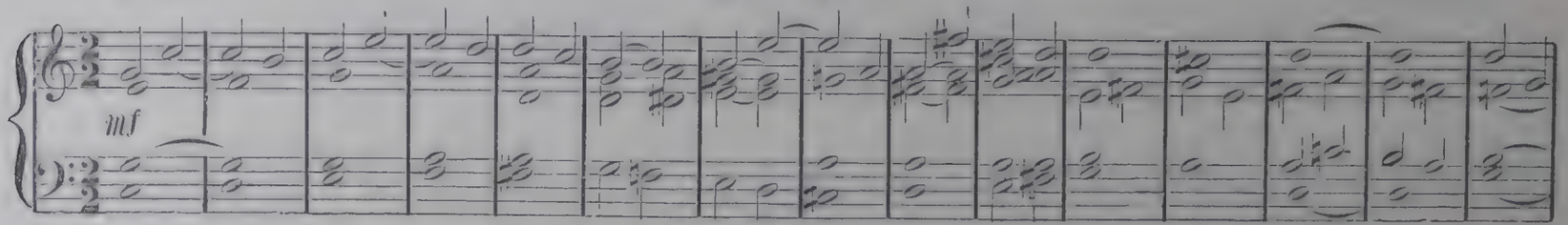

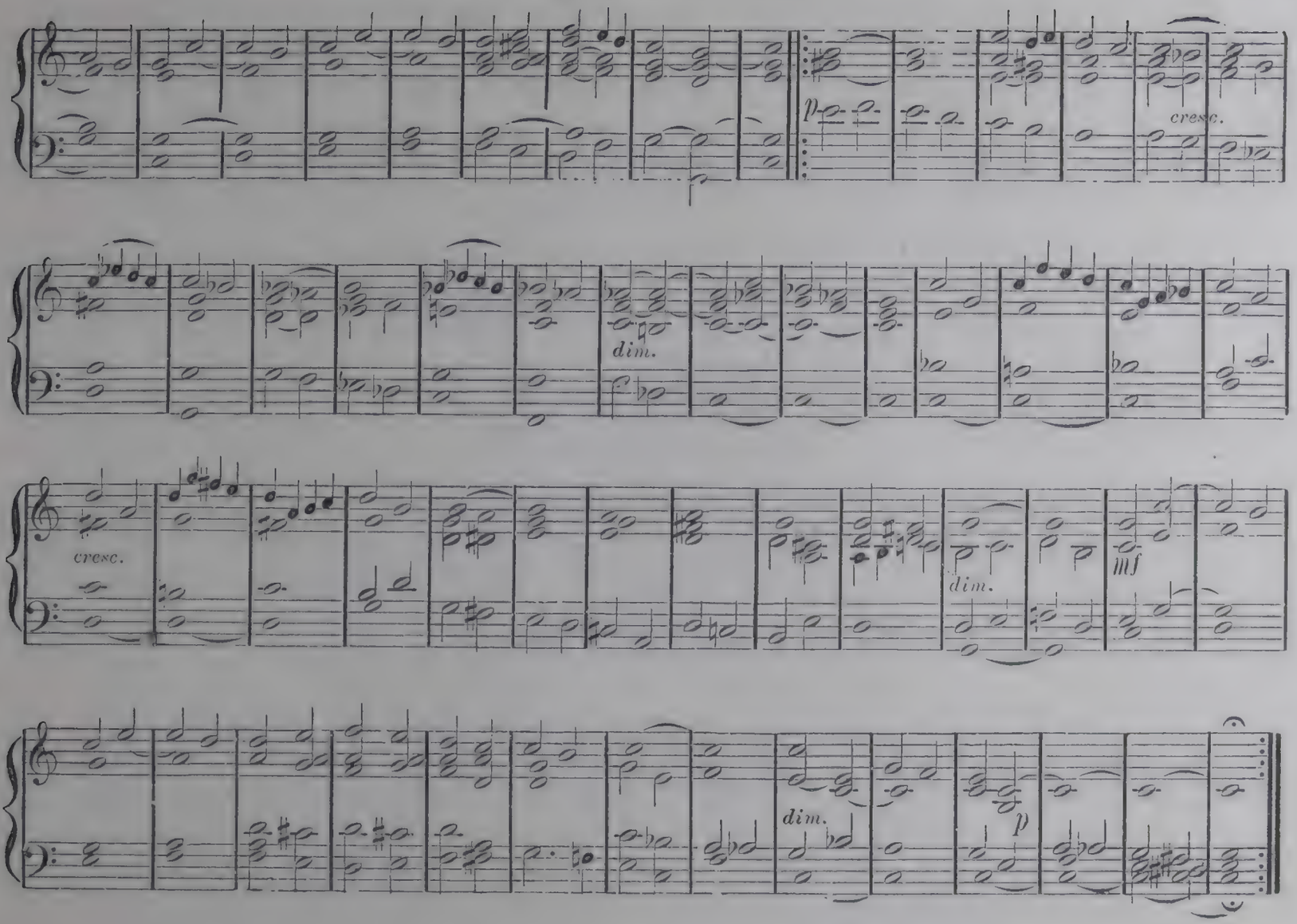
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cresc.
dim.
mf
dim.
p

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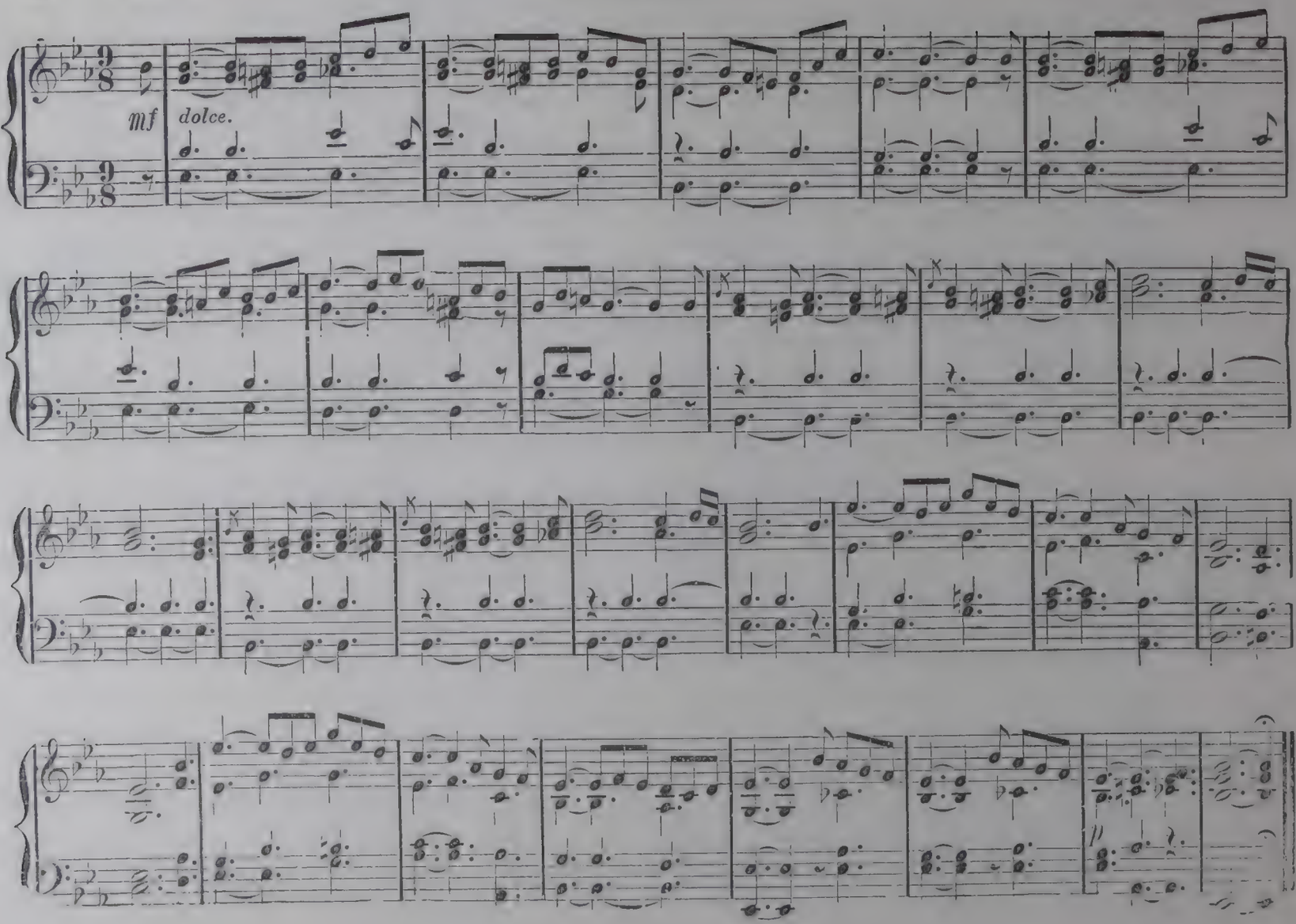

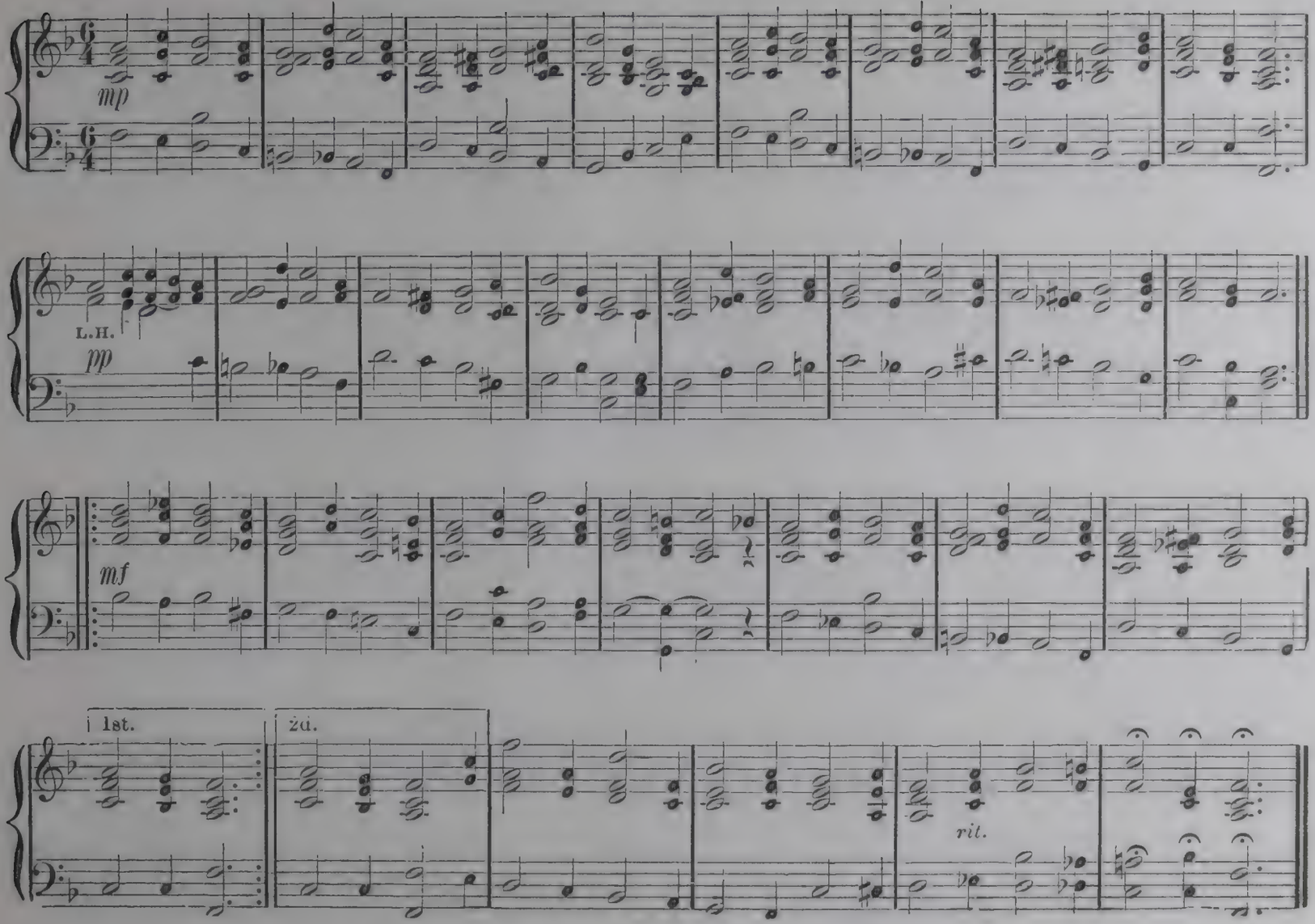
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L.H.
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mf
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2d.
rit.

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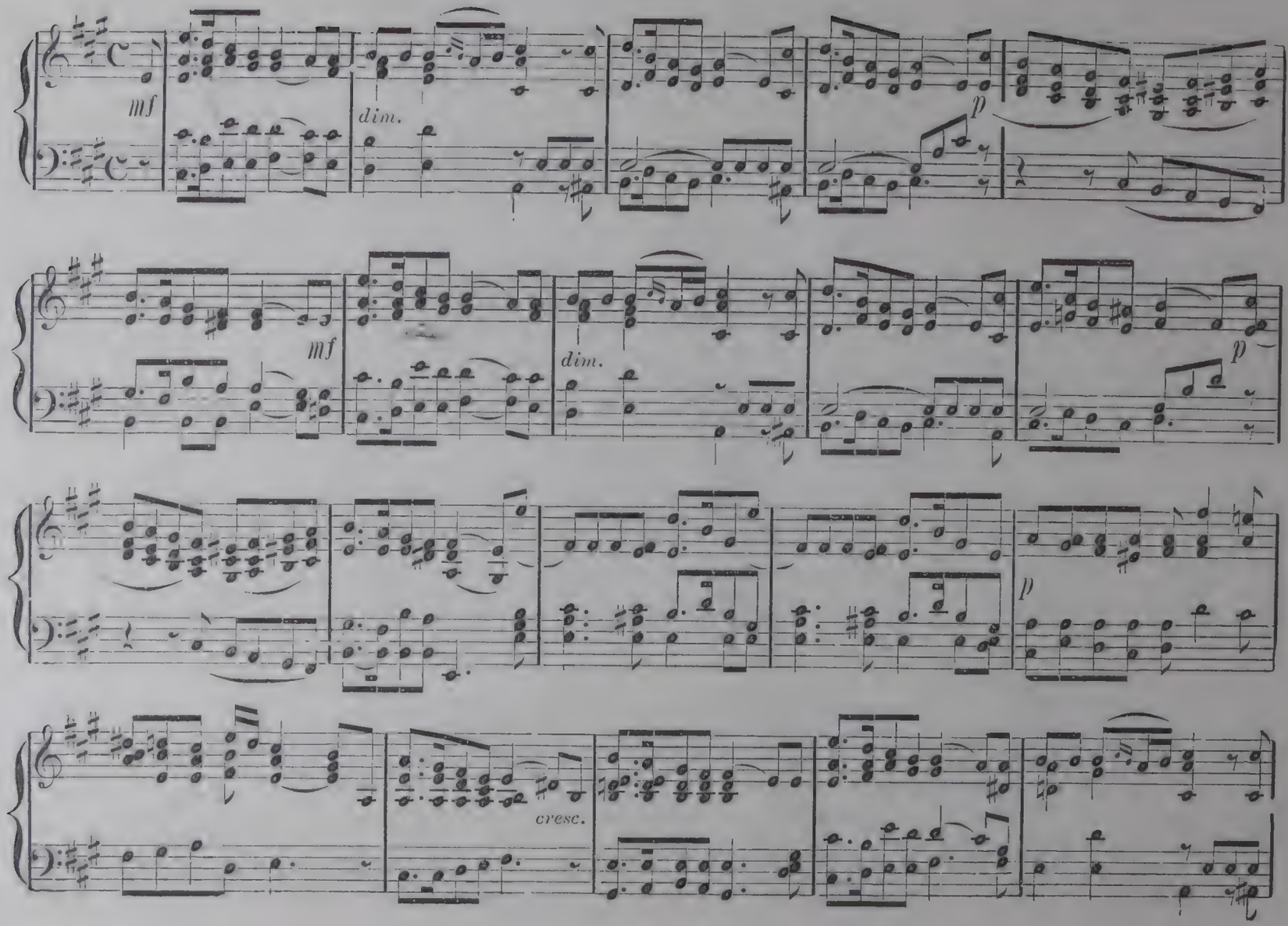

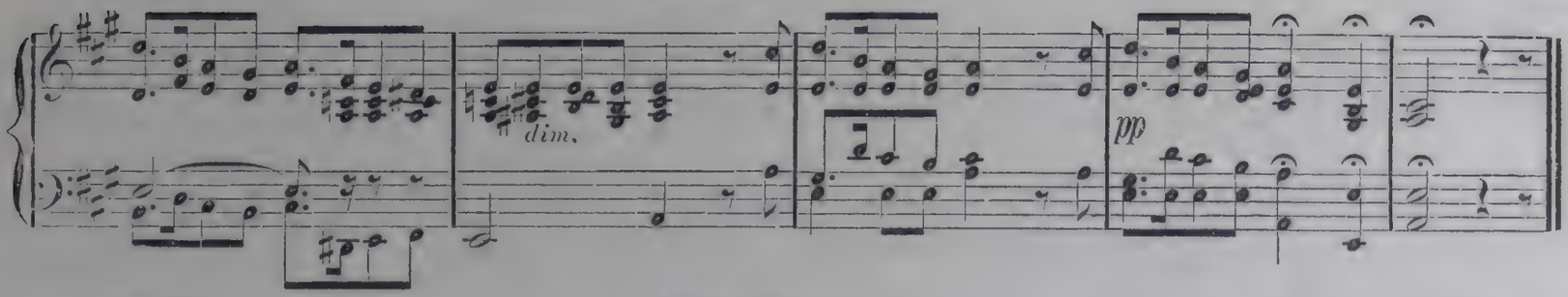

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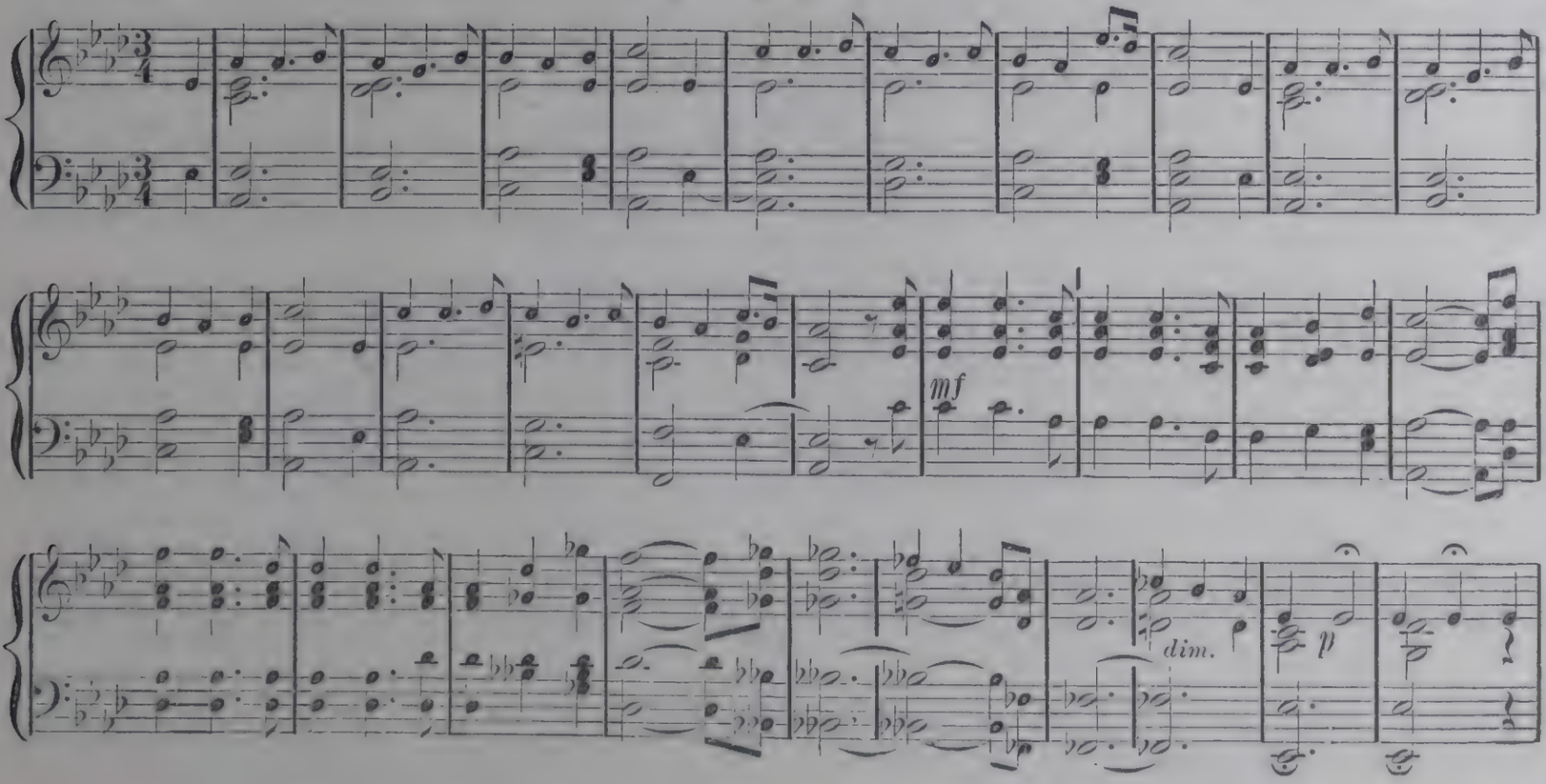

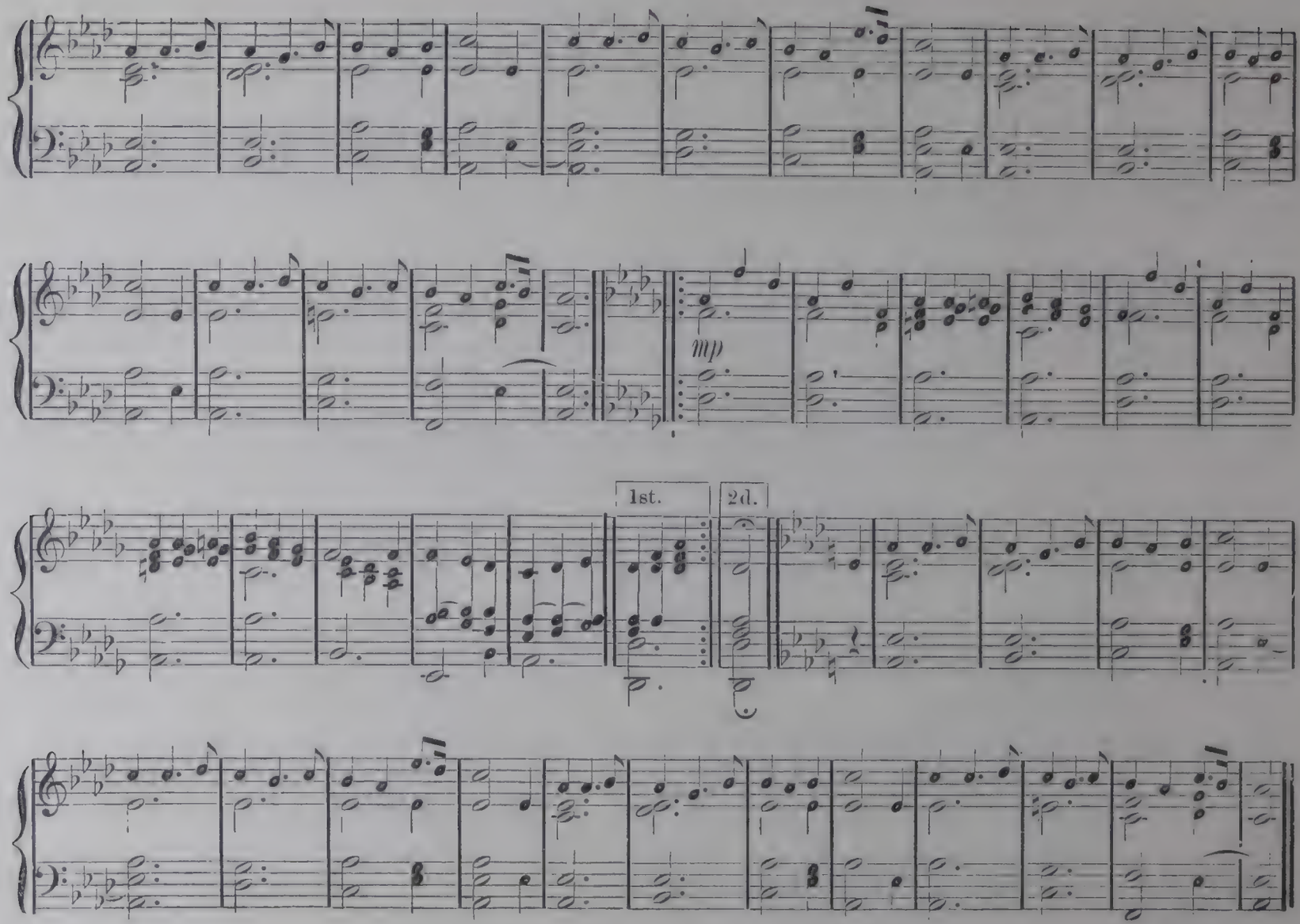
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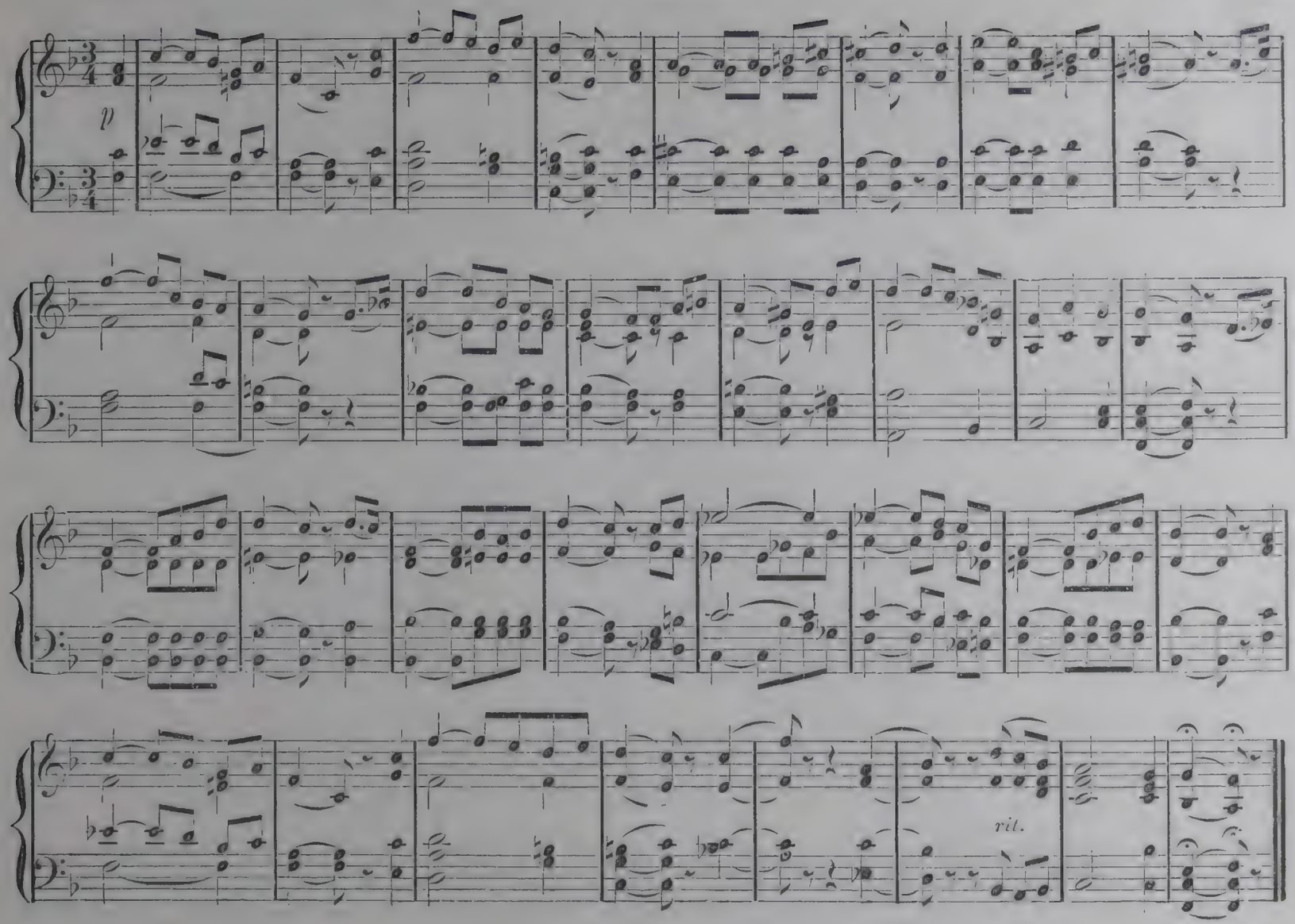
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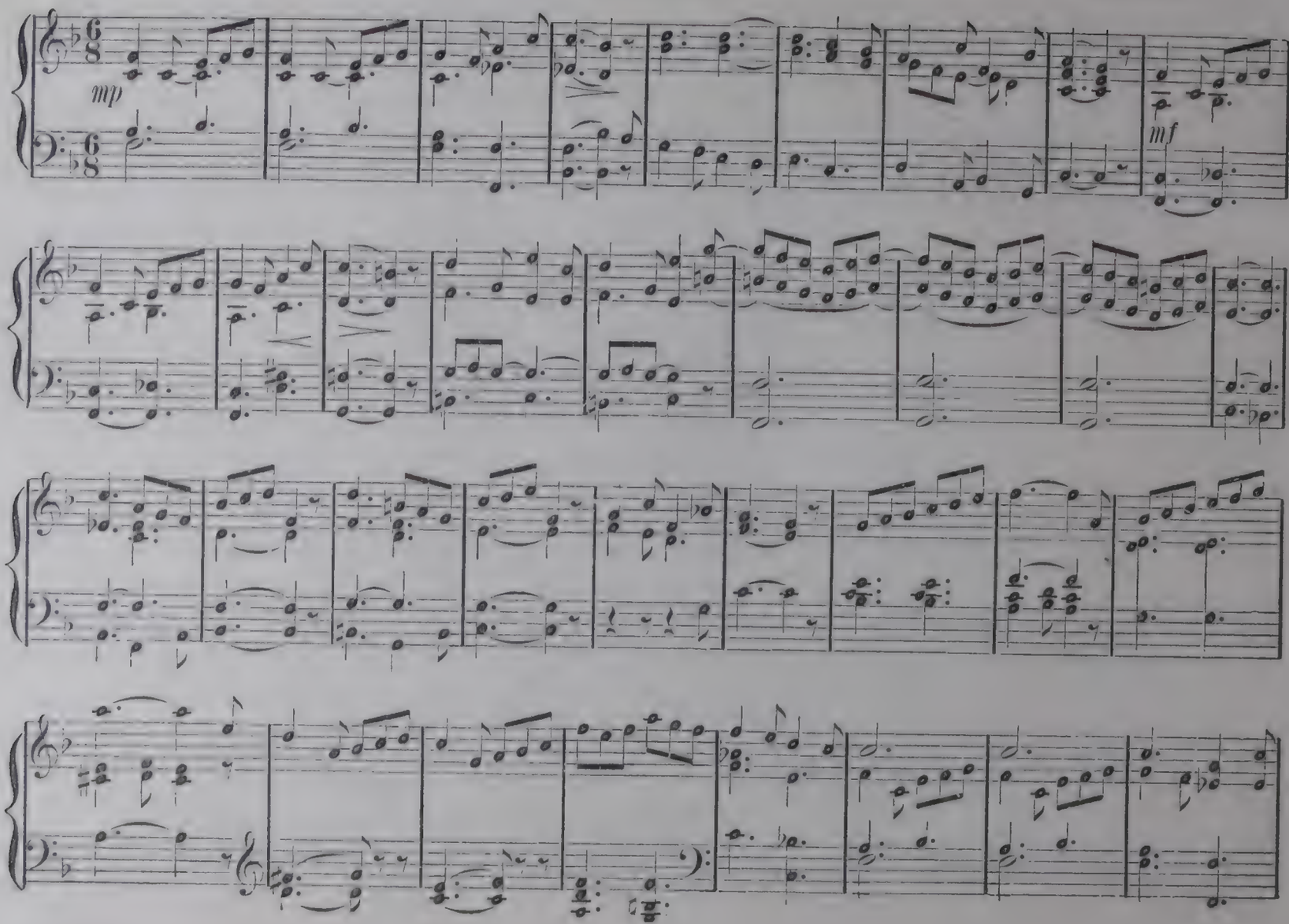

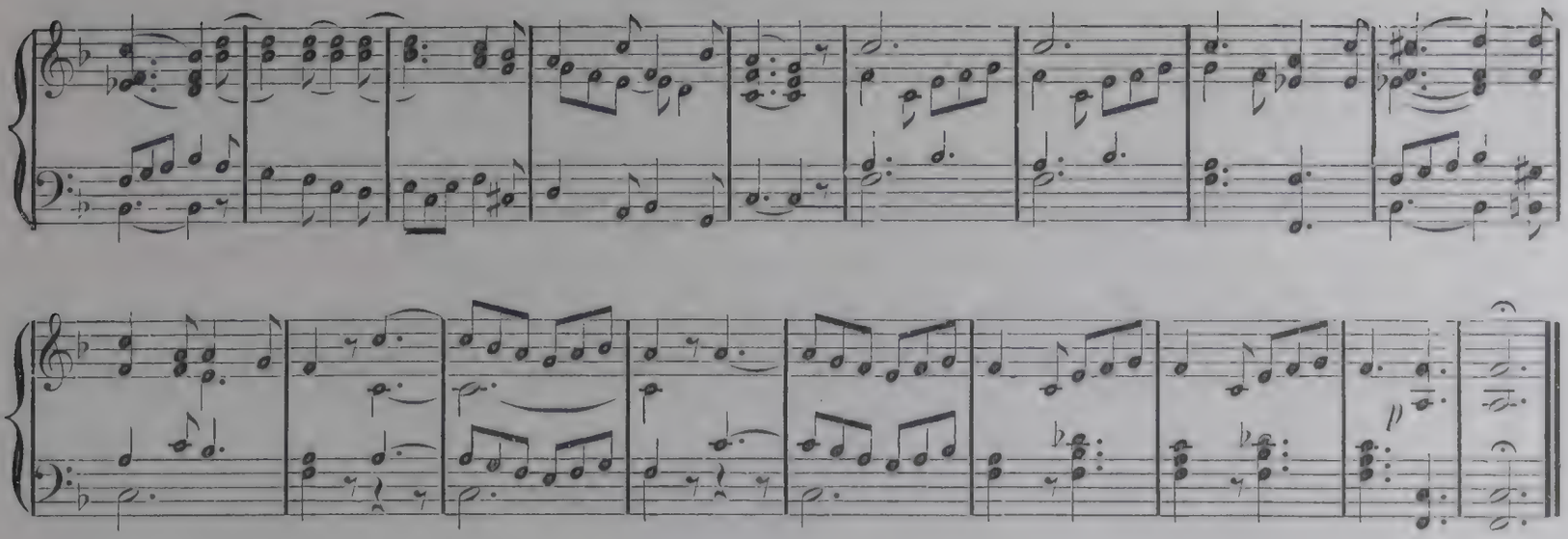

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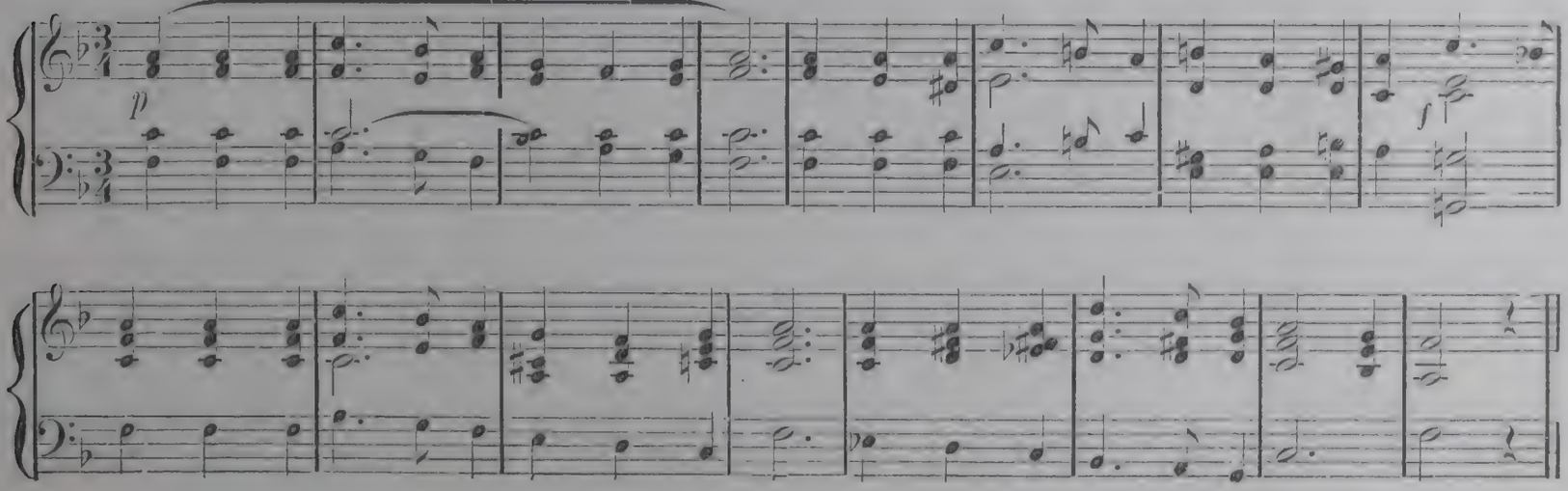

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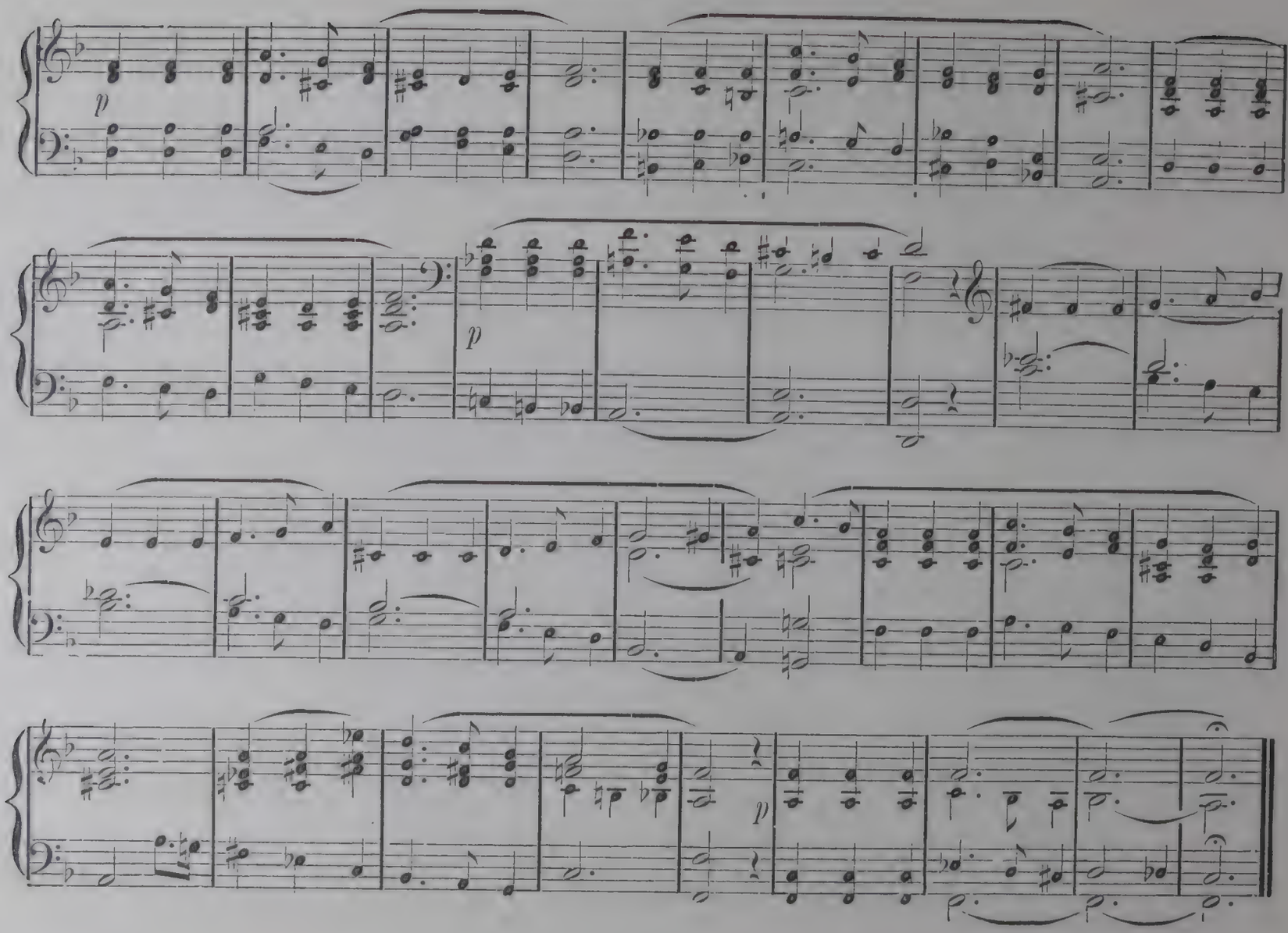

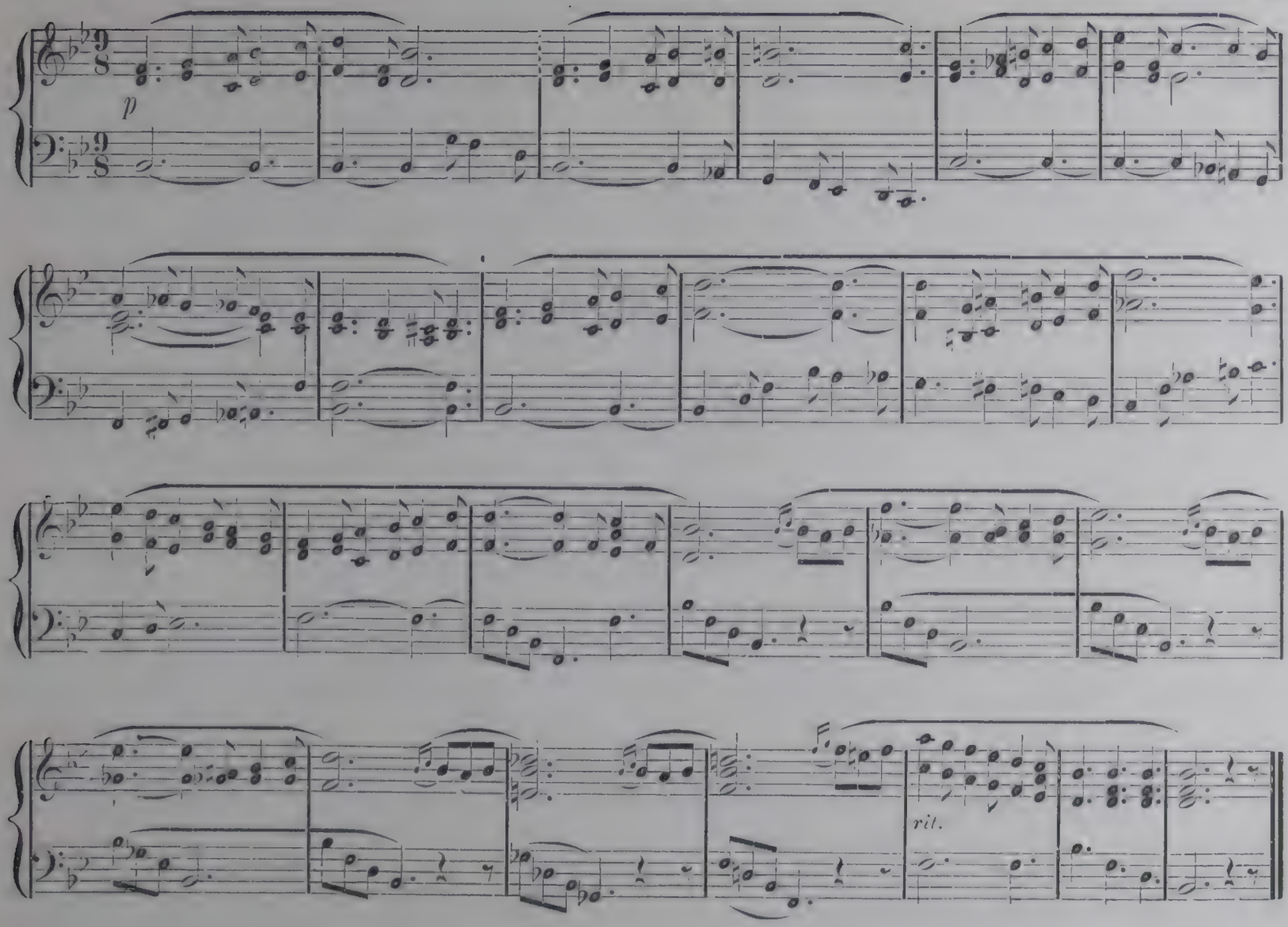
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ANDANTINO.

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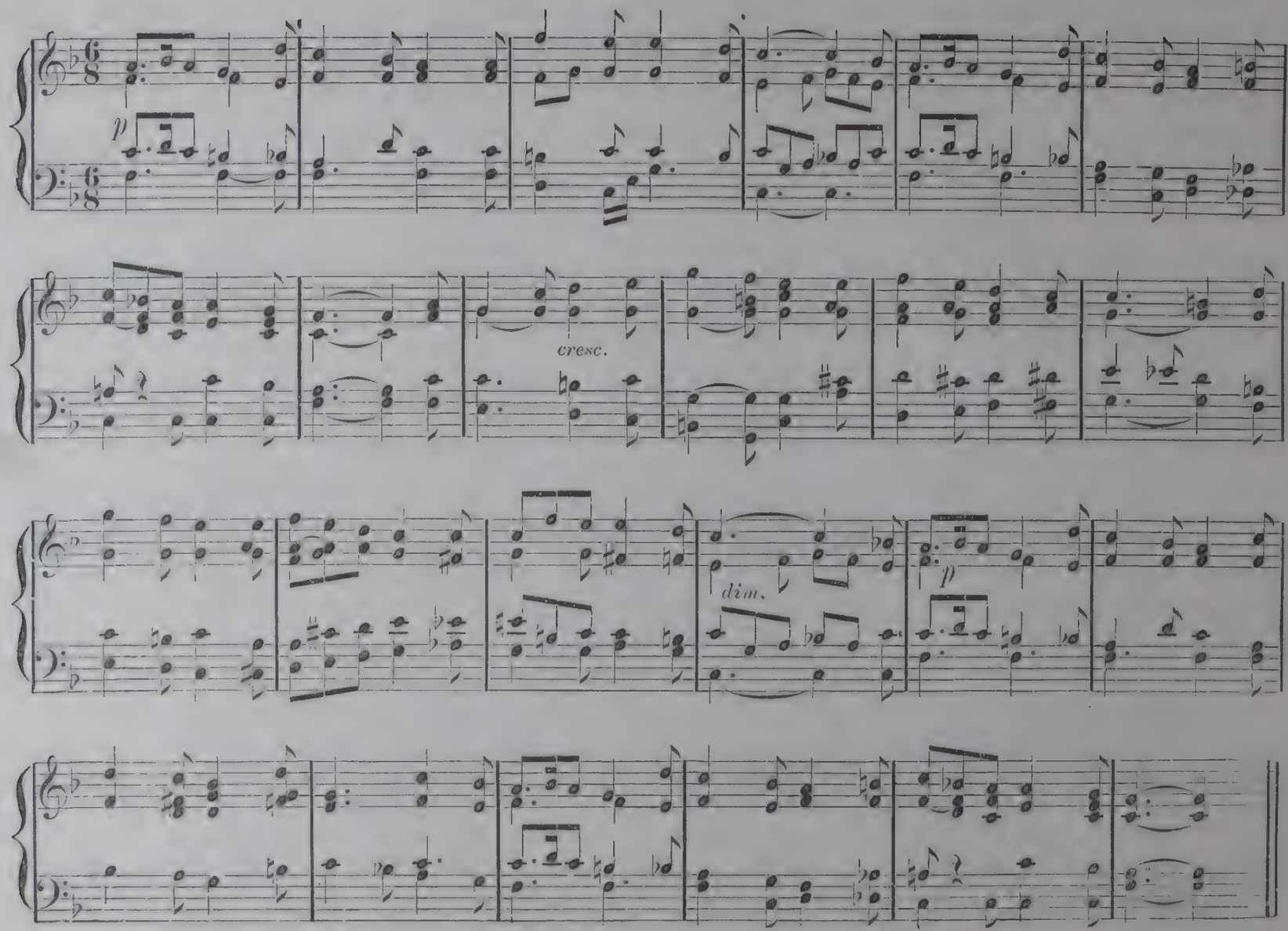

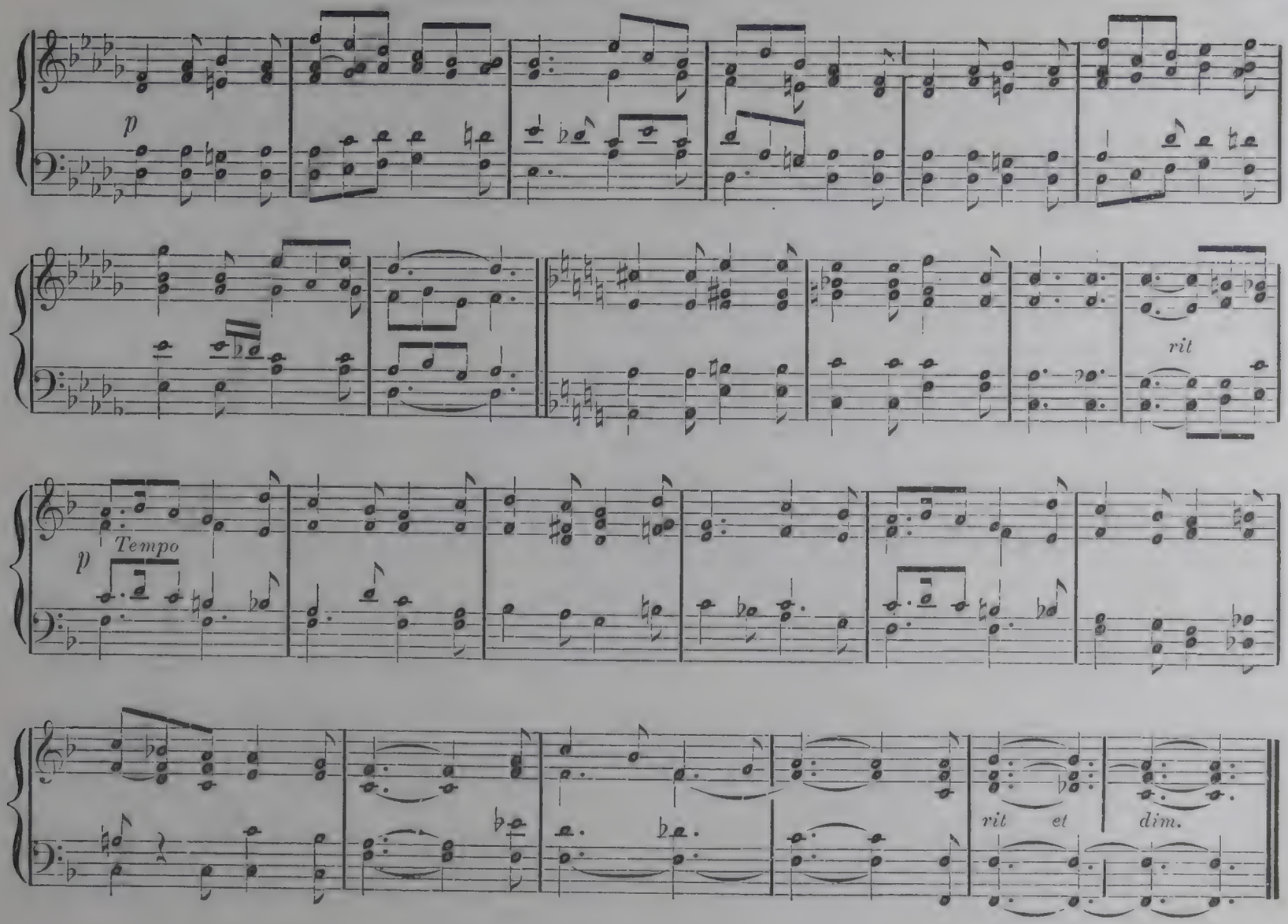
p
rit
Tempo
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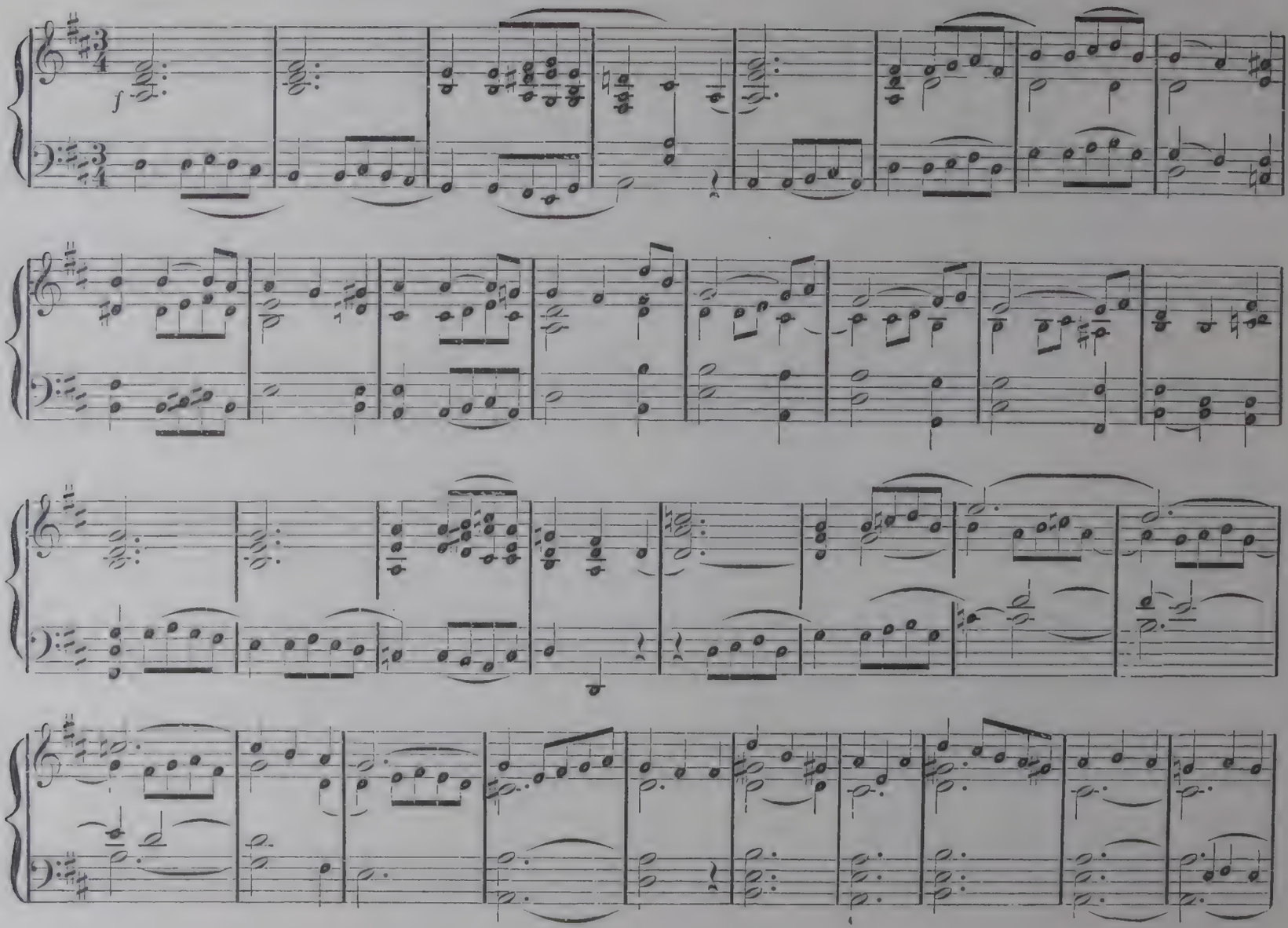
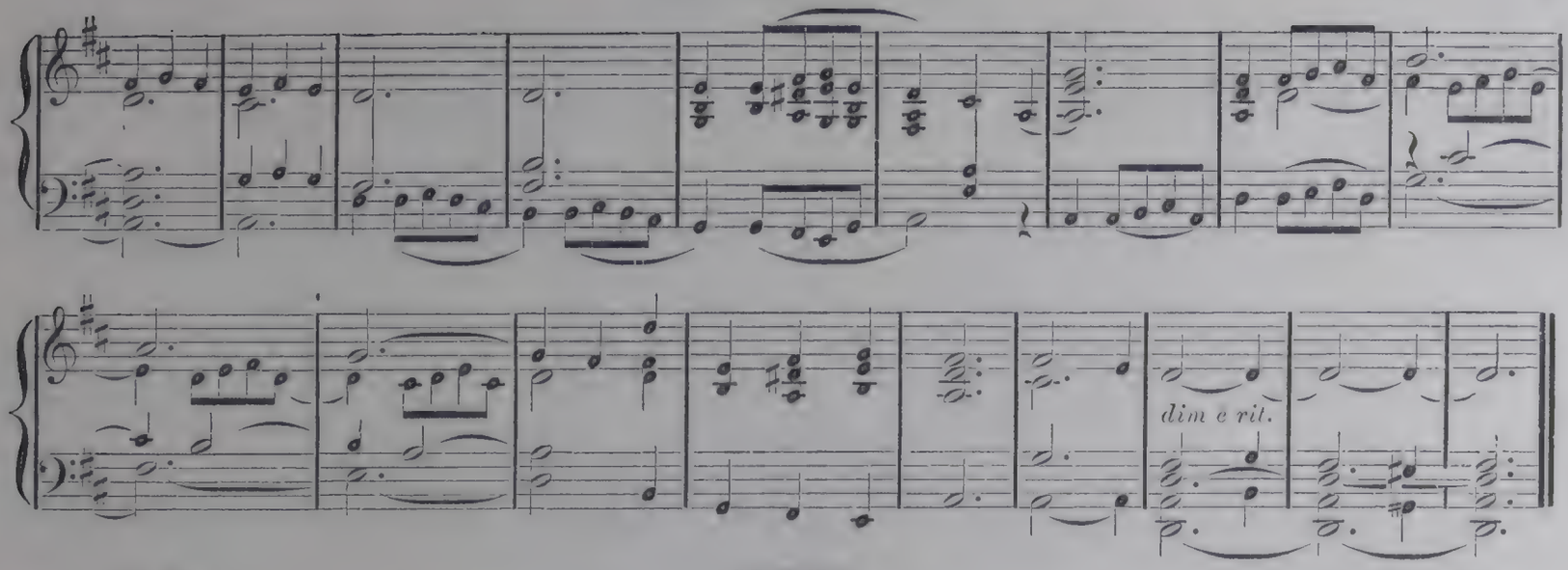
No. 20.

PRELUDE.

GEO. FORBES.



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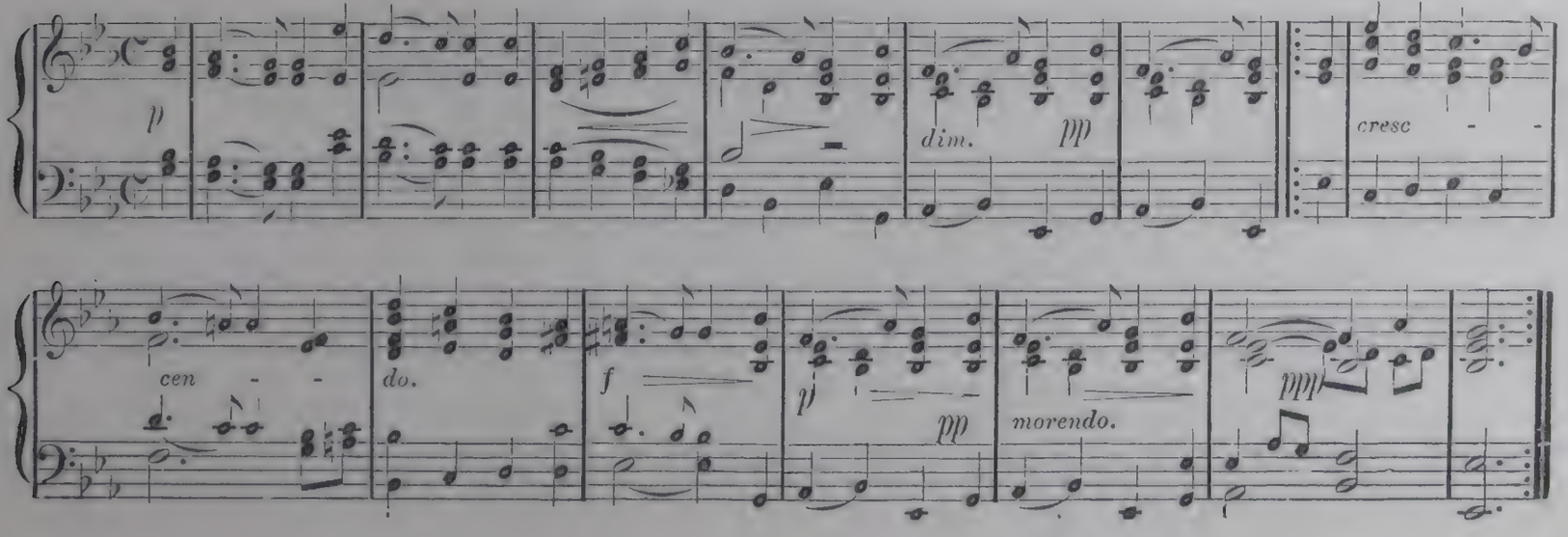

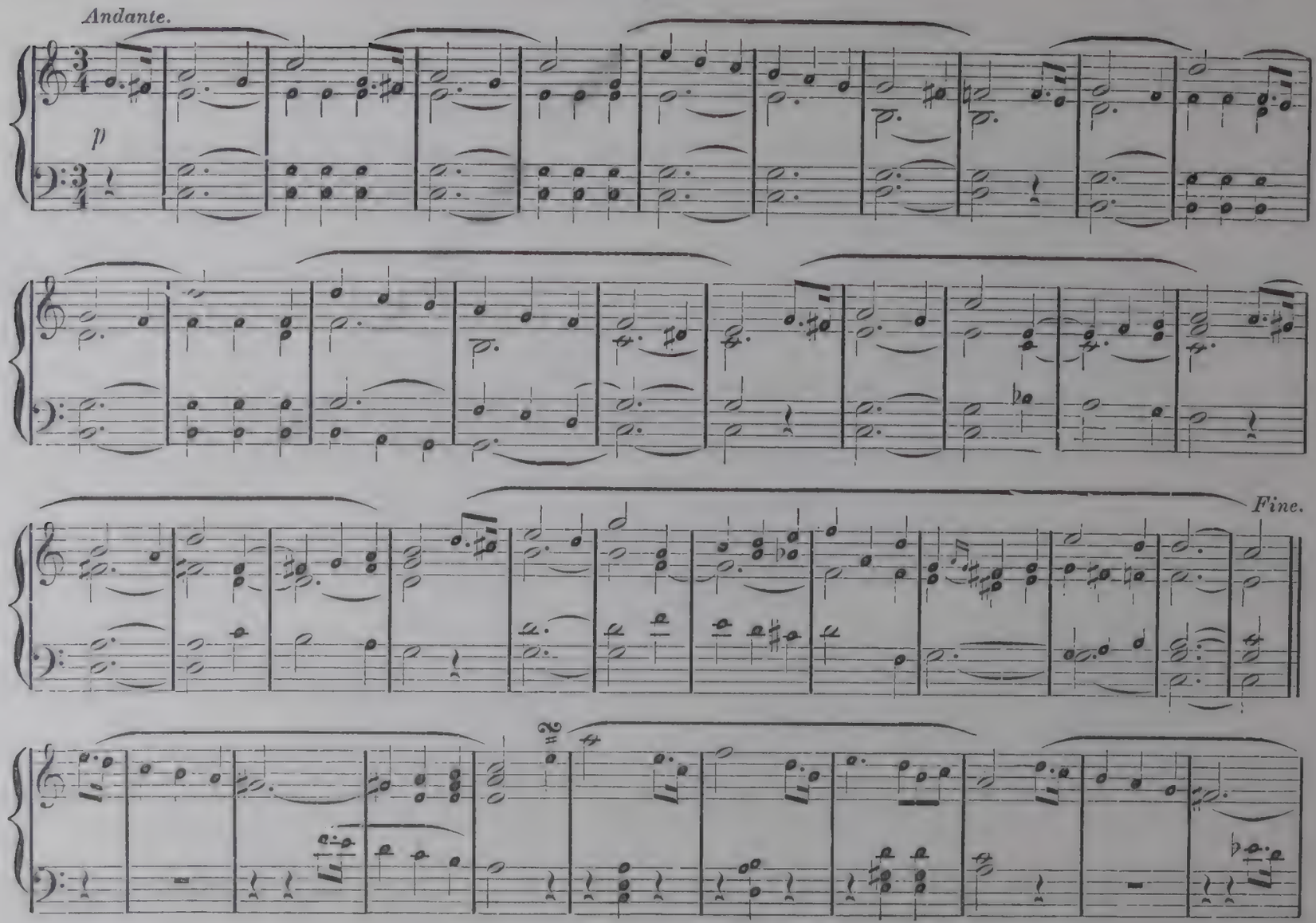
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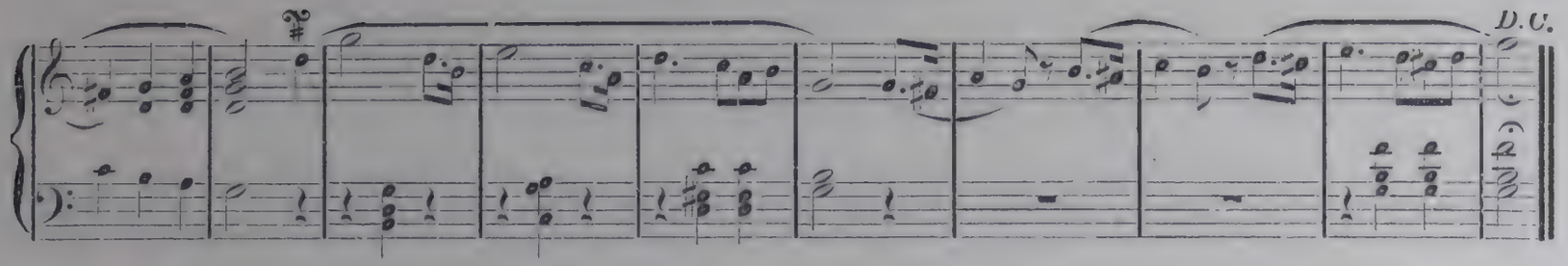
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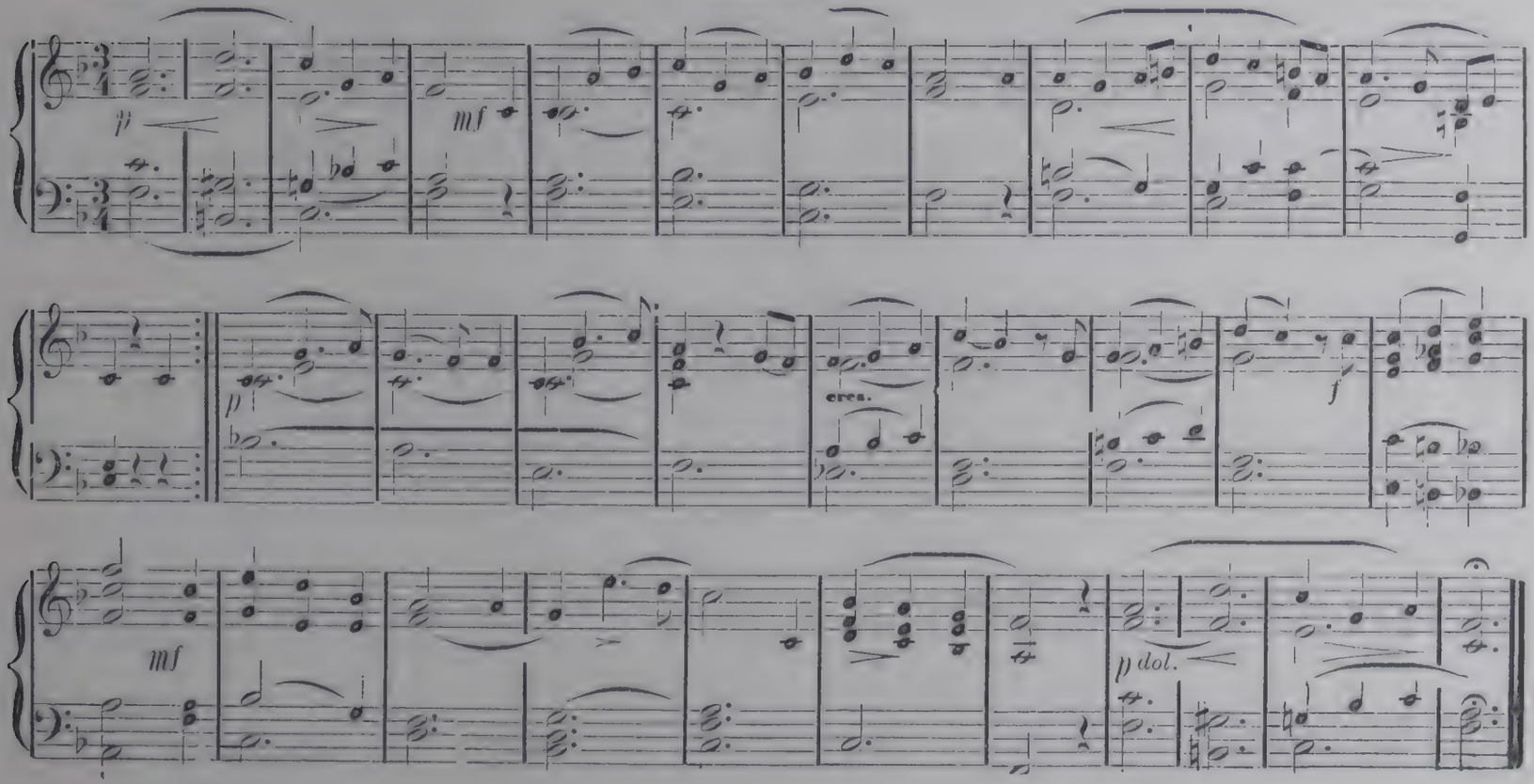
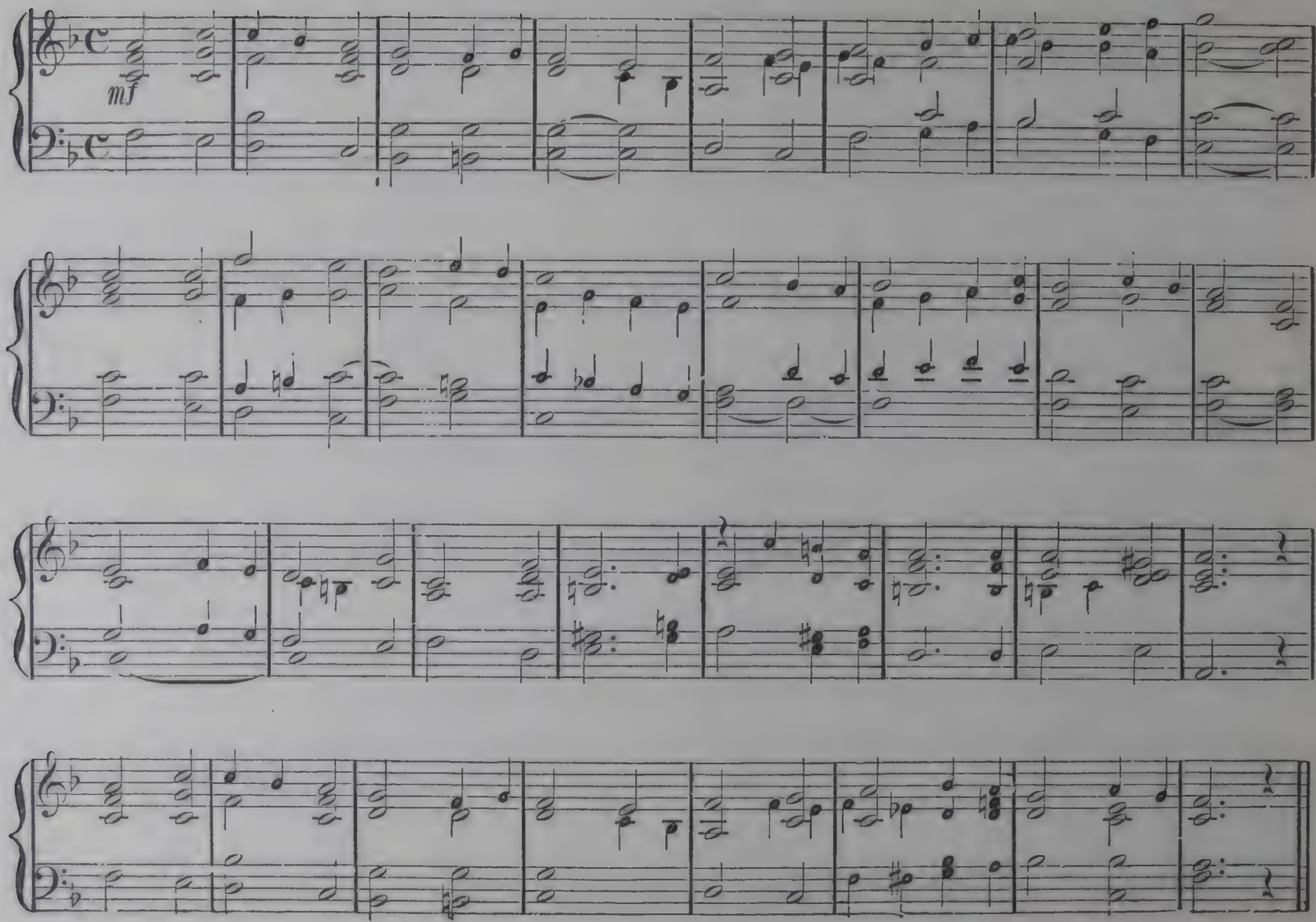
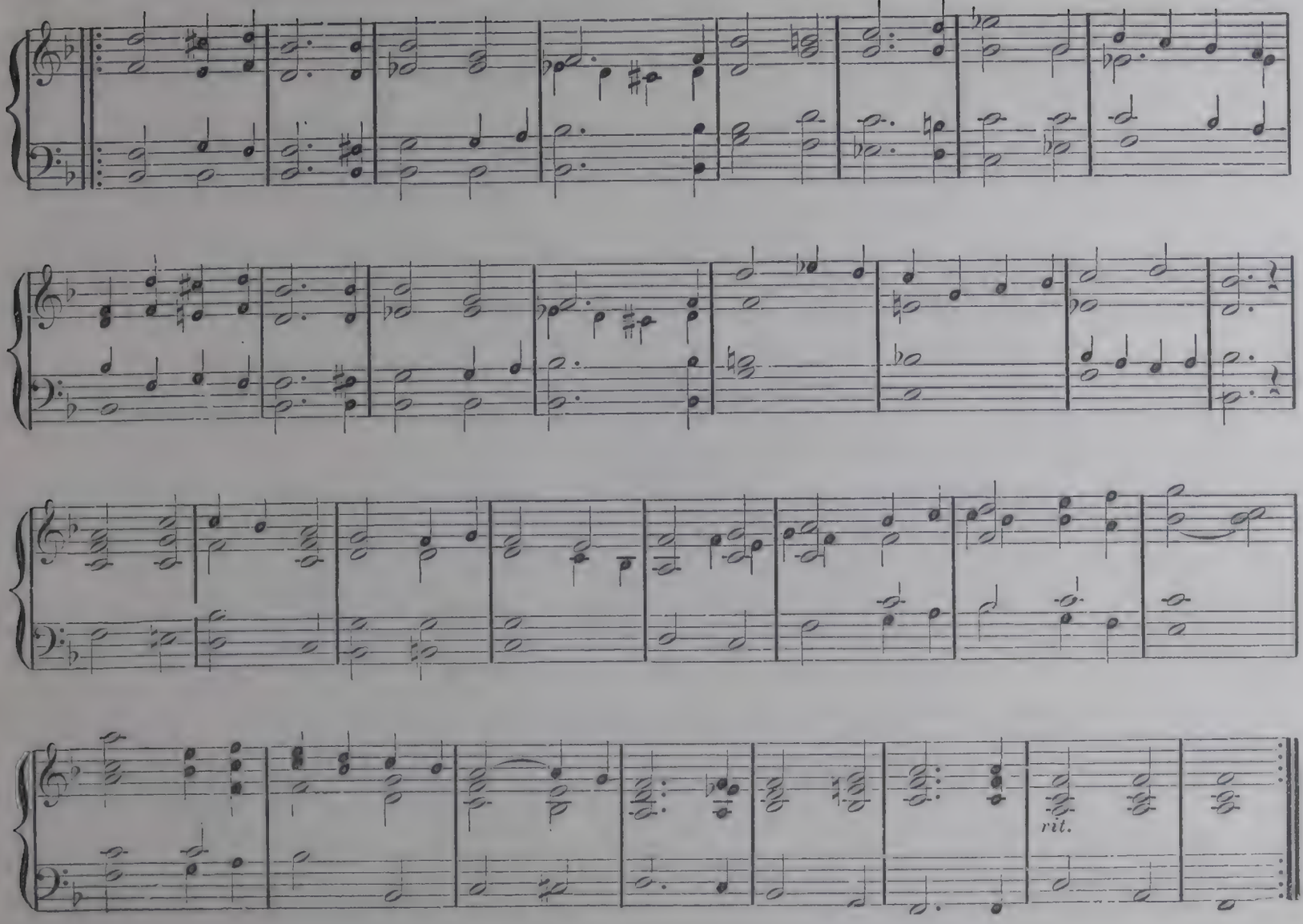


No. 24.

MODERATO.

T. P. RYDER.

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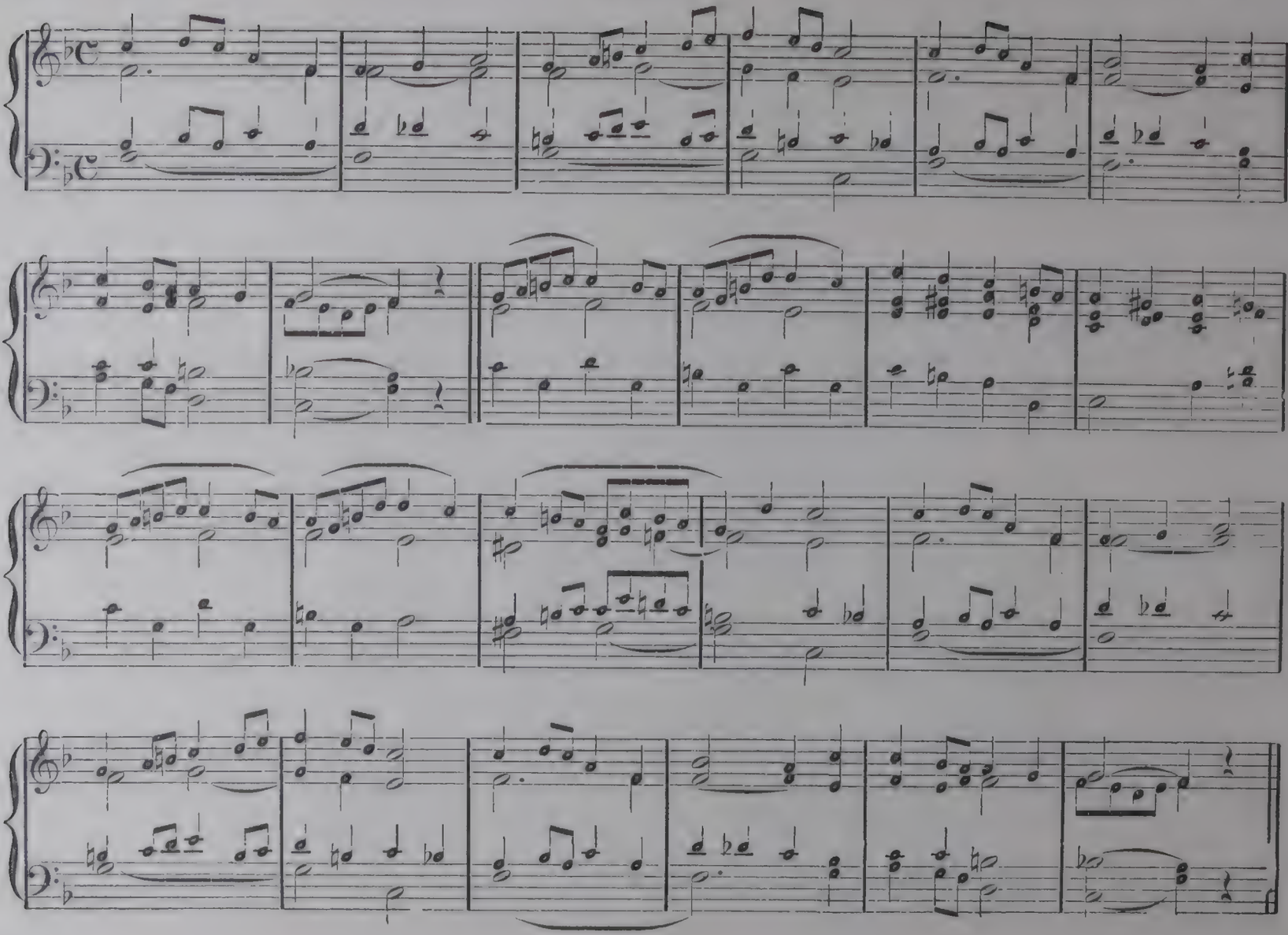
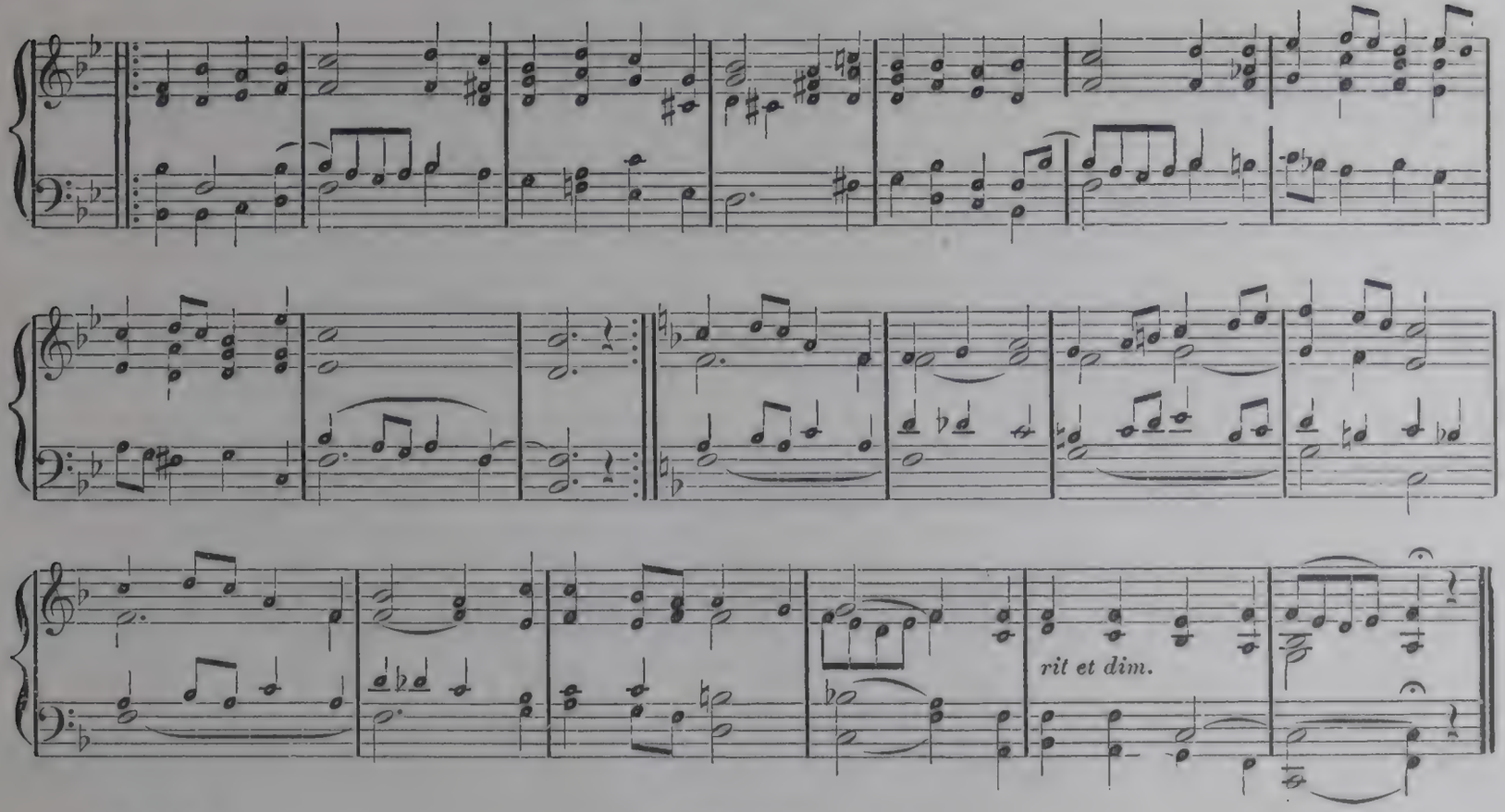
MODERATO.

T. P. Rydel





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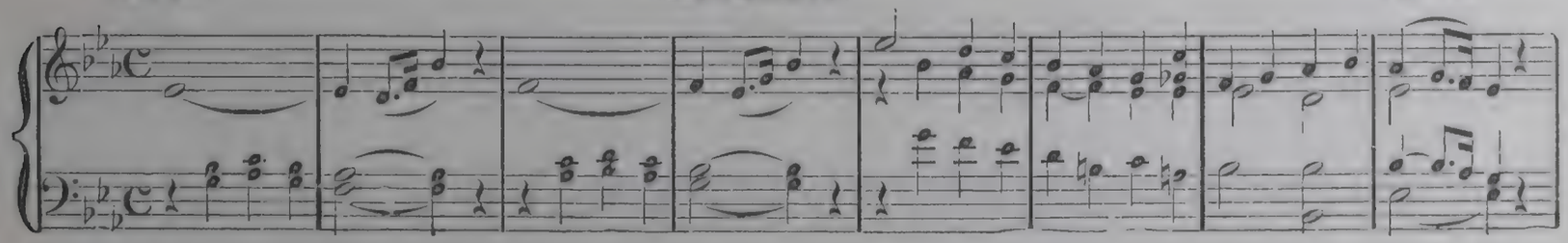

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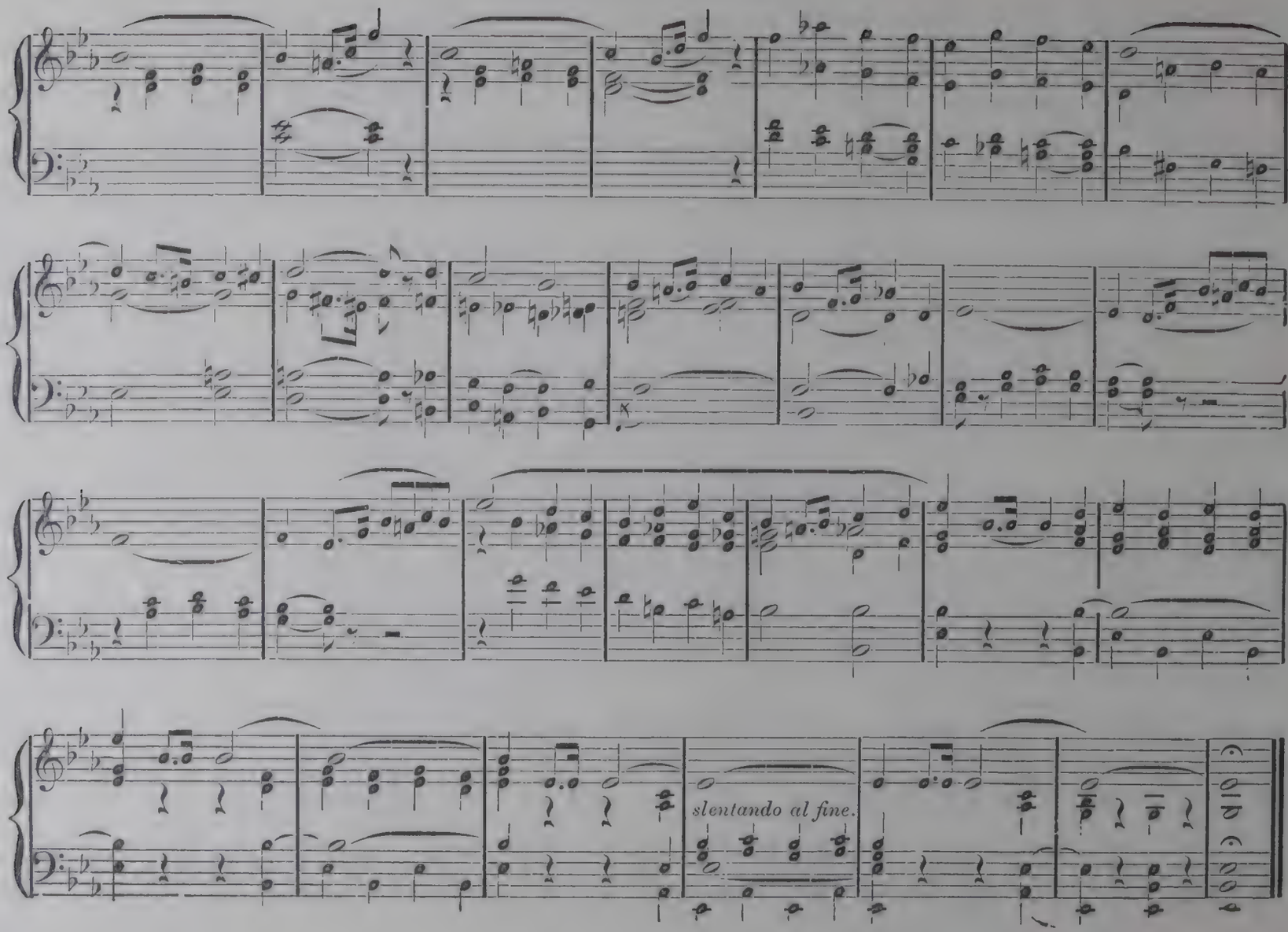
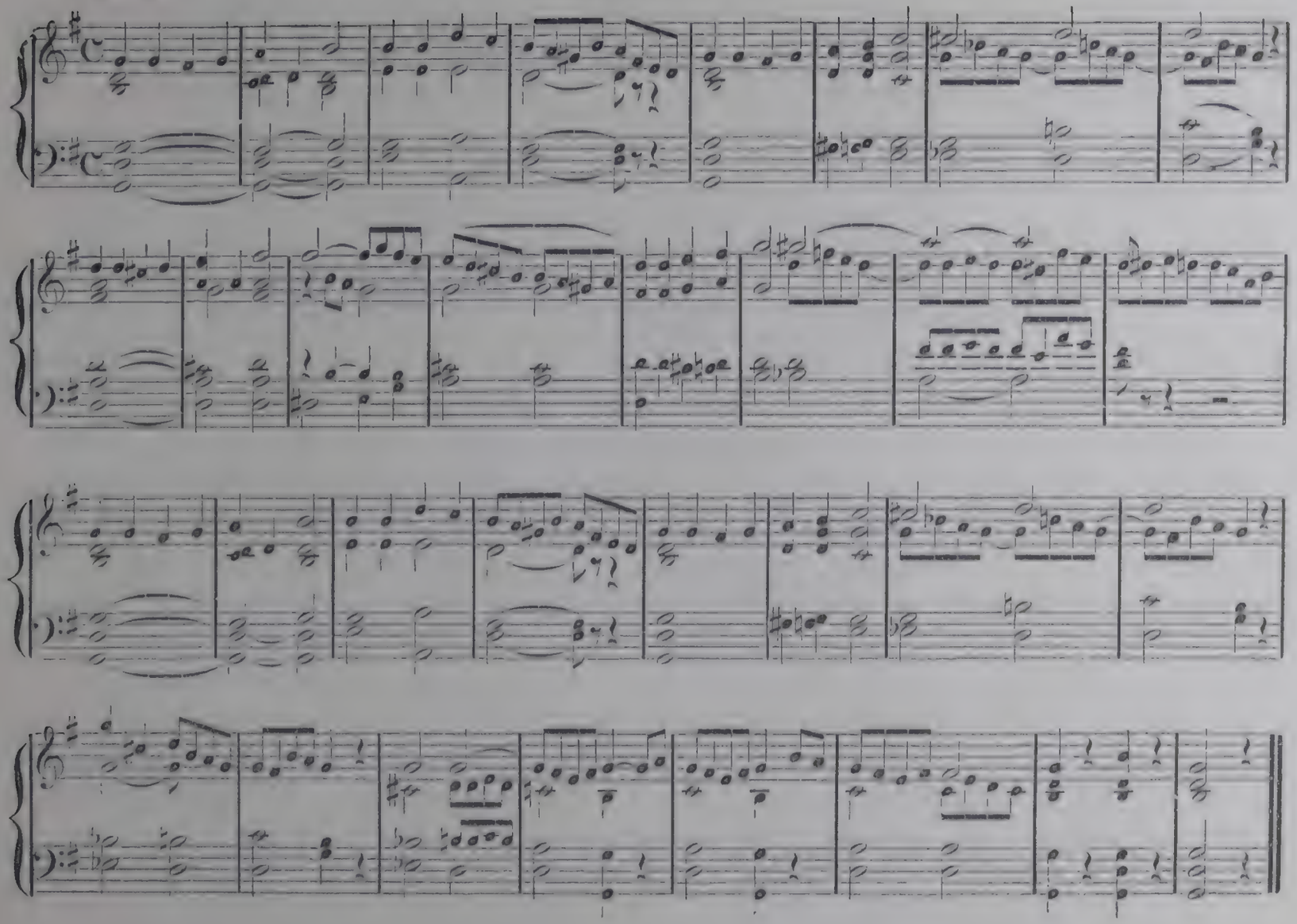
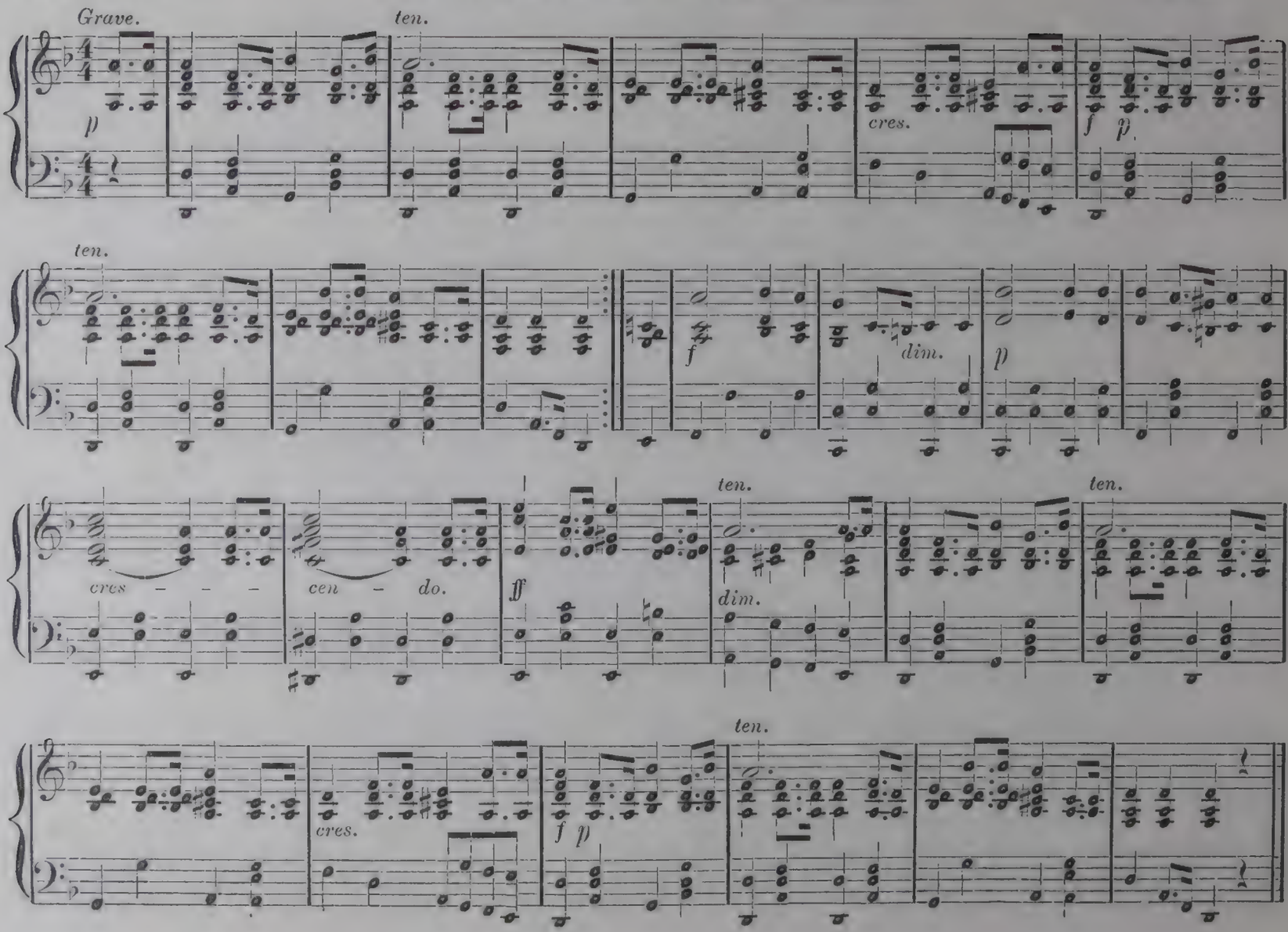
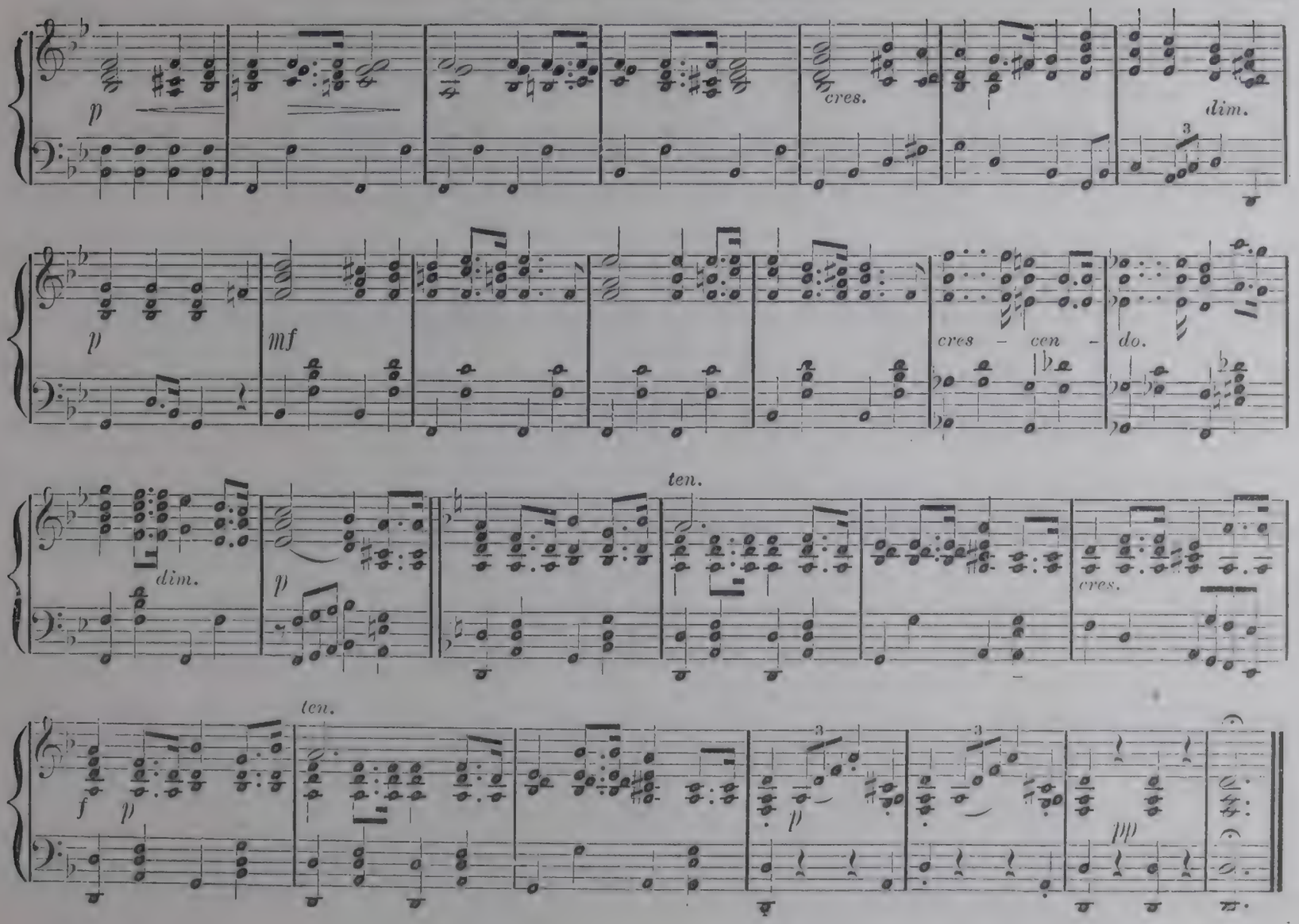




No. 28. **MARCHE FUNEBRE. For Funeral Occasions.** T. P. Ryder

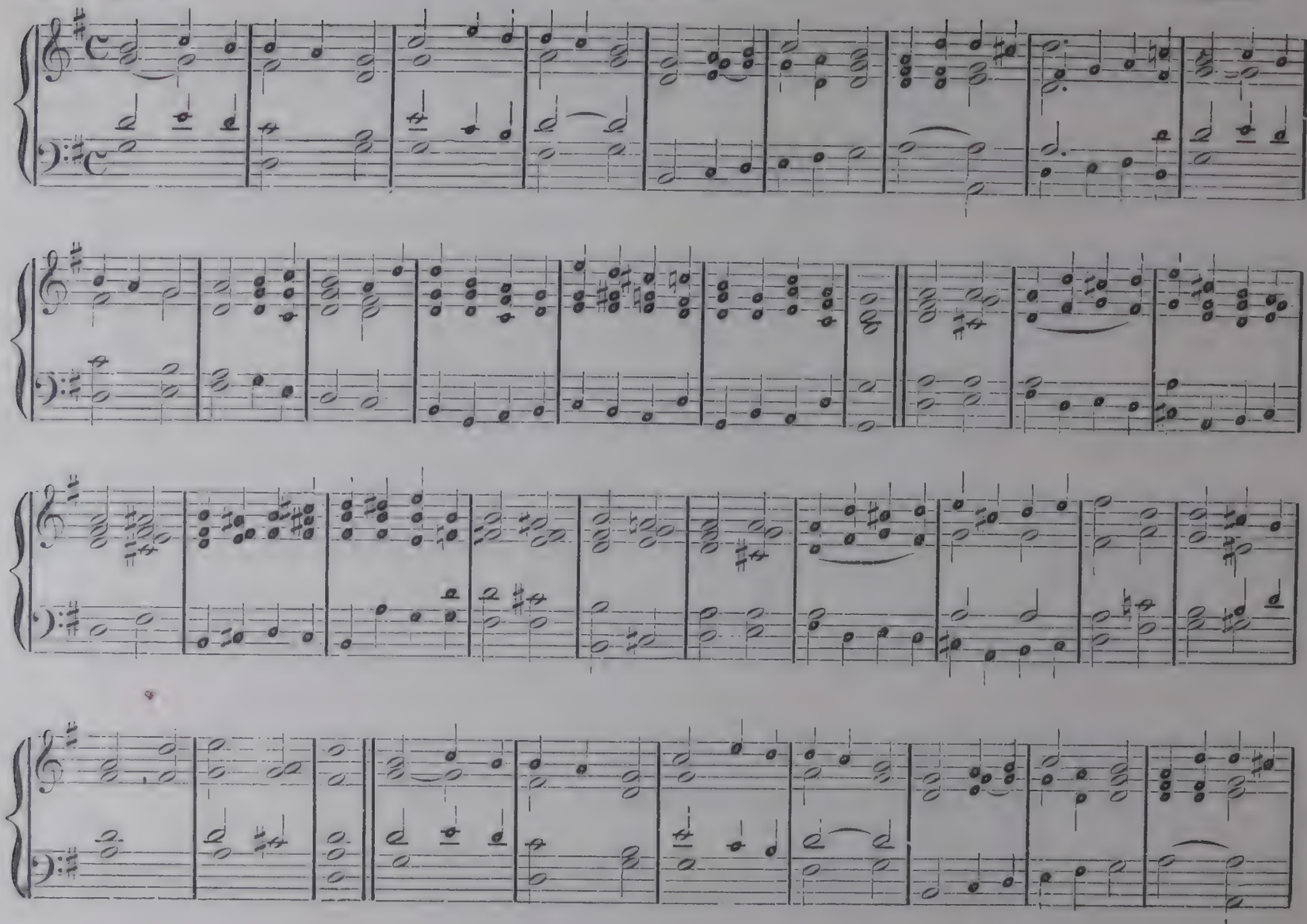


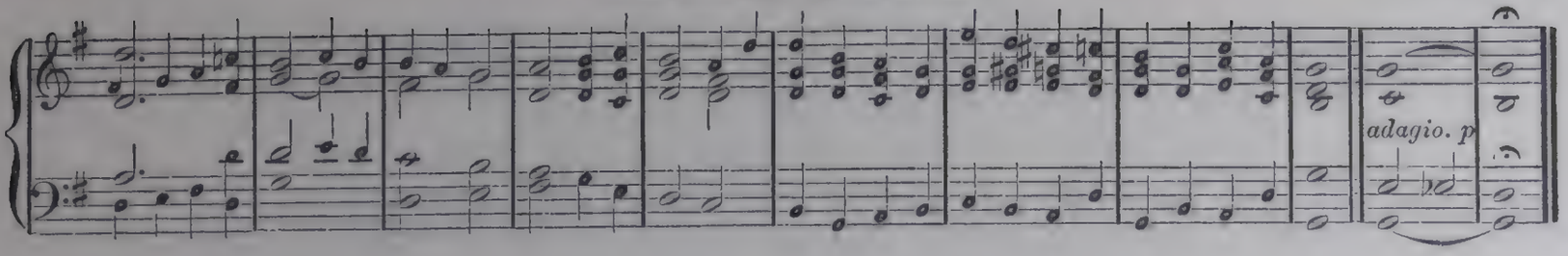

p
cres.
dim.
3
p
mf
cres – cen – do.
ten.
dim.
p
cres.
ten.
f
p
3
p
3
ppp

No. 29.

MODERATO.

T. P. RYDER.





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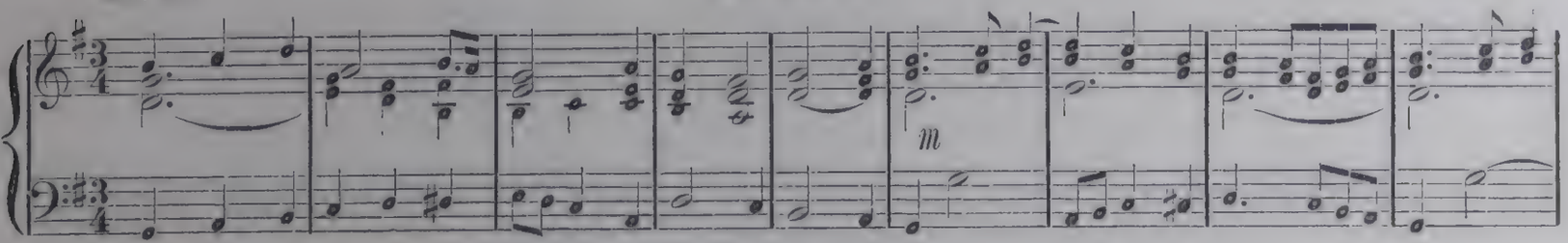
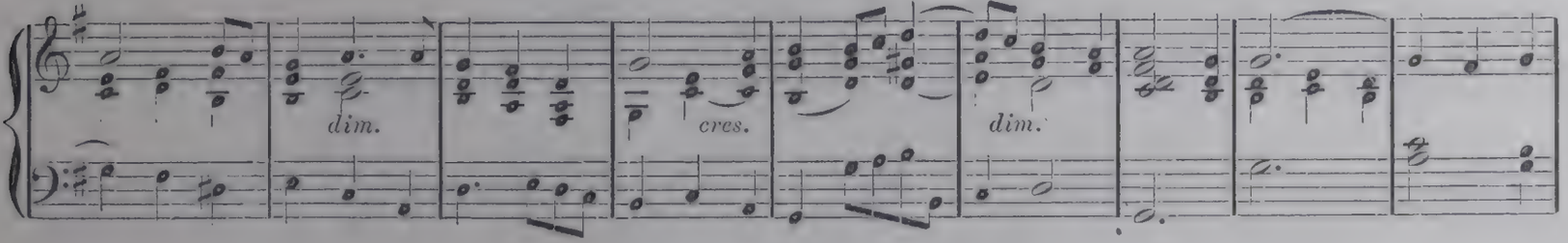
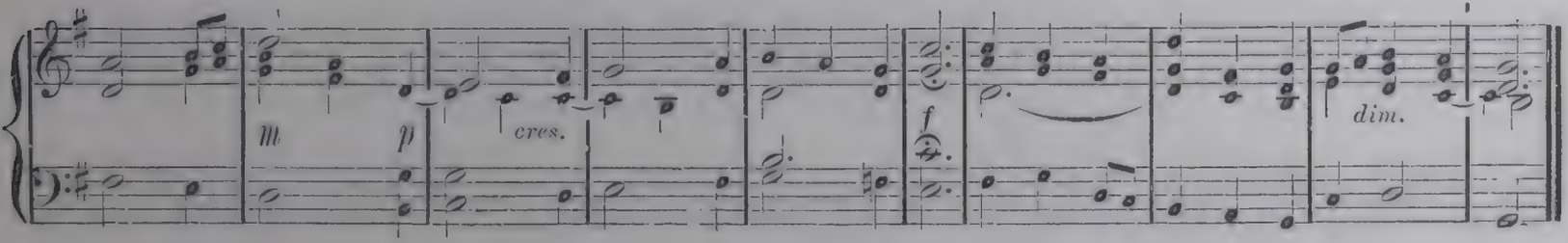


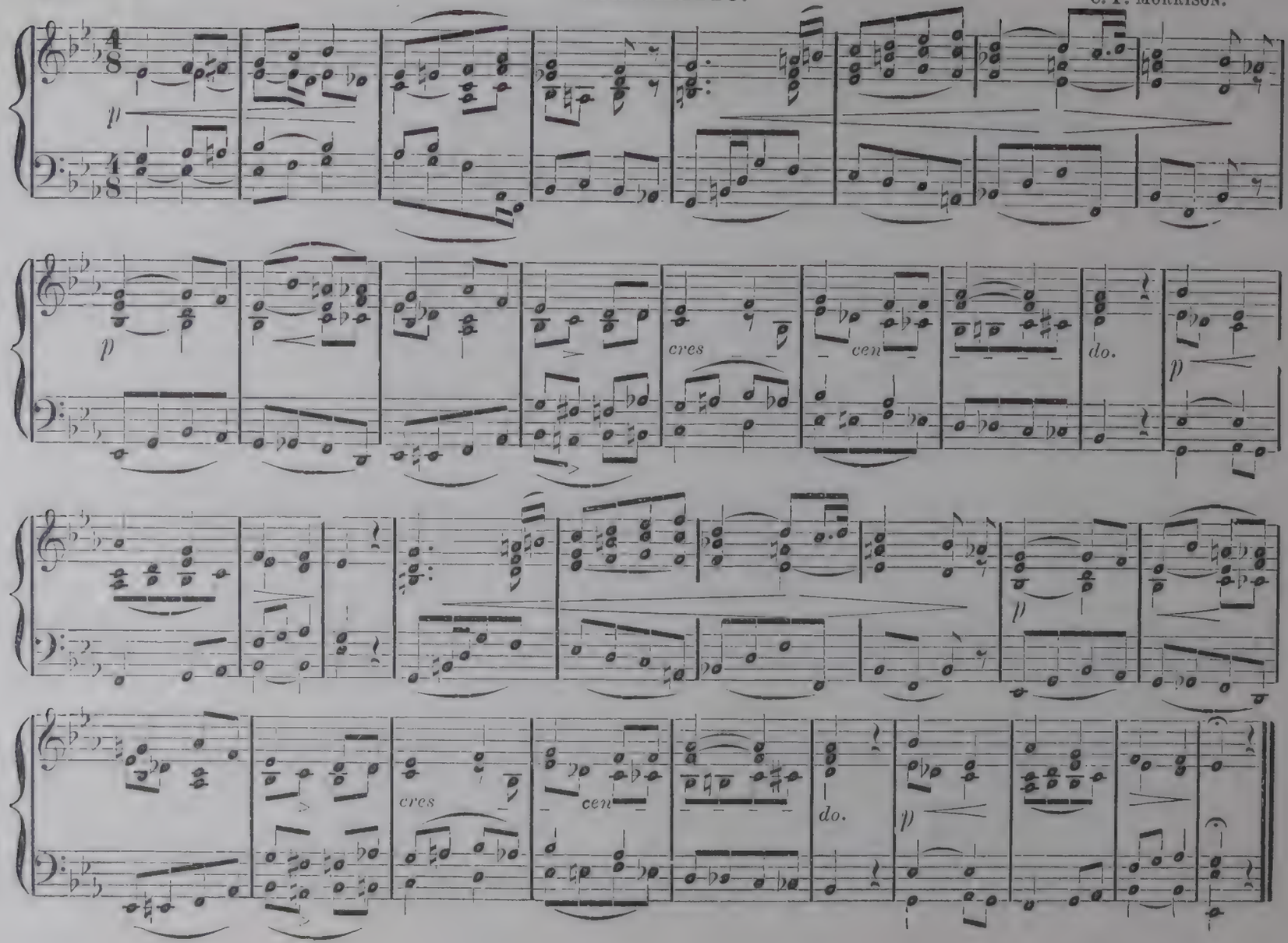


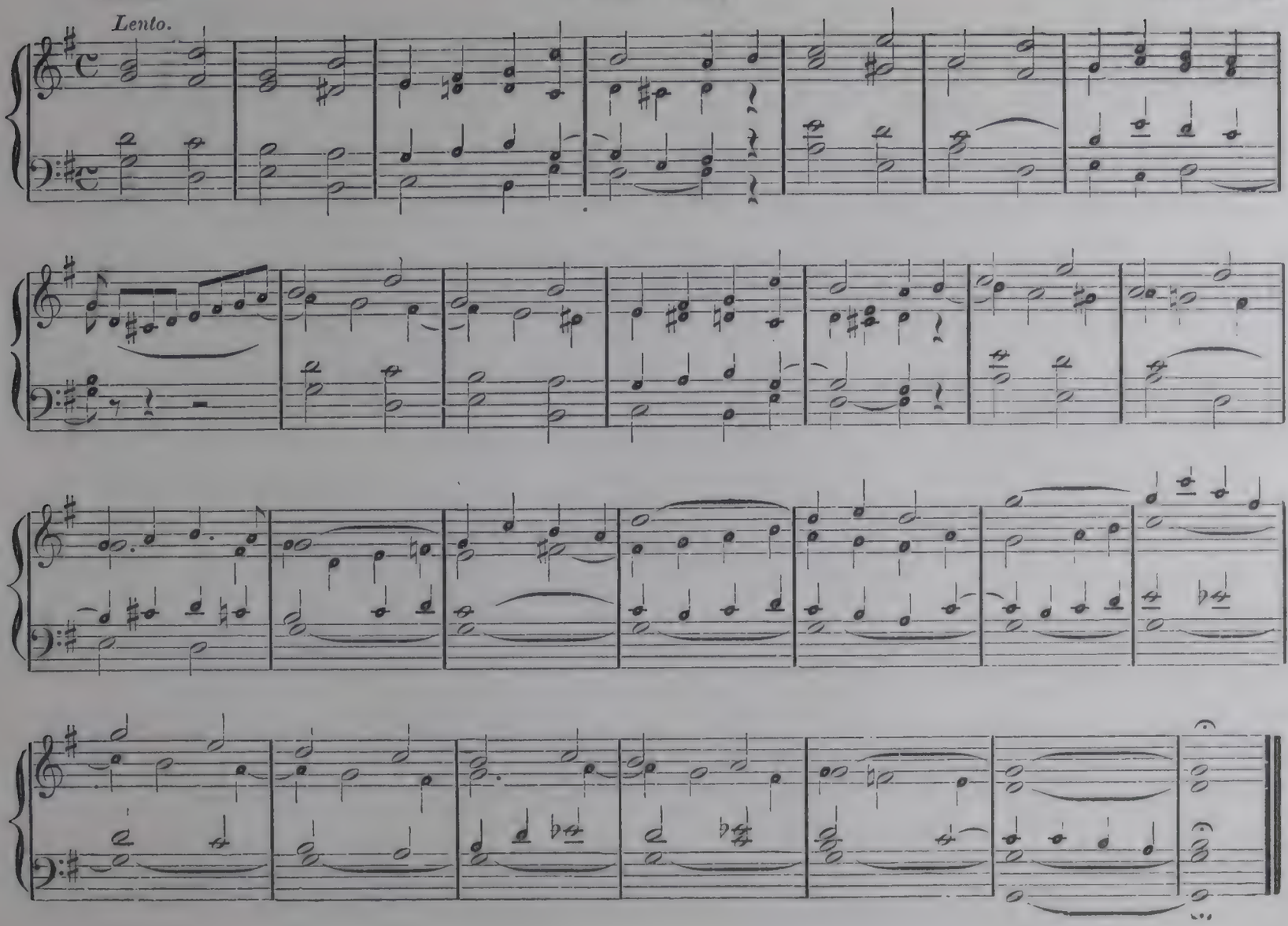


No. 30.

LARGHETTO.

C. P. MORRISON.

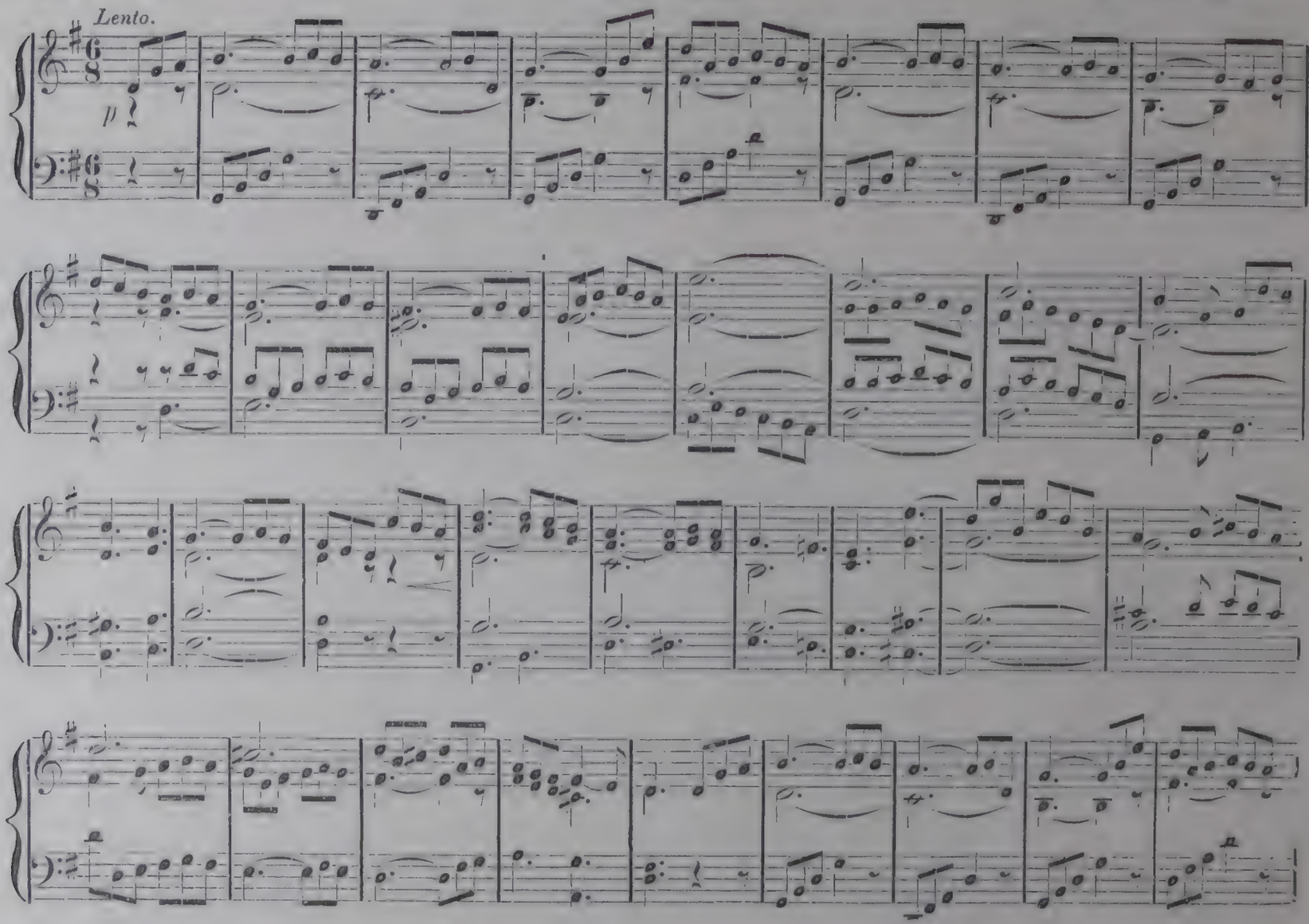
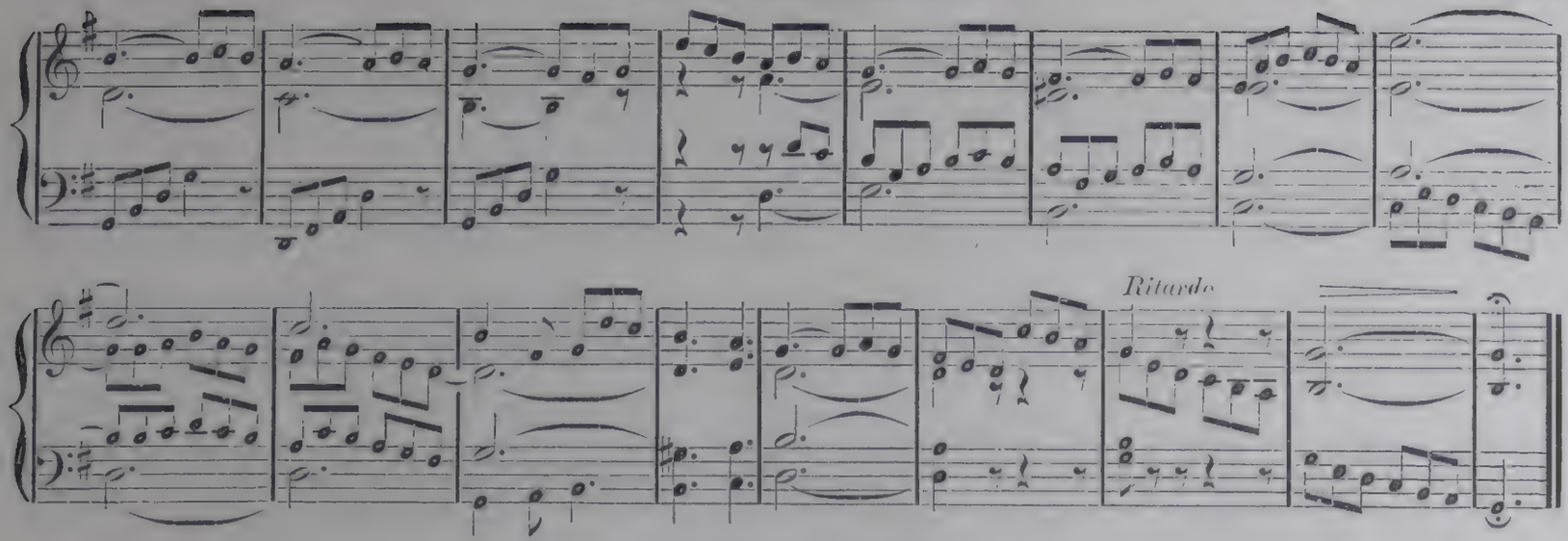



Lento.

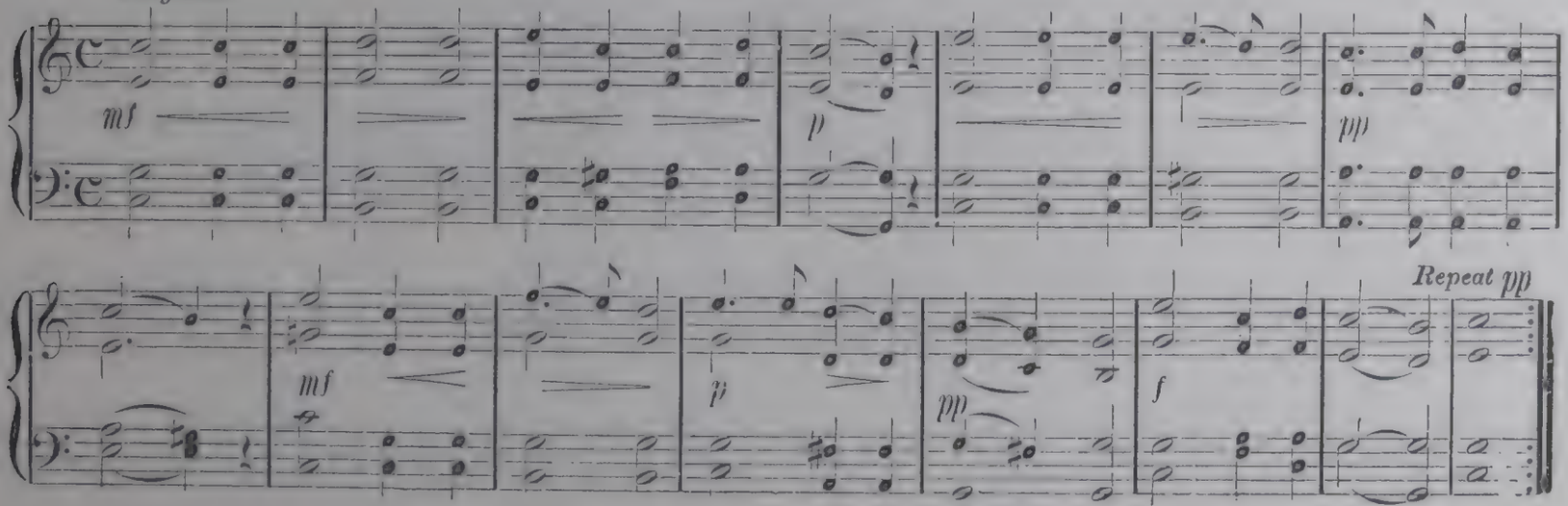
No. 32.

PASTORELLA.

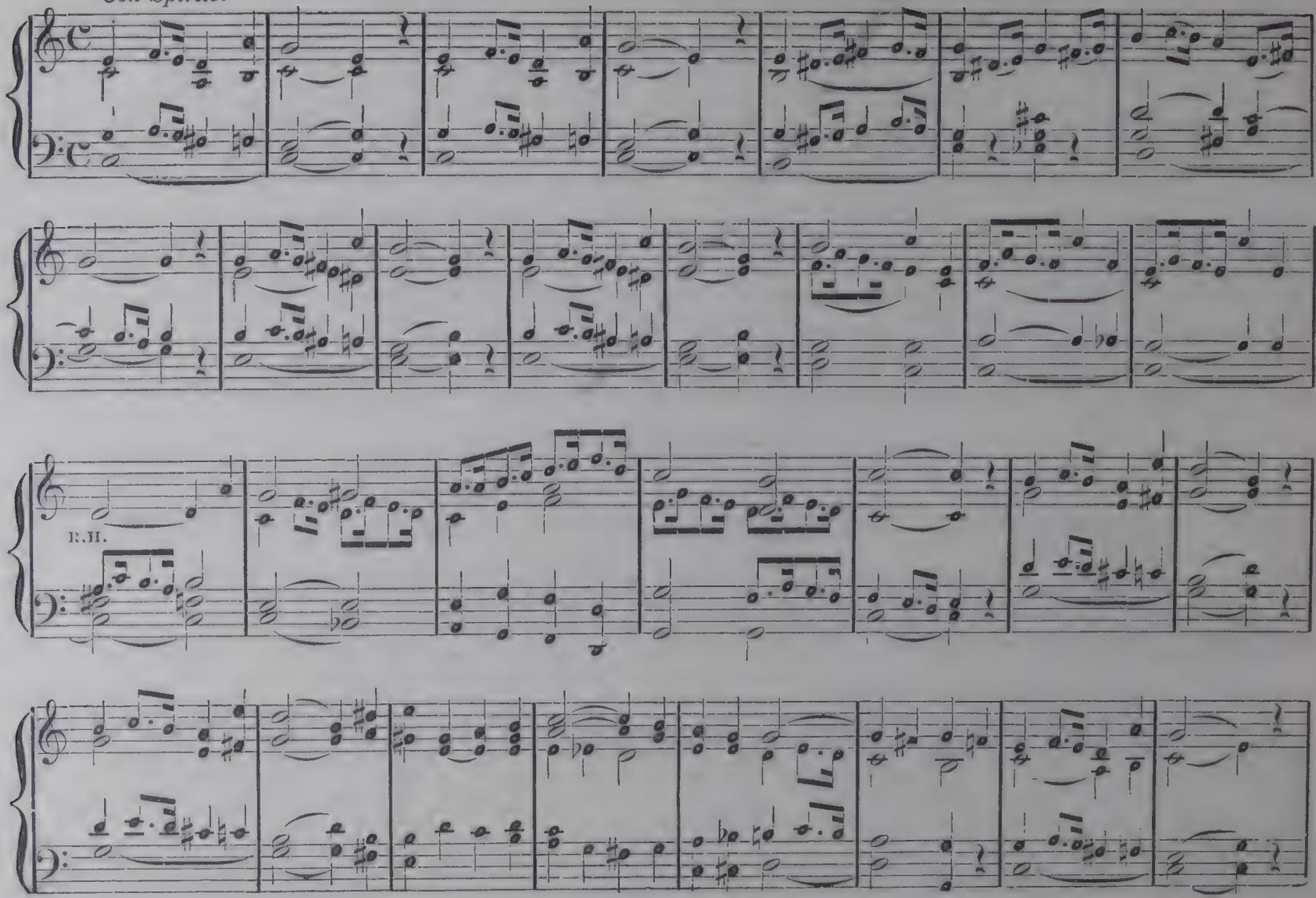
EUGENE THAYER.

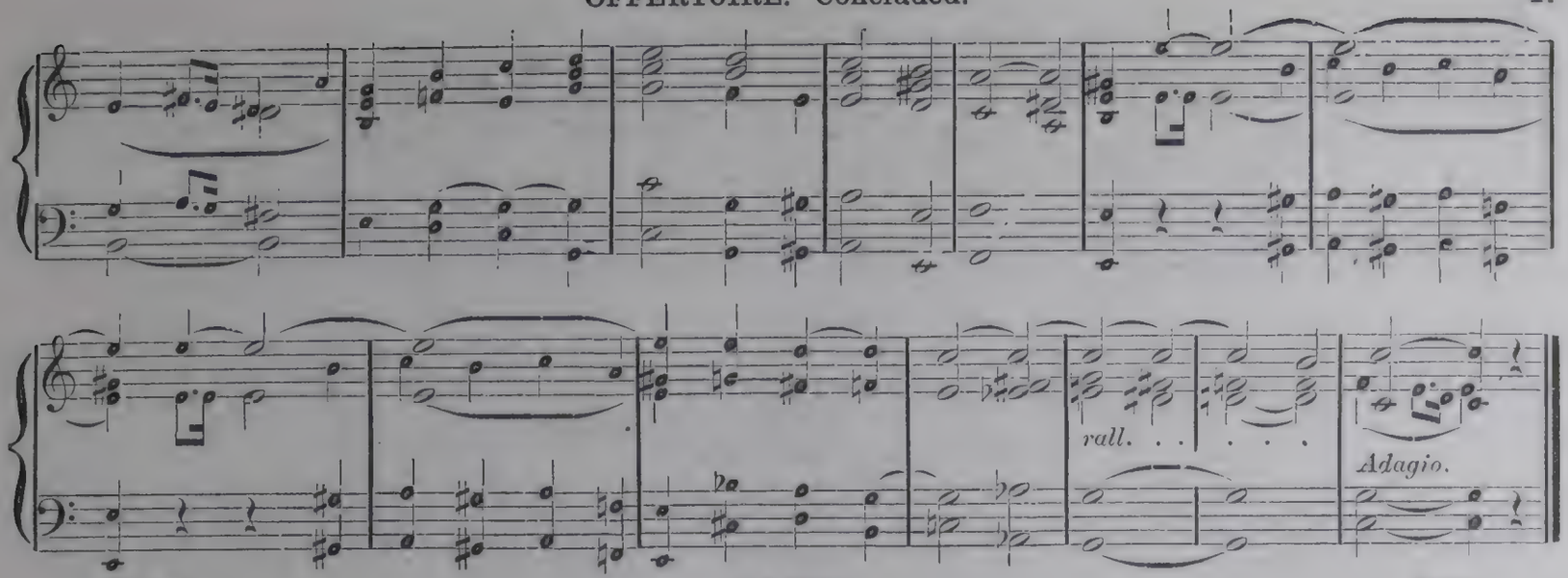


No. 33. "INTEGER VITÆ." Arr. by T. P. R.



Con Spirito.





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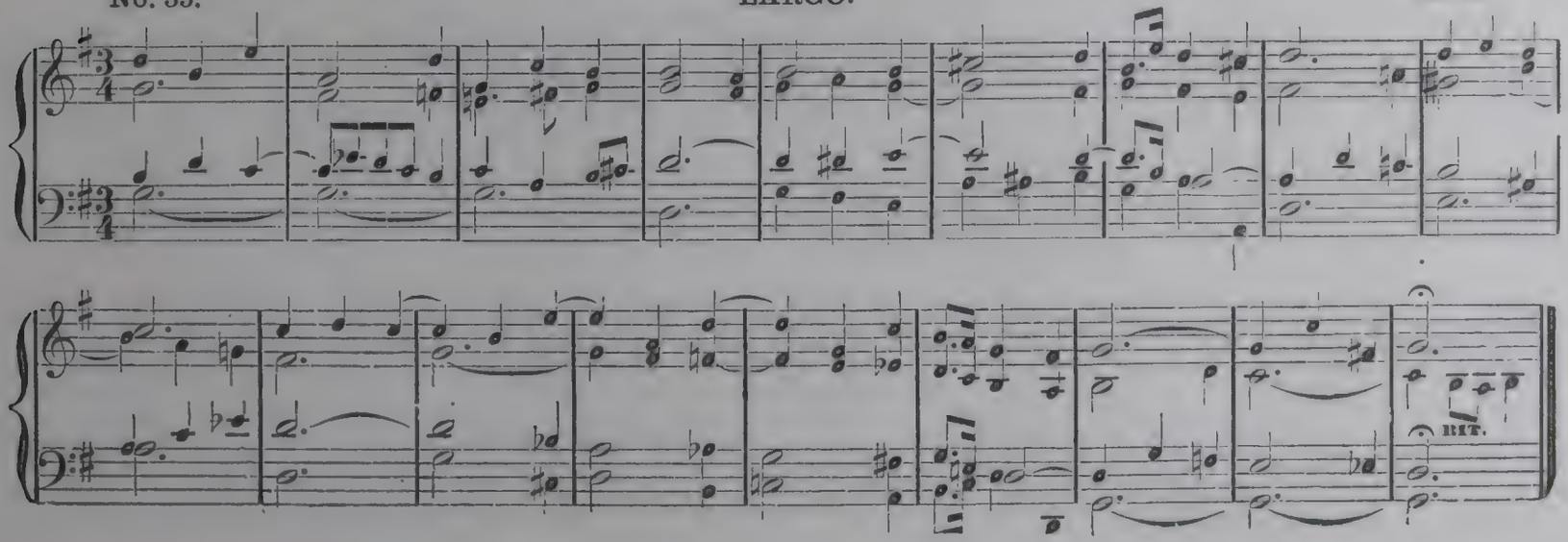
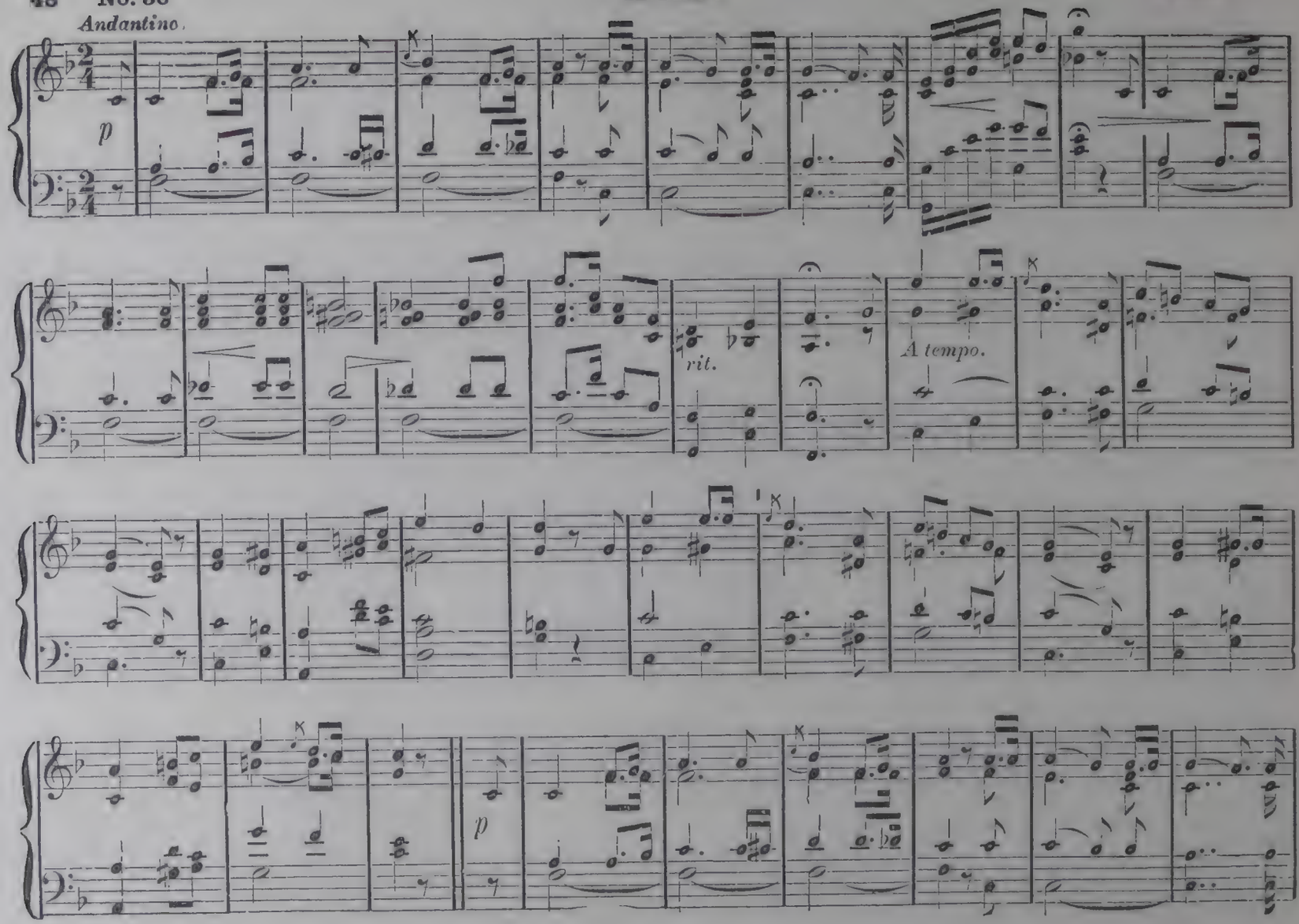
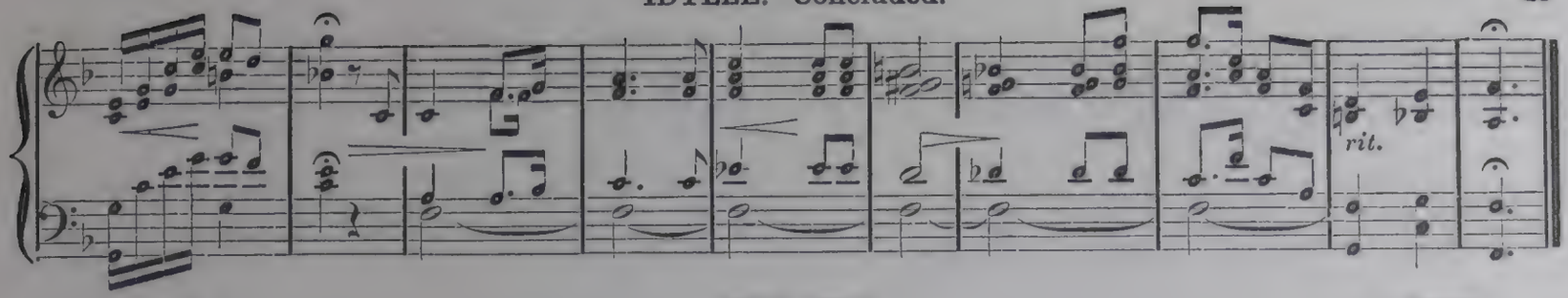


No. 36

IDYLLE

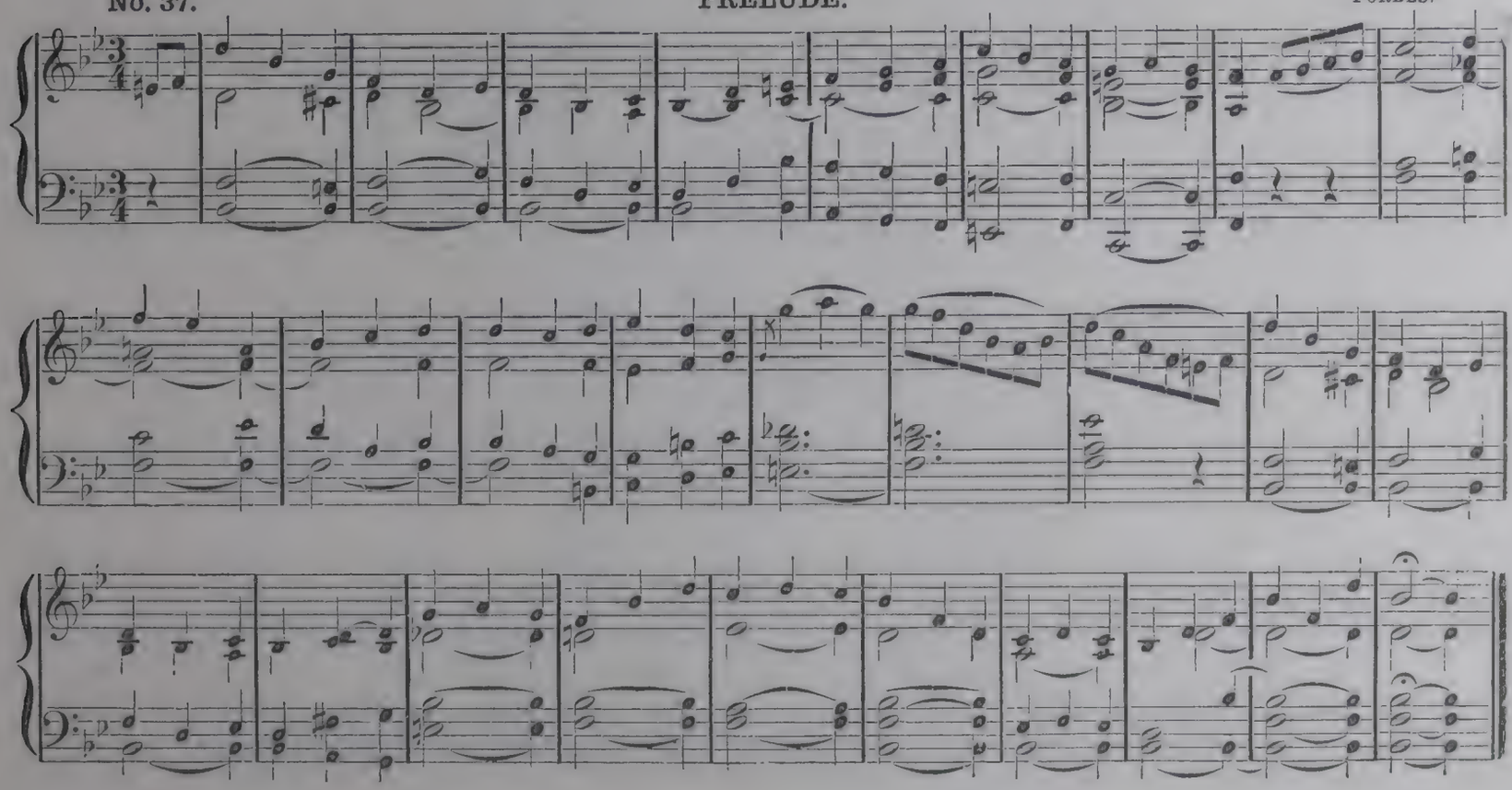
LYSBERG.

Andantino.



No. 37.

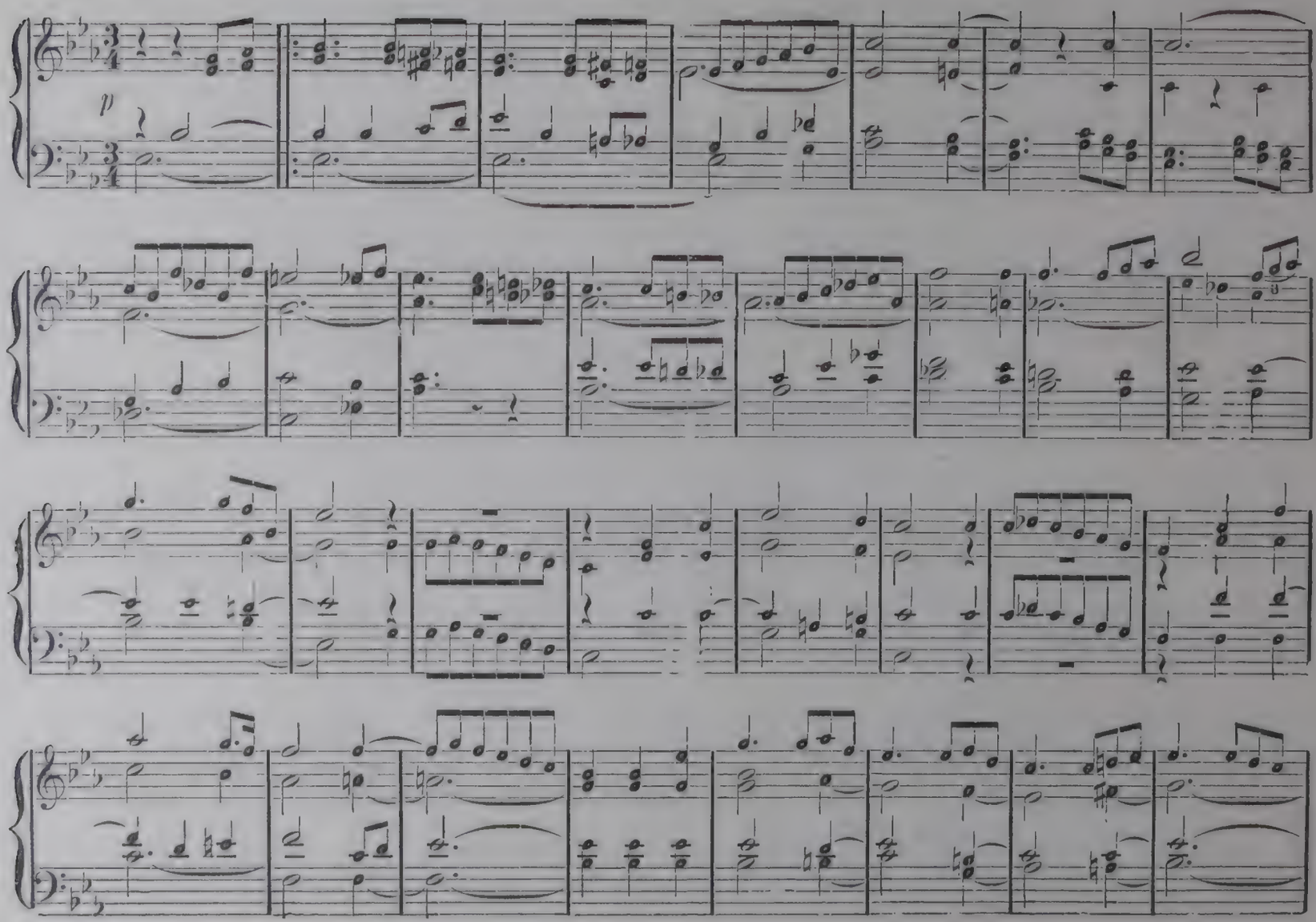
PRELUDE.

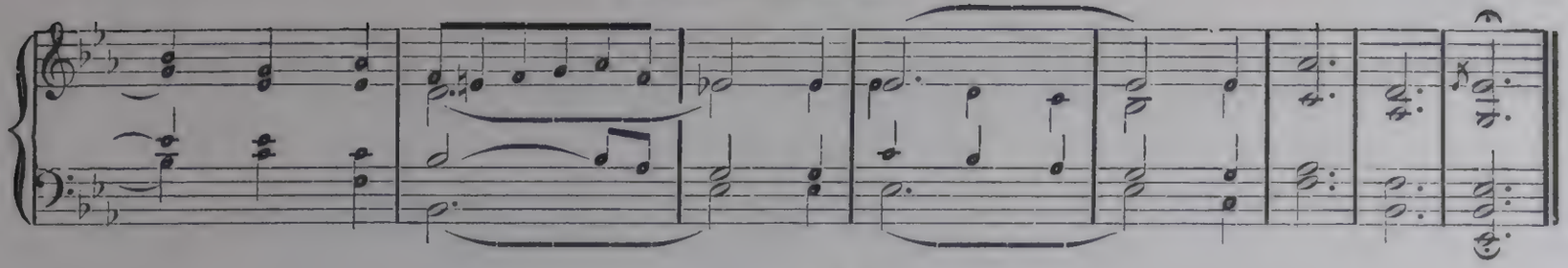
FORBES.



ADAGIO.

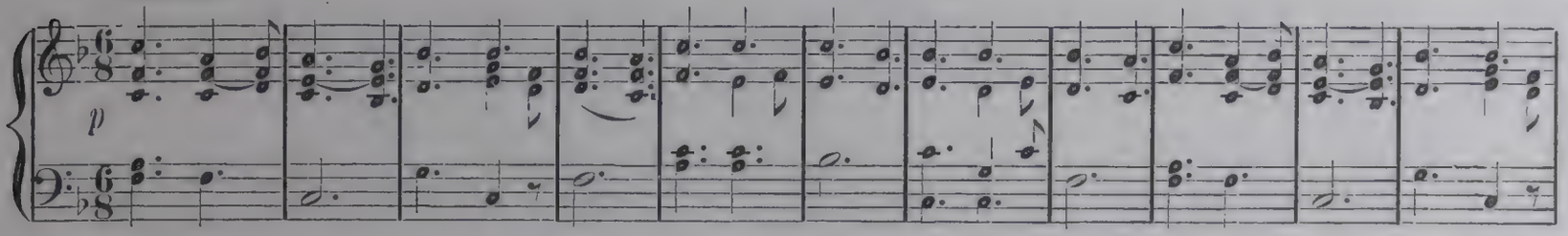
EUGENE THAYER.

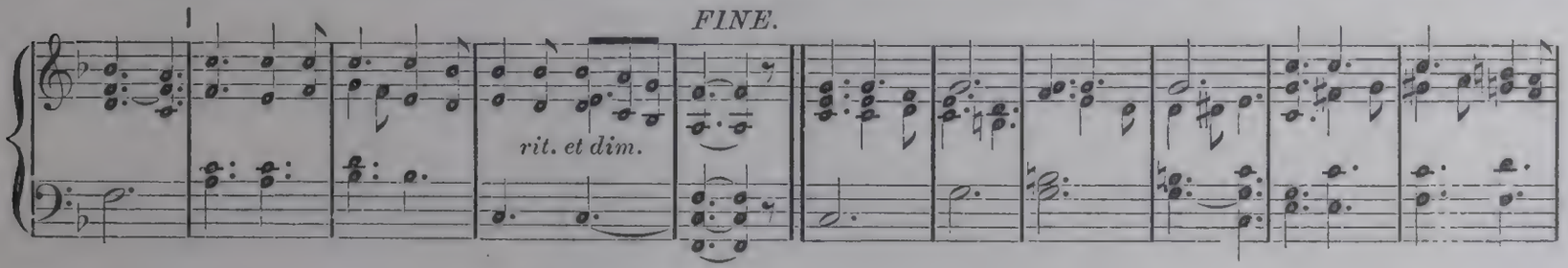


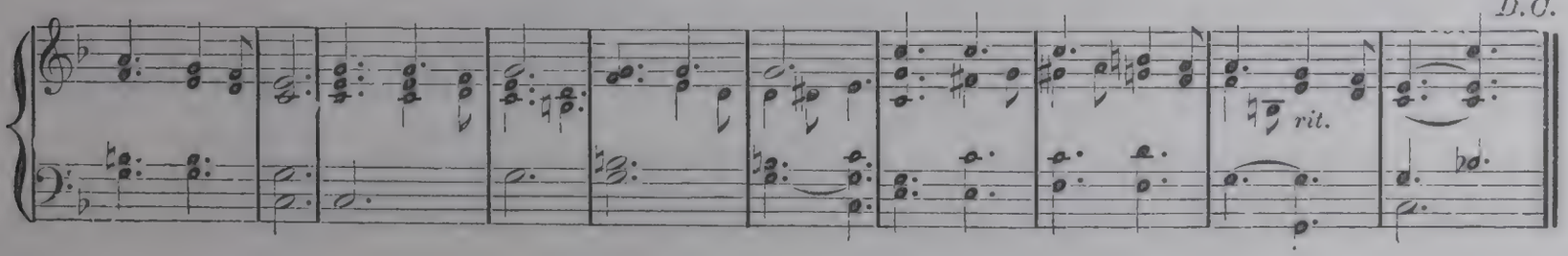


No. 39. **IDYLLE.** T. P. RYDER.

Andante.



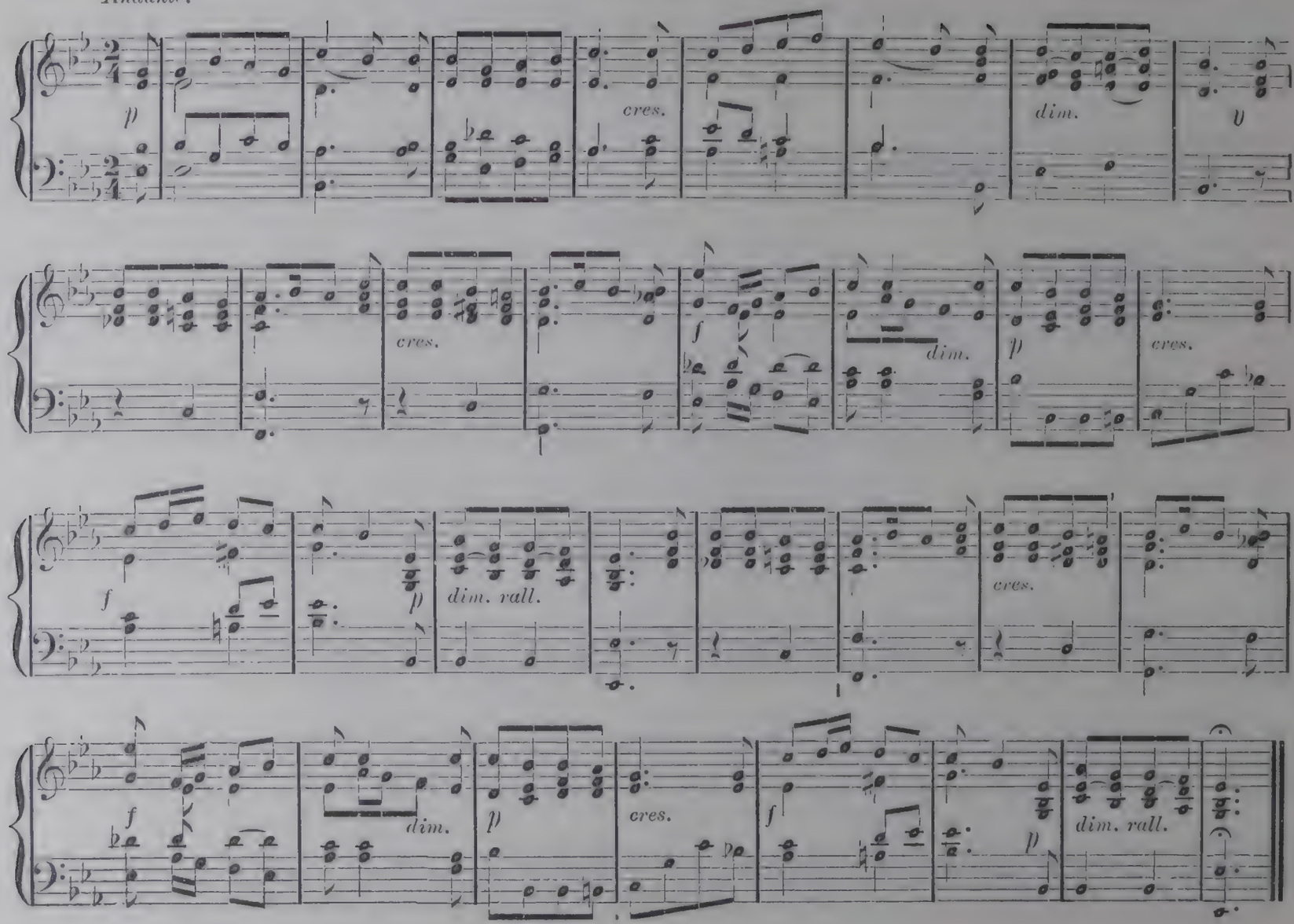
FINE.

D.C.



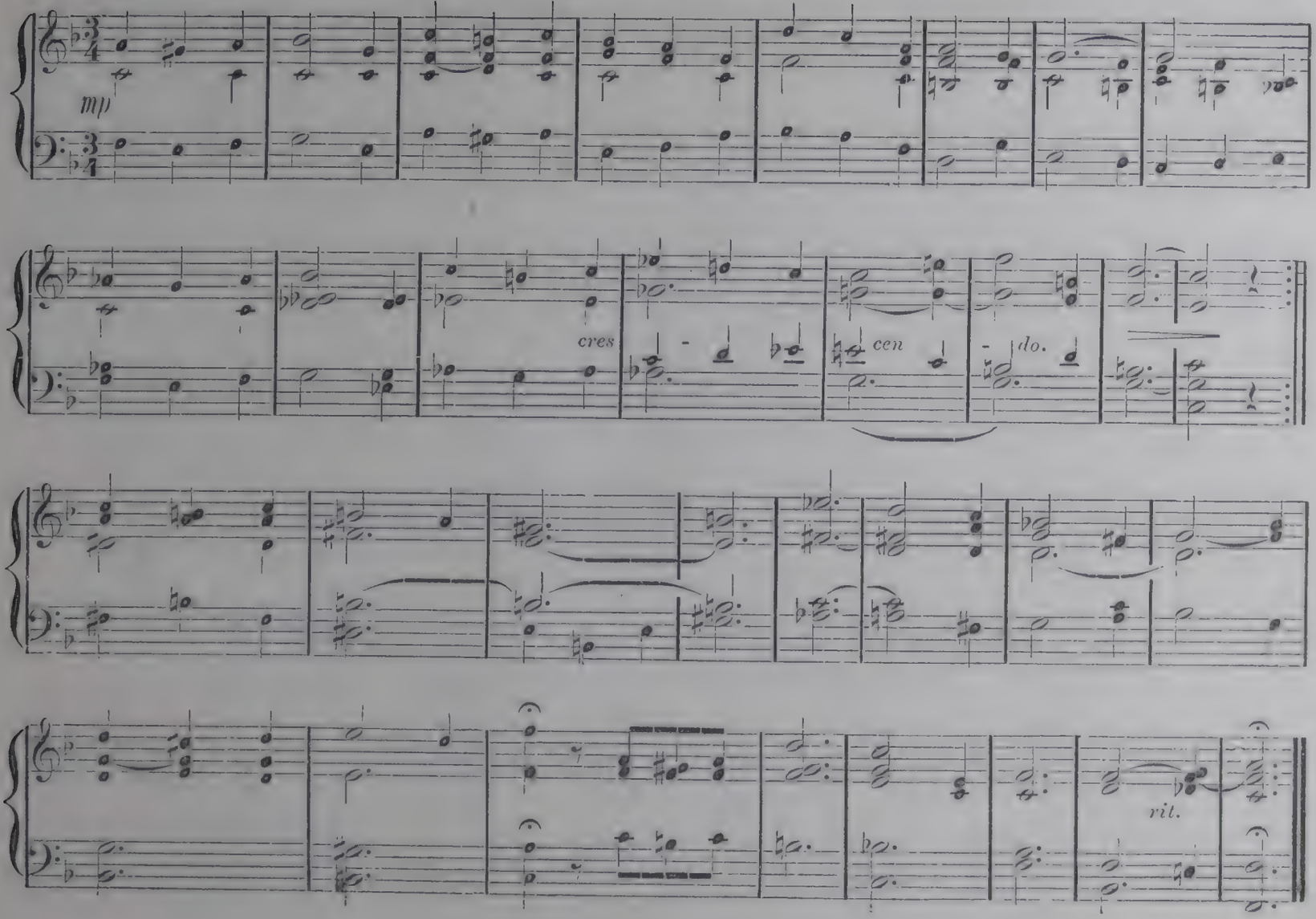
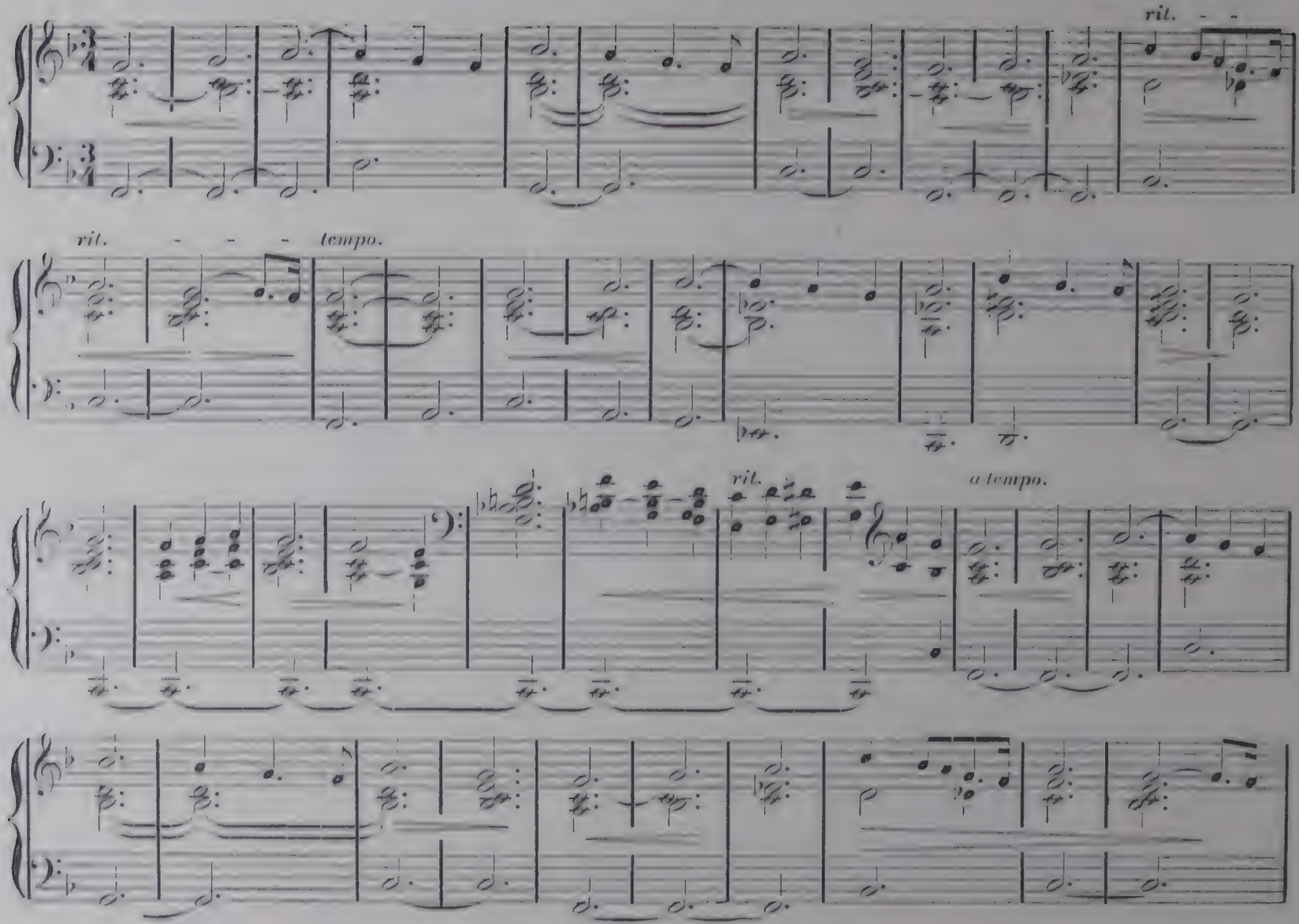
No. 40.

Andante.

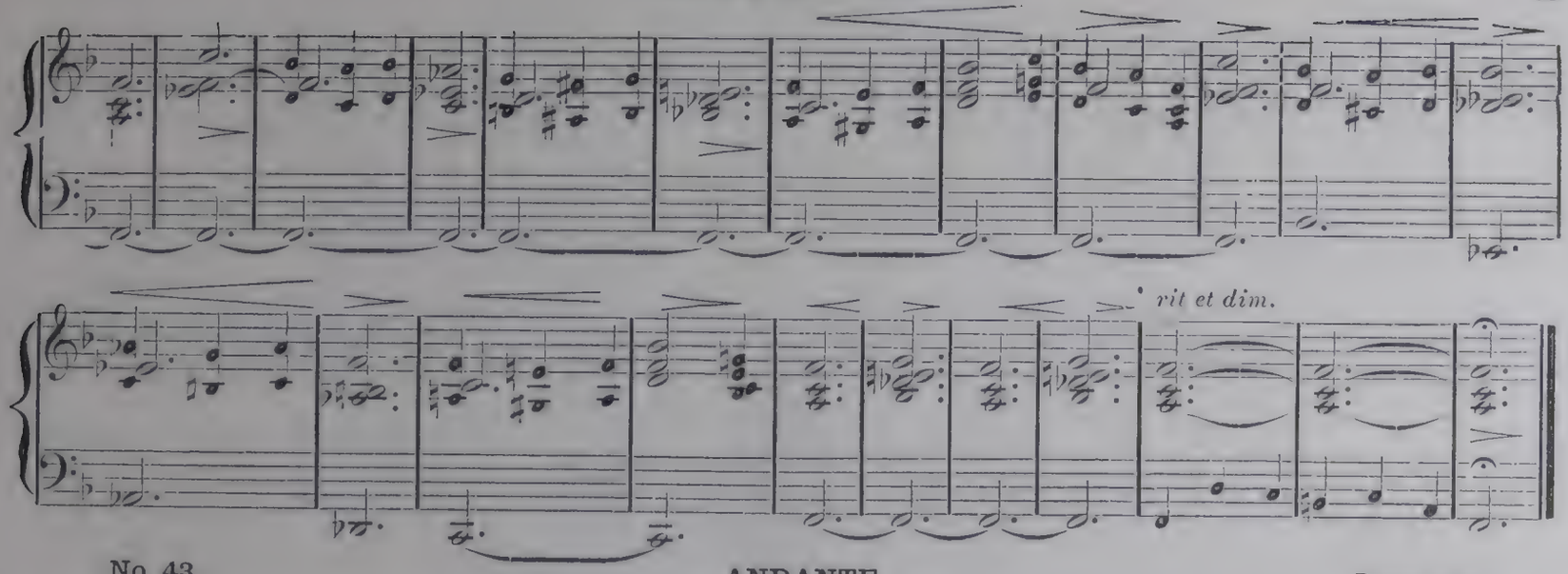
Arr. from NAYLOR.



Andantino.

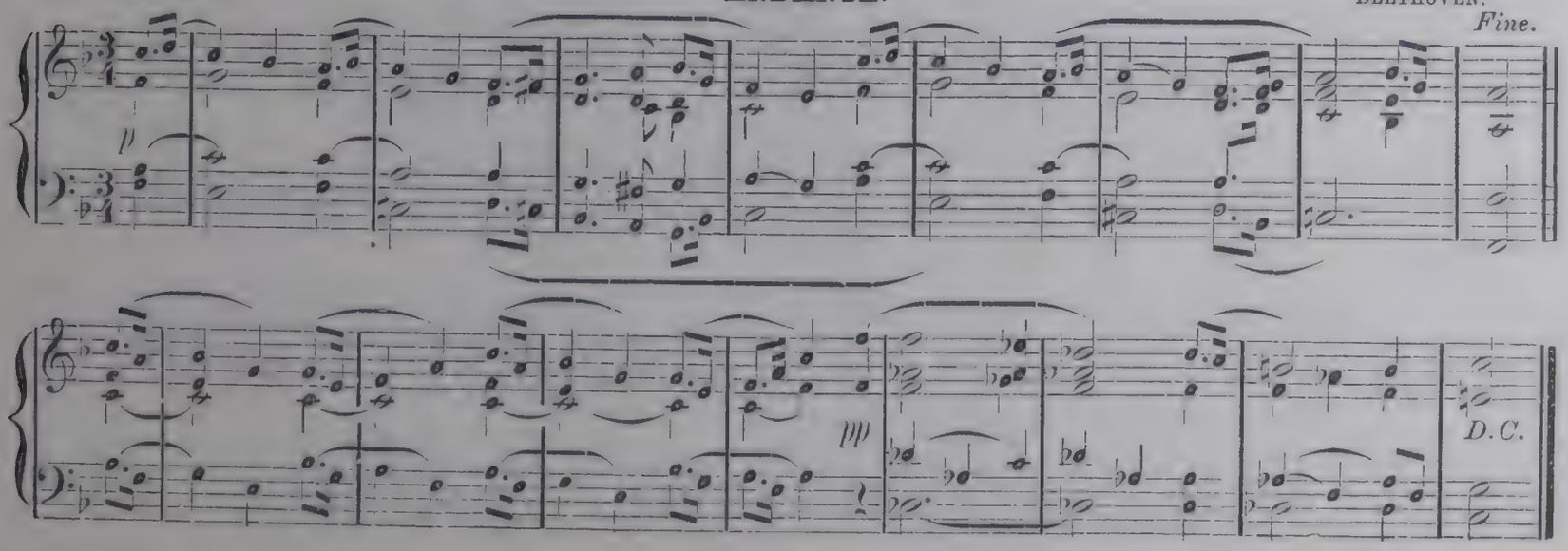


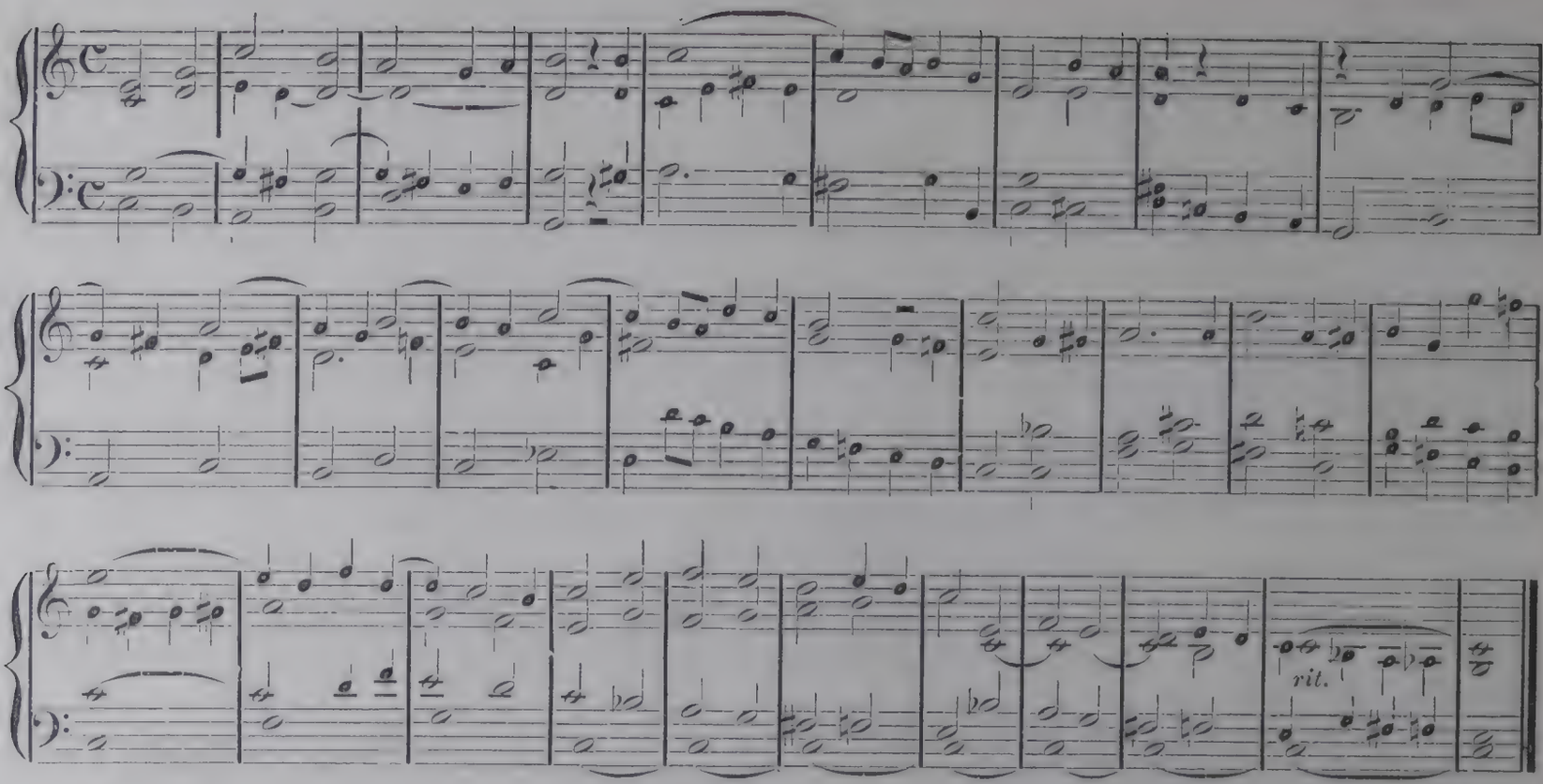
rit.
rit. - - - tempo.
rit.
a tempo.



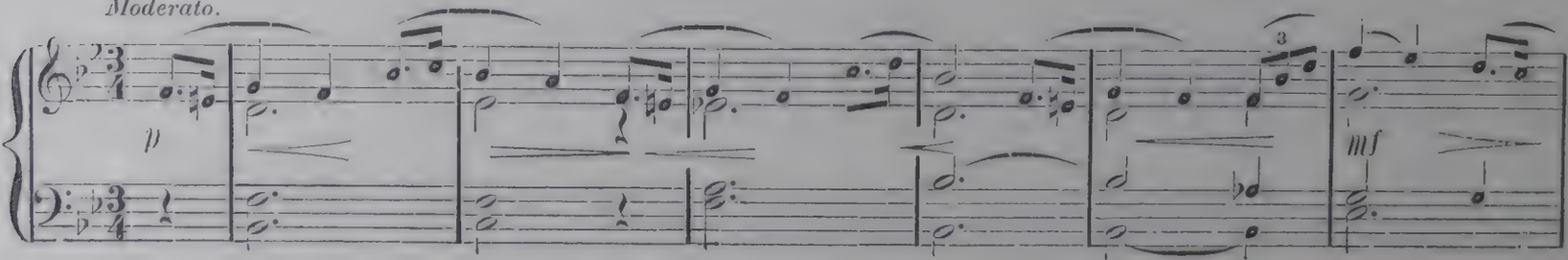
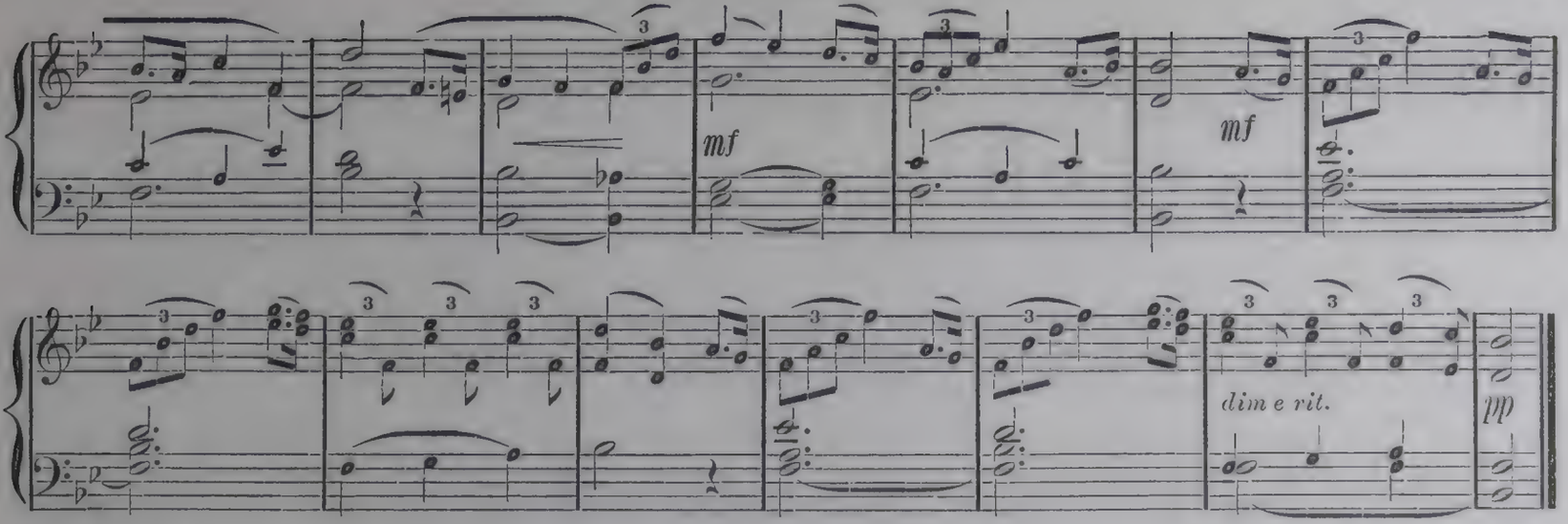
No. 43.

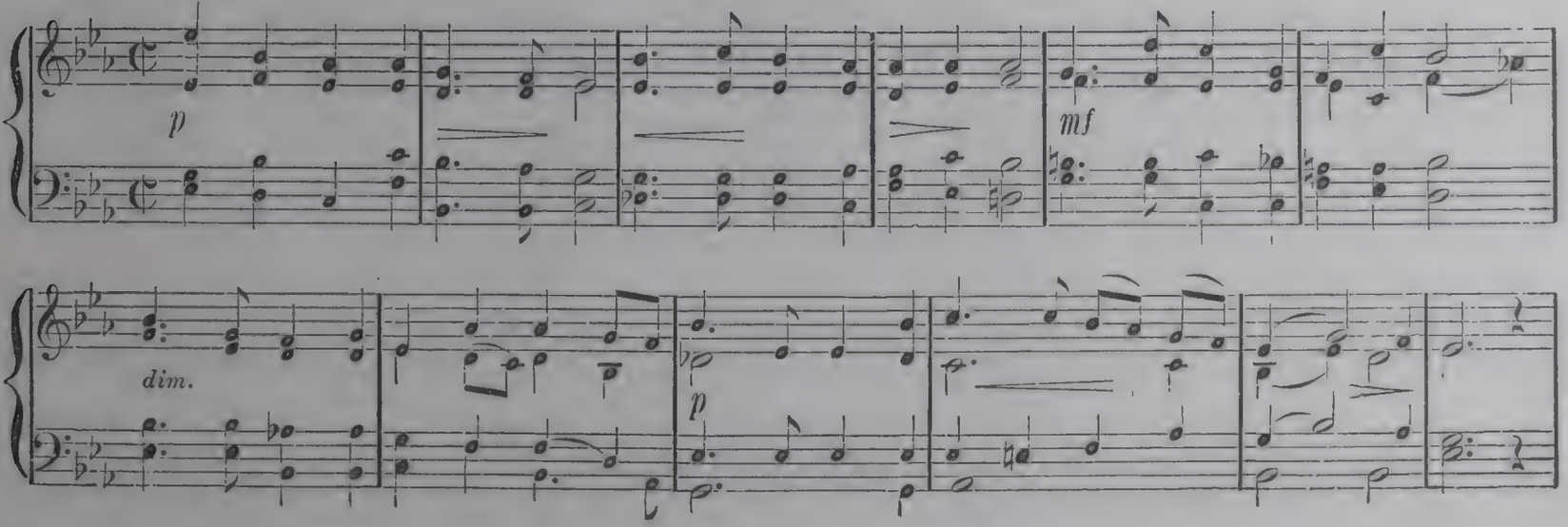
ANDANTE.

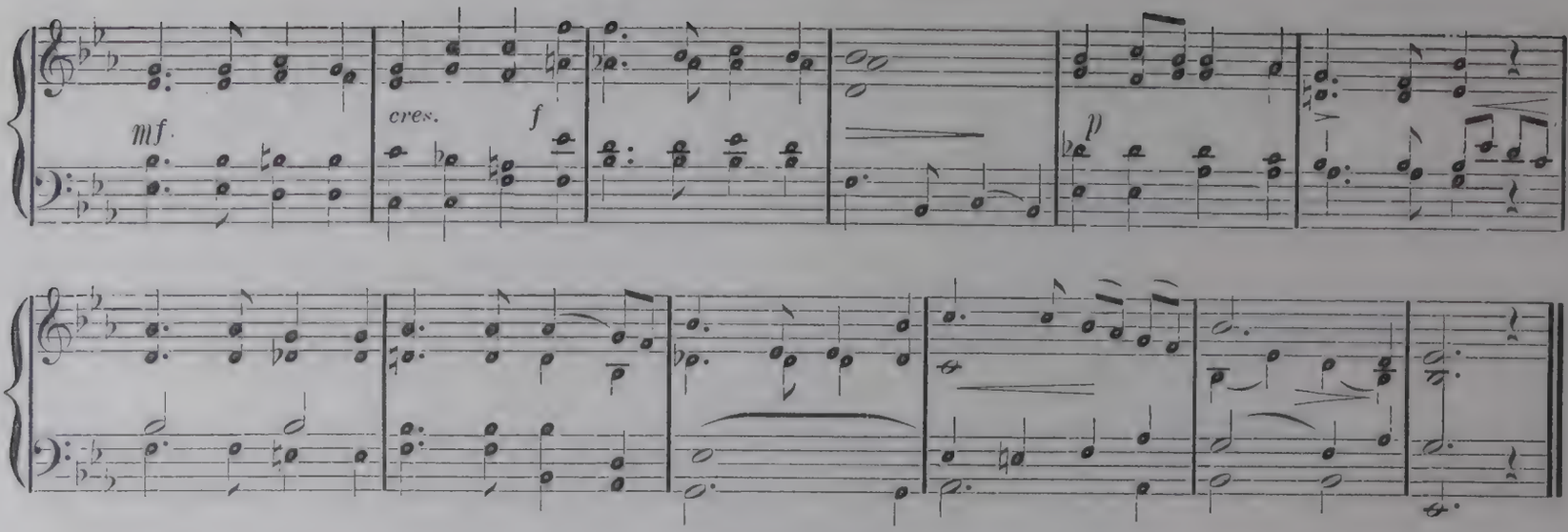
BEETHOVEN.

No. 44. MODERATO. EMIL REIN.



No. 45. LIEDER. ABT.

Moderato.



No. 46. **MODERATO.** SYDENHAM.

MODERATO. Concluded.



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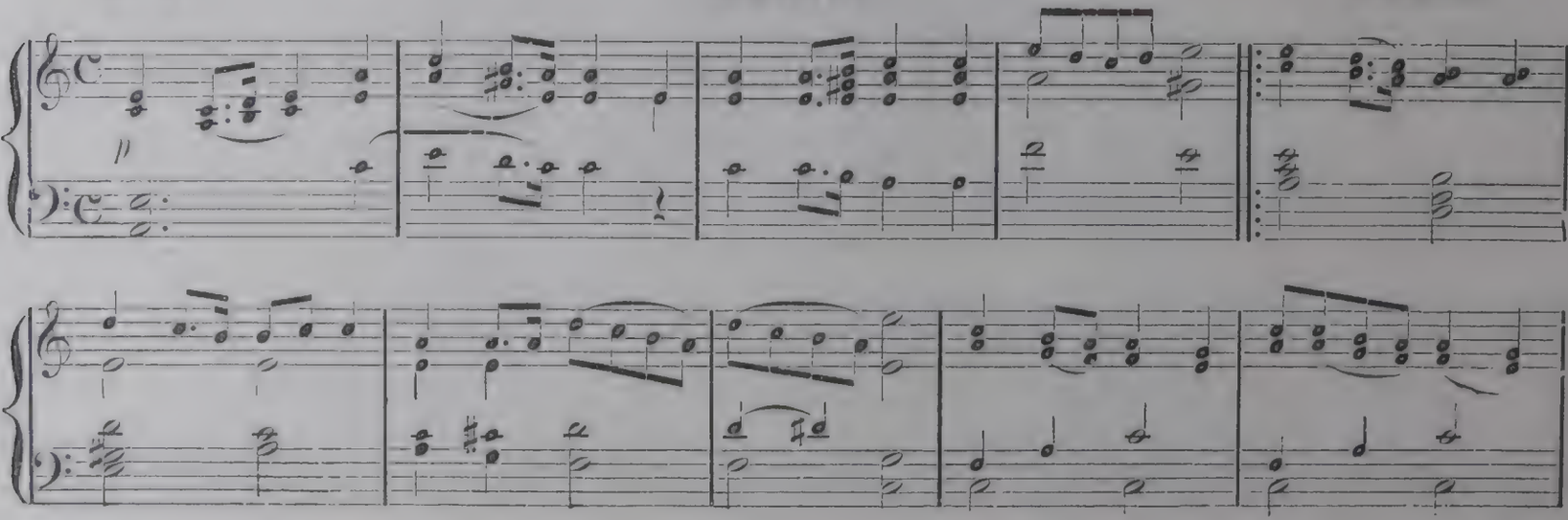
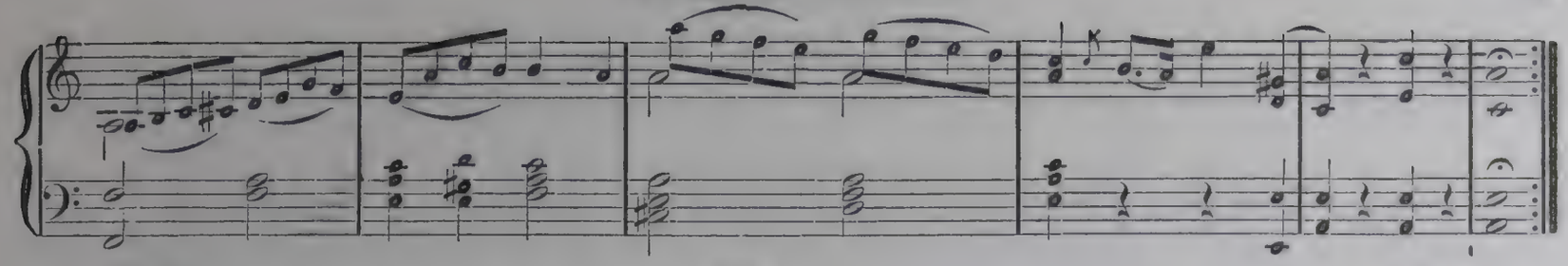
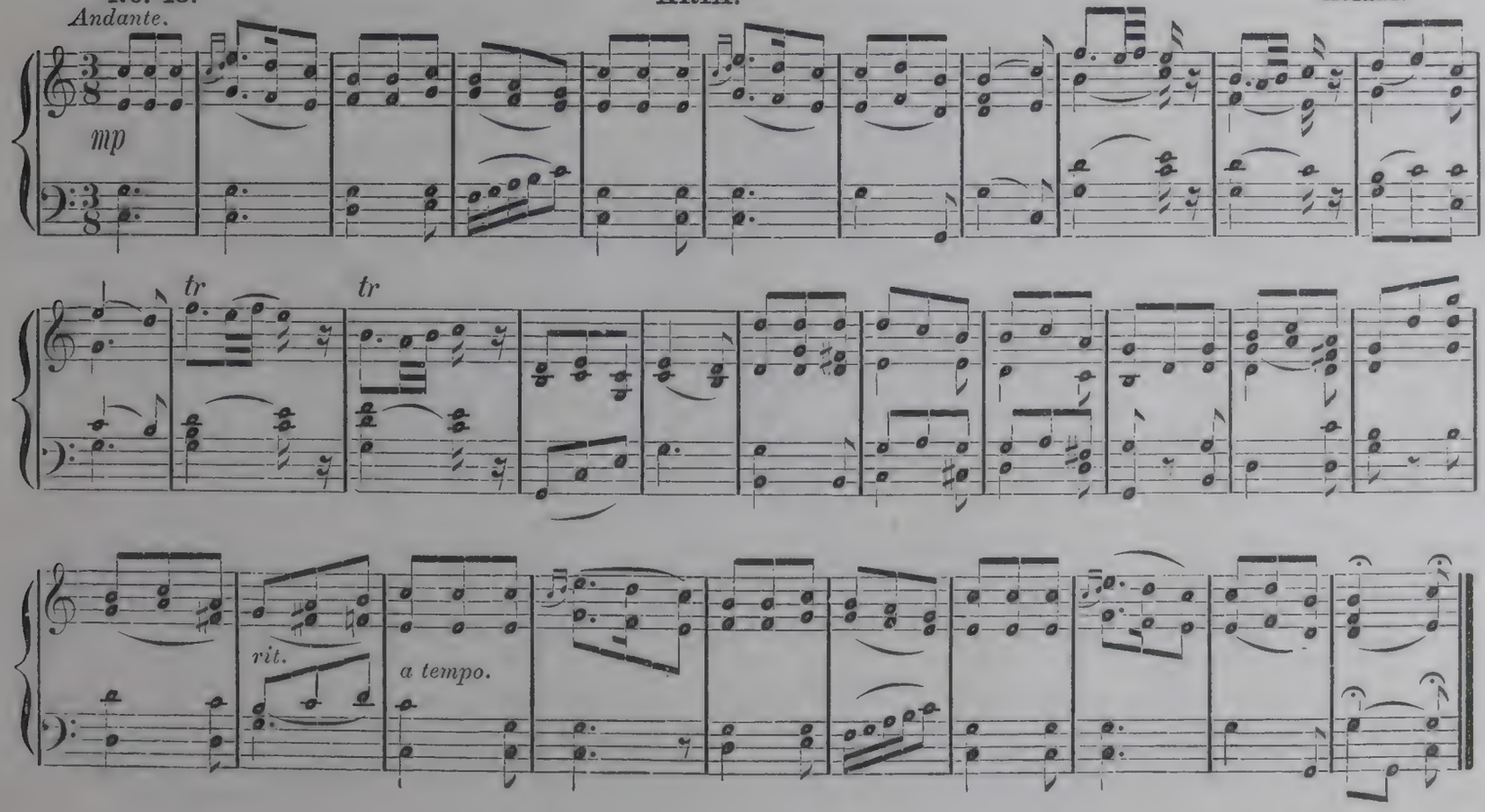
ANDANTE.

MENDELSSOHN.





No. 48. ARIA. MOZART.

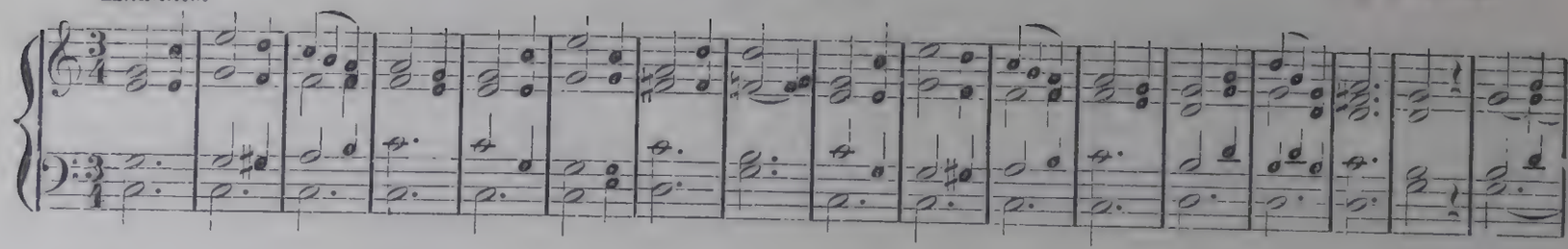


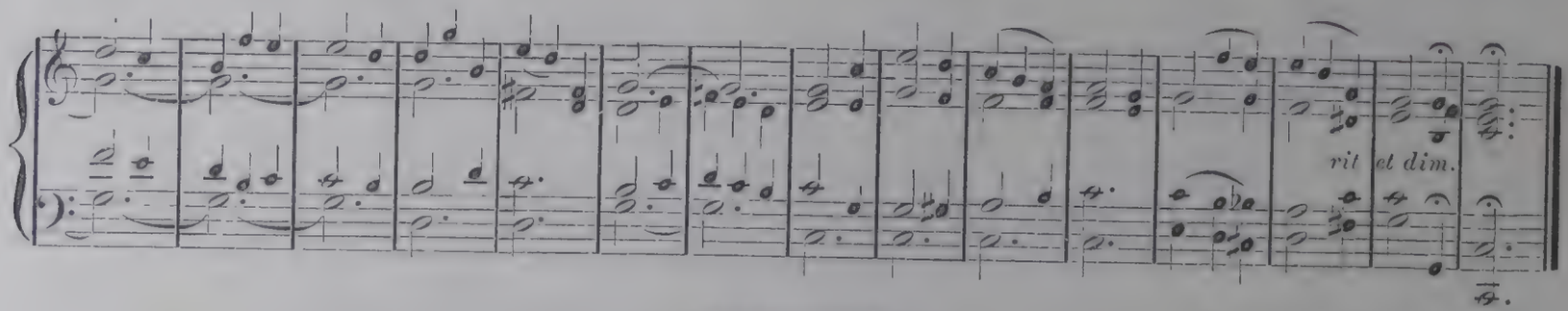
NO. 49.

ANDANTE.

T. P. RYDER.

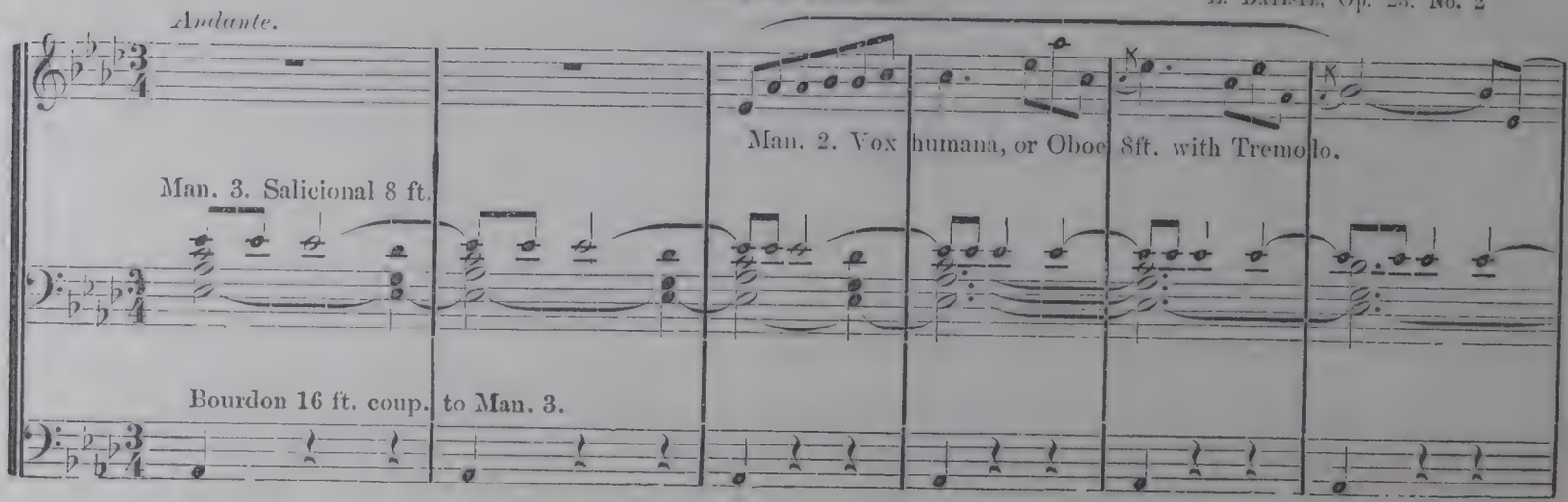
Andante.

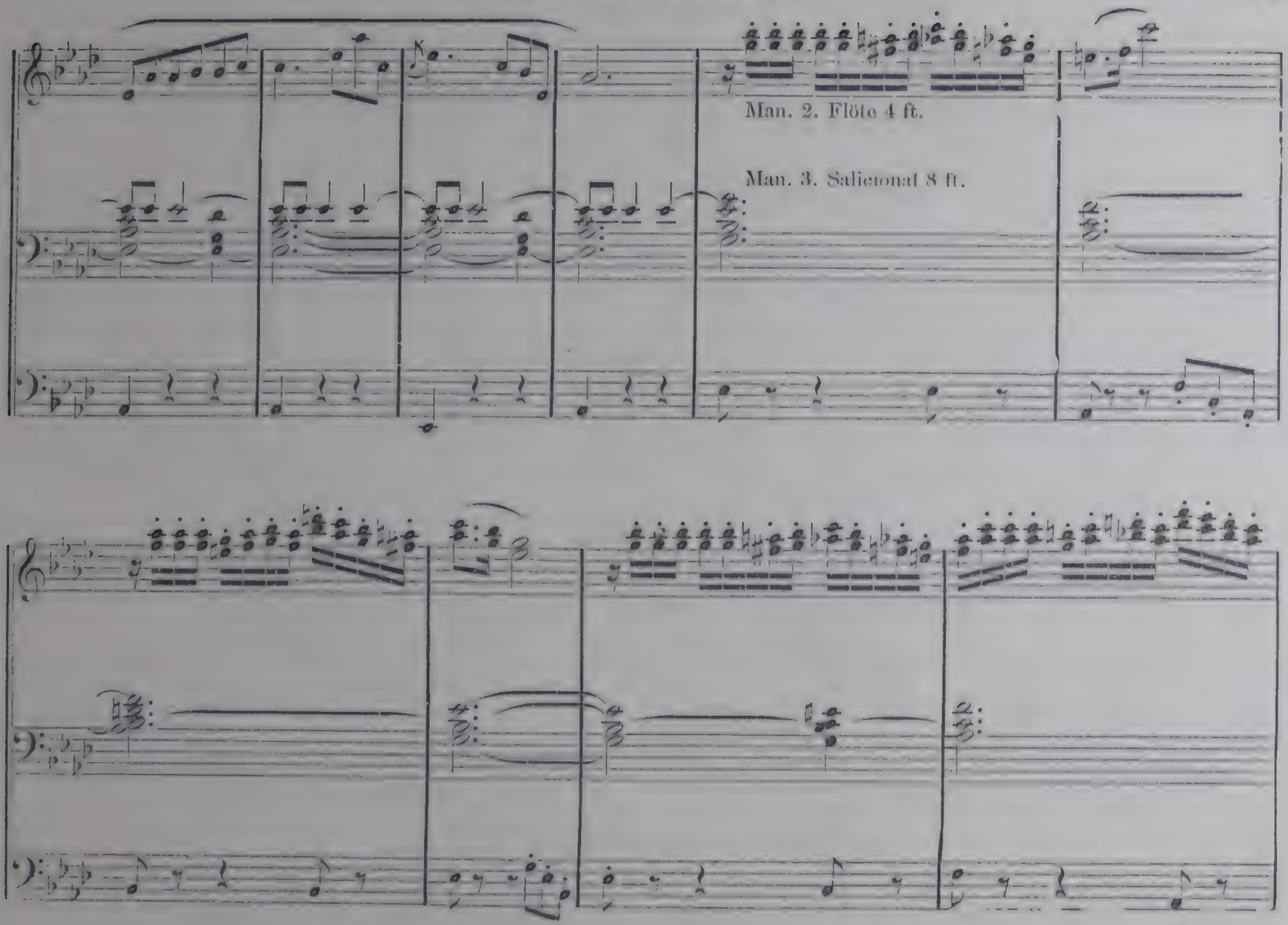




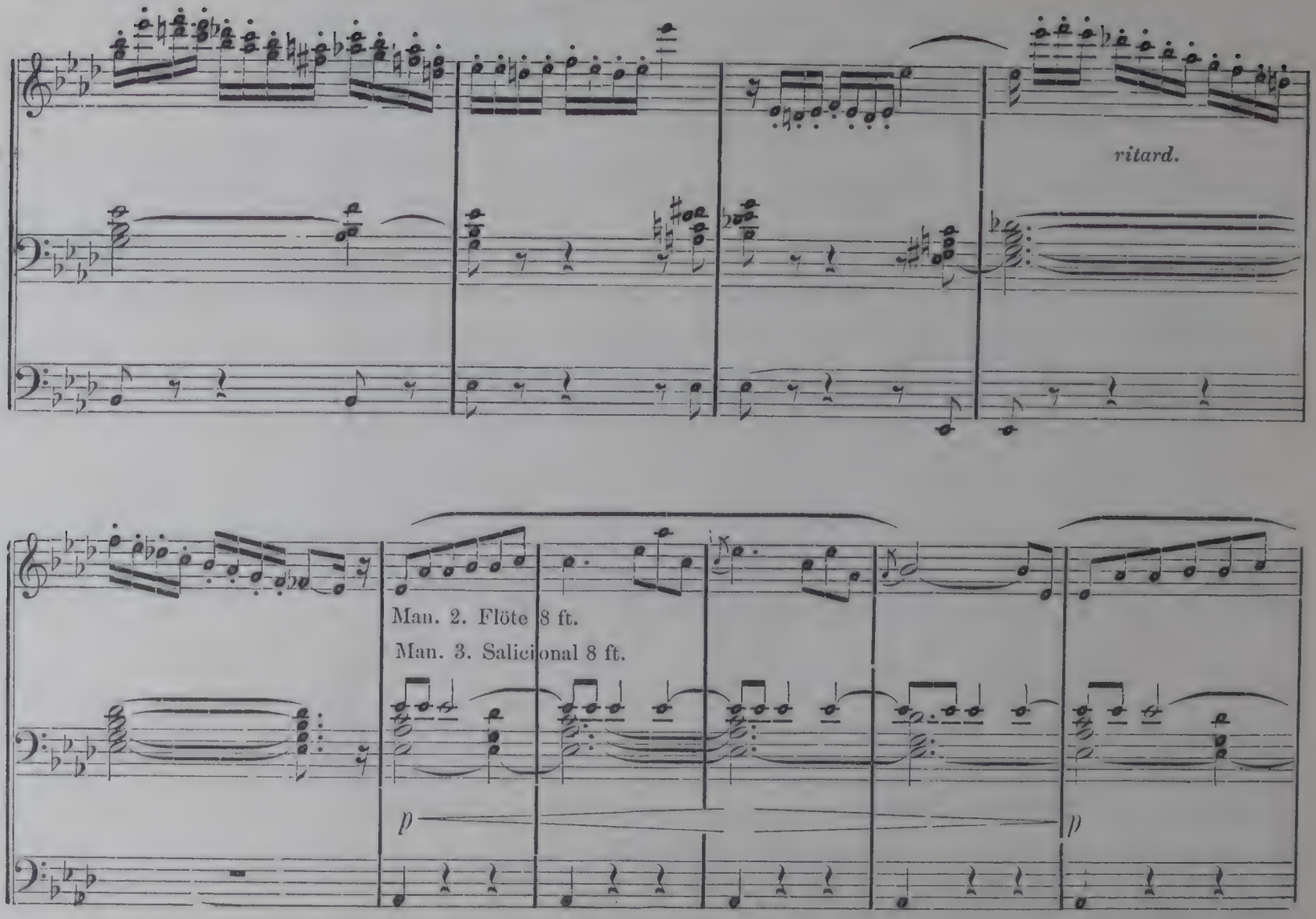
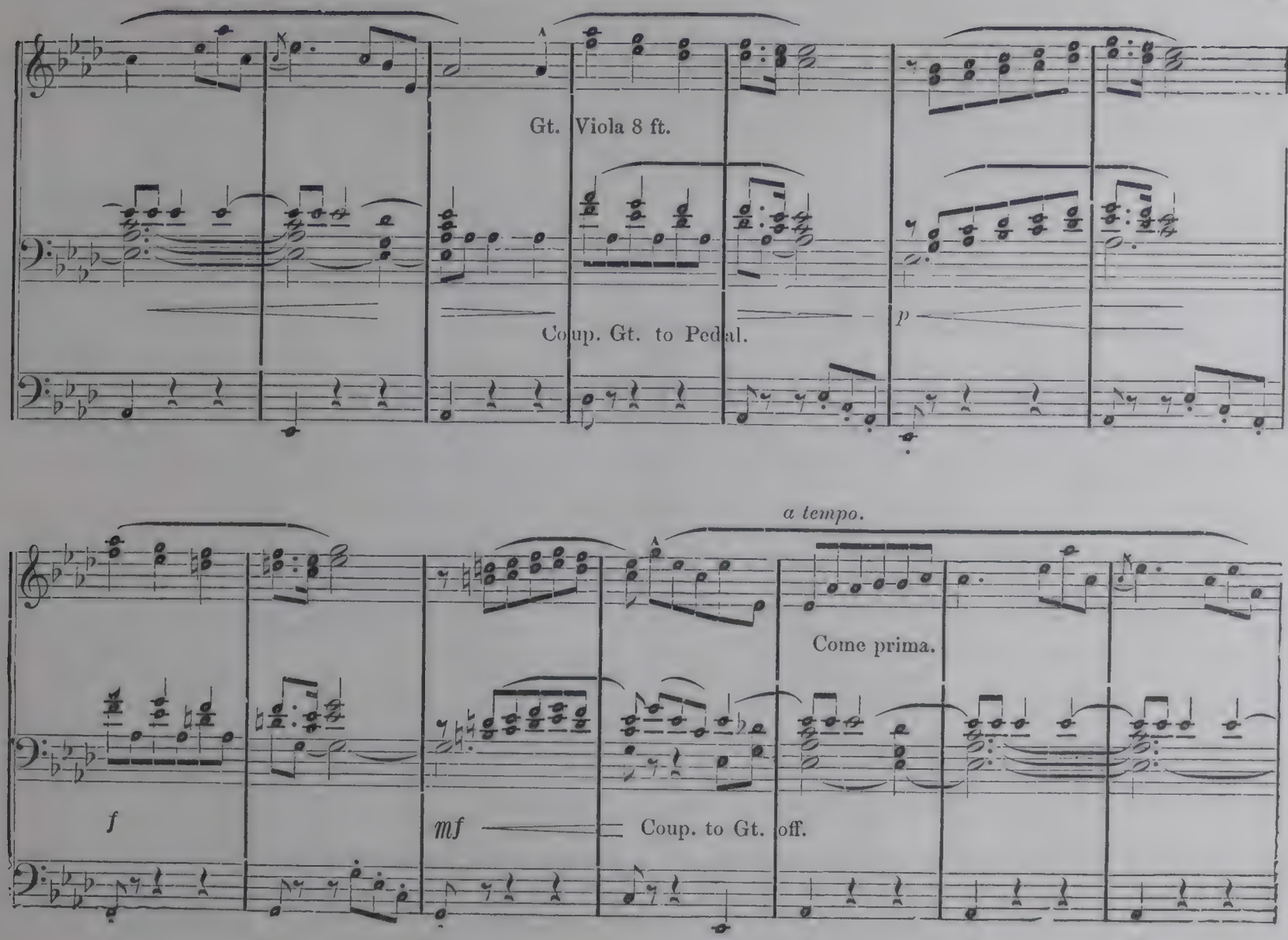
OFFERTOIRE.

E. BATISTE, Op. 23. No. 2

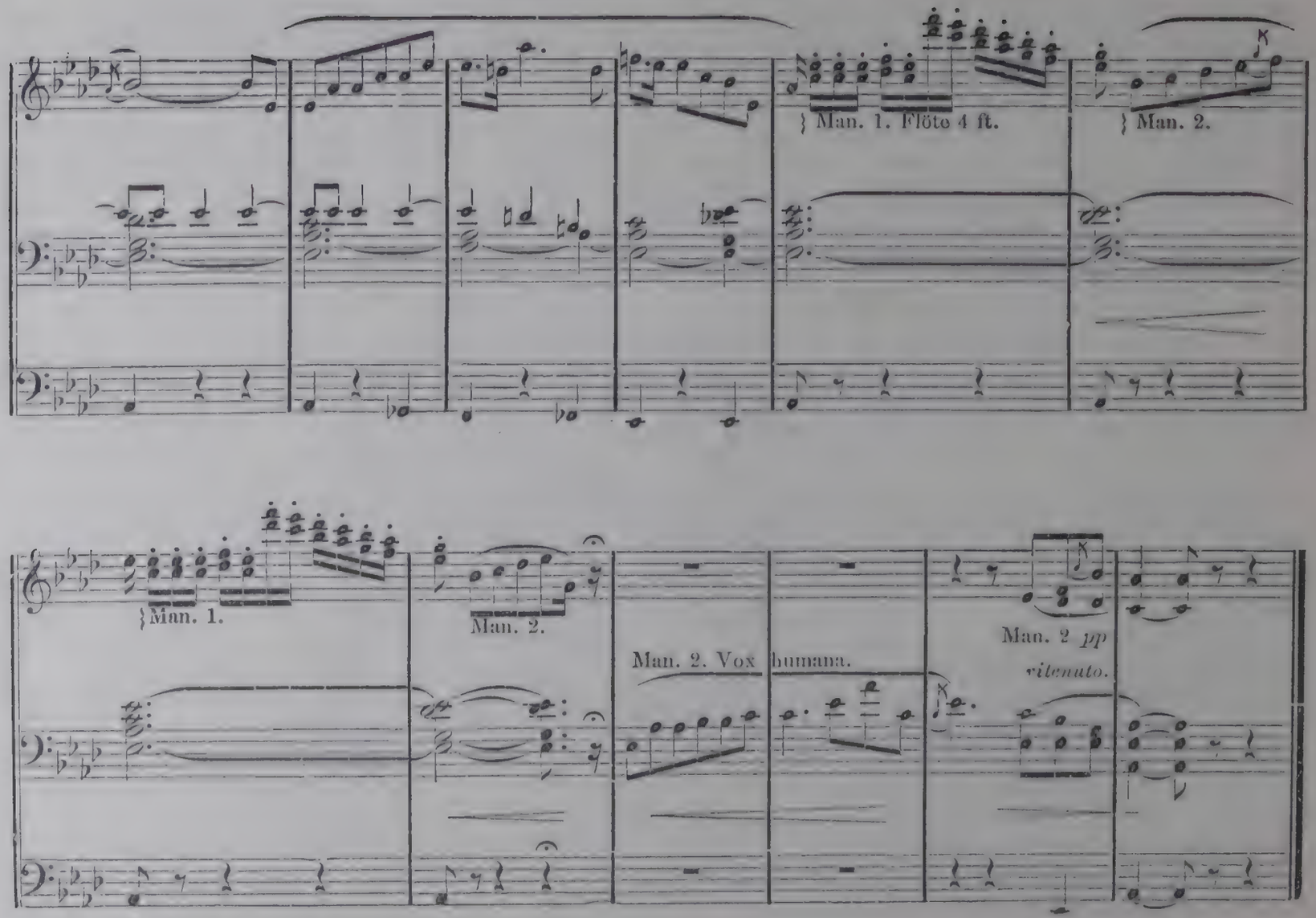



Man. 2. Flöte 4 ft.
Man. 3. Salicional 8 ft.

OFFERTOIRE. Continued.



Gt. Viola 8 ft.
Coup. Gt. to Pedal.
p
a tempo.
Come prima.
f
mf
Coup. to Gt. off.


} Man. 1. Flöte 4 ft.
} Man. 2.
} Man. 1.
Man. 2.
Man. 2. Vox humana.
Man. 2 pp
ritenuto.

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